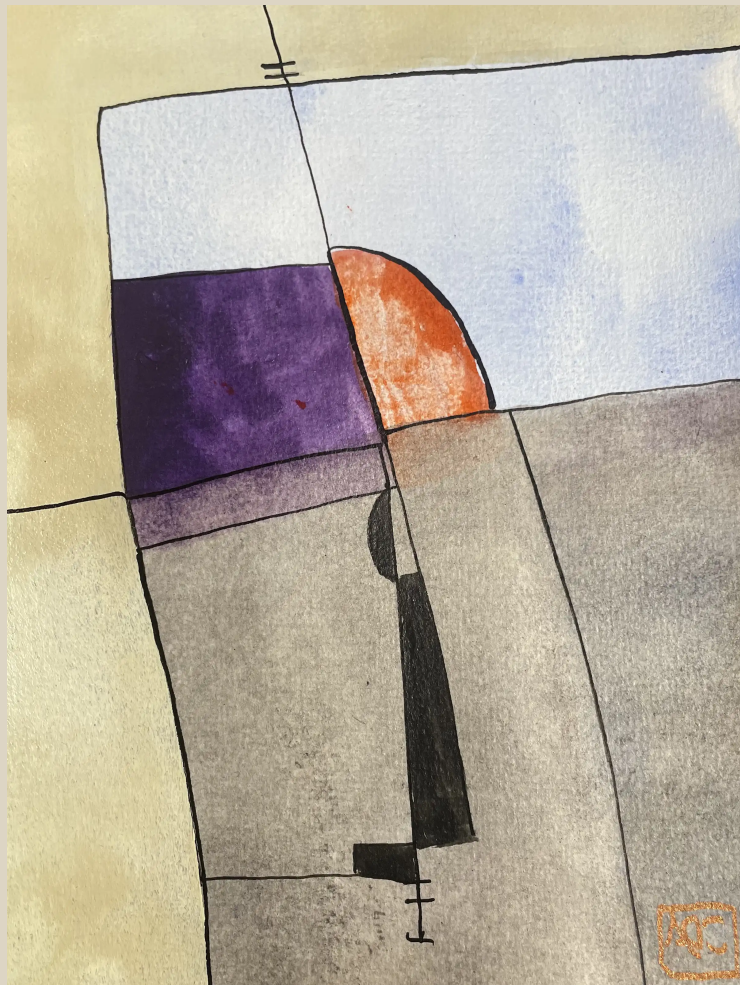


CATALOGUE RAISONNÉ

F Minor - Research on Harmony - Variation 17



Arnaud Quercy

AQC0831 · CR-000831

Art Quam Anima Publishing New York

F Minor - Research on Harmony - Variation 17

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	14.8 × 21.0 cm
Weight	0.0 kg
Date	2025
Location	France
Certificate of Authenticity	N°20250125-0027
Catalogue Number	AQC0831
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

DESCRIPTION

Lent descending from Ab7 — the bright descent. Sixty-six percent highlights, with yellow-orange accents A4 and A5 adding warmth to F minor's typically cool palette. Six notes falling from Ab7 (near-white) through the chord's colors to F2 (dark bass): Ab7, Ab6, A5 (yellow-orange), C5, A4 (yellow-orange), F2.

The two yellow-orange A's appear in the upper-mid and middle registers, warming the descent as it moves from silver through blue toward the dark root. The phrase moves from near-white at Ab7, through the warm accent cluster (A5, A4), down through C5 (red), to F2's near-black.

With 66% highlights, Variation 17 is one of the brightest studies in F minor. The Lent tempo slows the descent to a contemplative pace, the high-register brightness and yellow-orange accents creating an unusual warmth in a chord usually dominated by cool blue and red-violet.

WHERE THIS WORK LIVES

Series: F minor

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Permanent Collection 2025 - Resonance in Form (2025-01-01 →

2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

F minor - Research on Harmony

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17 — Physical Specifications

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17 — Computational Image Analysis - AQC0831

THEMATIC ELEMENTS

chromesthetic mapping F minor harmony
watercolor synesthesia geometric abstraction
musical color translation harmonic visualization
yellow-orange composition Synesthetic Explorations

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2407x3209 px



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