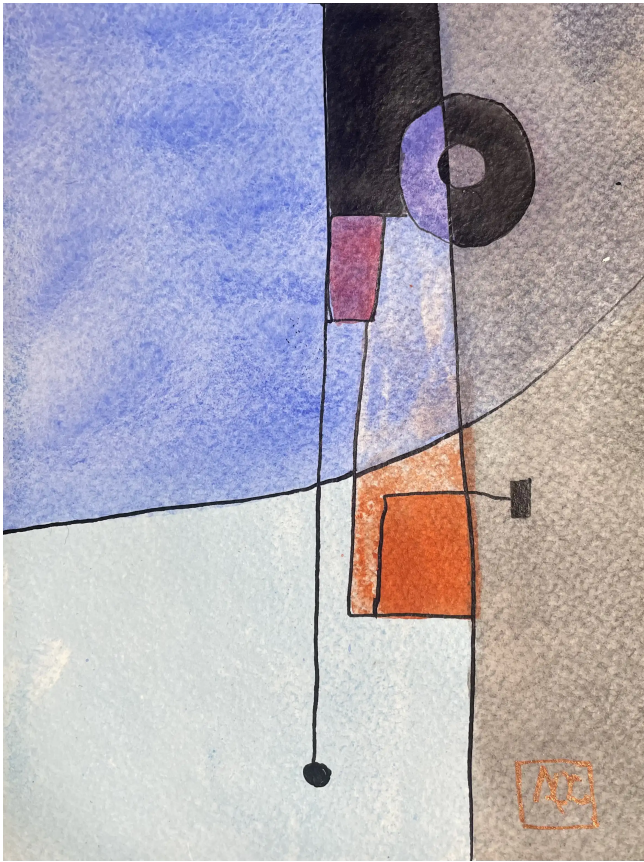


F Minor - Research on Harmony - Variation 16

Arnaud Quercy



Where musical chords become visible — F minor translated into color

MEDIUM	Watercolor on Paper
DIMENSIONS	14.8×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0830 / 2025
SOLD	California, USA
CERTIFICATE	20250125-0026

CURATORIAL NOTES

This work explores the F minor triad through chromesthetic translation, where musical harmony becomes visible color. Part of the Synesthetic Explorations collection, the piece translates the chord tones F, Ab, and C into their corresponding visual equivalents. The composition demonstrates how musical intervals can be experienced through color relationships rather than sound.

Pale grays dominate the composition, establishing a neutral foundation that spans nearly one-third of the surface. Violet tones appear throughout multiple areas, creating substantial presence through various intensities from light steel blue to deeper purple hues. Orange and warm brown tones occupy significant portions, providing earthen contrast to the cooler palette. Dark accents punctuate the arrangement, with deep blue-violet and red-violet areas creating focal points. Small orange squares and geometric forms organize the color relationships into distinct zones.

The watercolor measures 14.8 × 21.0 cm on paper, executed in 2025 as part of the artist's systematic investigation of musical harmony through visual means. Certificate of authenticity number 20250125-0026 accompanies the work, with the artist's signature located at bottom right. The piece represents variation 16 within the broader harmonic research series, demonstrating how minor chord qualities translate into specific color temperature relationships.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

F# Major - Research on Harmony - Variation 5 Watercolor on Paper, 14.8×21.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-5_98y.html

Ab Sus4 - Reflexions 29 Watercolor on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2024/01/ab-sus4-reflexions-29_8ts.html

F Minor - Research on Harmony - Variation 18 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/f-minor-research-on-harmony-variation-18_97s.html

F# Octaves - Reflexions 36 Watercolor on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2025/01/f-octaves-reflexions-36_9io.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0830: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0830.html>

Licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0)

© 2025 Arnaud Quercy

Published by: Art Quam Anima Paris — publishing.artquamanima.com

Date of publication: 2026-04-26

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/01/f-minor-research-on-harmony-variation-16-970.pdf>