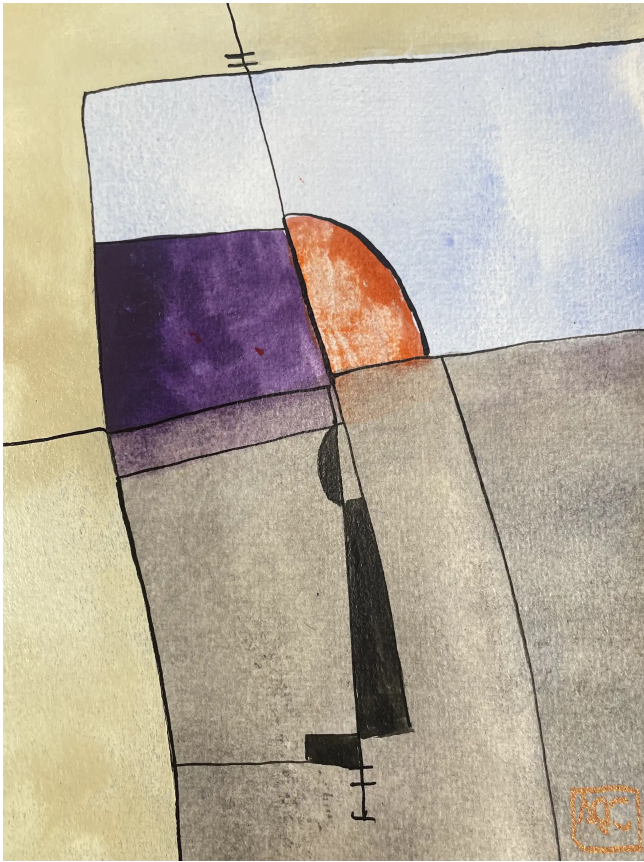


F Minor - Research on Harmony - Variation 17

Arnaud Quercy



Where F minor becomes visible — harmony you can see

MEDIUM	Watercolor on Paper
DIMENSIONS	14.8×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0831 / 2025
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20250125-0027

CURATORIAL NOTES

This watercolor explores the visual translation of F minor harmony through chromesthetic mapping. Part of the Synesthetic Explorations collection, the work converts musical intervals into color relationships, making audible harmonies visible on paper. The piece investigates how chord tones can occupy space through pigment rather than sound.

Yellow-orange tones dominate the composition, appearing in warm tan and steel gray areas that fill nearly half the surface. A red-orange accent provides contrast in the upper portion, while blue-violet notes appear in lighter gray sections. White and pale yellow areas create breathing space between the more saturated color zones. The geometric forms organize these harmonic colors into distinct regions, with black linear elements defining boundaries and creating structural divisions.

The watercolor measures 14.8 × 21.0 cm on paper, signed bottom right. Certificate of authenticity number 20250125-0027 accompanies the work. This variation forms part of the artist's ongoing research into translating musical structures into visual form, where each chord tone finds its corresponding color through systematic chromesthetic principles.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Ab Sus4 - Reflexions 29 Watercolor on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2024/01/ab-sus4-reflexions-29_8ts.html

G Major - Research on Harmony - Variation 8 Watercolor on Paper, 14.8×21.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2025/01/g-major-research-on-harmony-variation-8_9ba.html

A Major - Research on Harmony - Variation 6 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/a-major-research-on-harmony-variation-6_Byu.html

F# Minor - Research on Harmony - Variation 6 Watercolor on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · TORINO, ITALY : https://artquamanima.com/en/artworks/2025/01/f-minor-research-on-harmony-variation-6_9ju.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0831: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0831.html>

Licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0)

© 2025 Arnaud Quercy

Published by: Art Quam Anima Paris — publishing.artquamanima.com

Date of publication: 2026-04-26

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/01/f-minor-research-on-harmony-variation-17-97e.pdf>