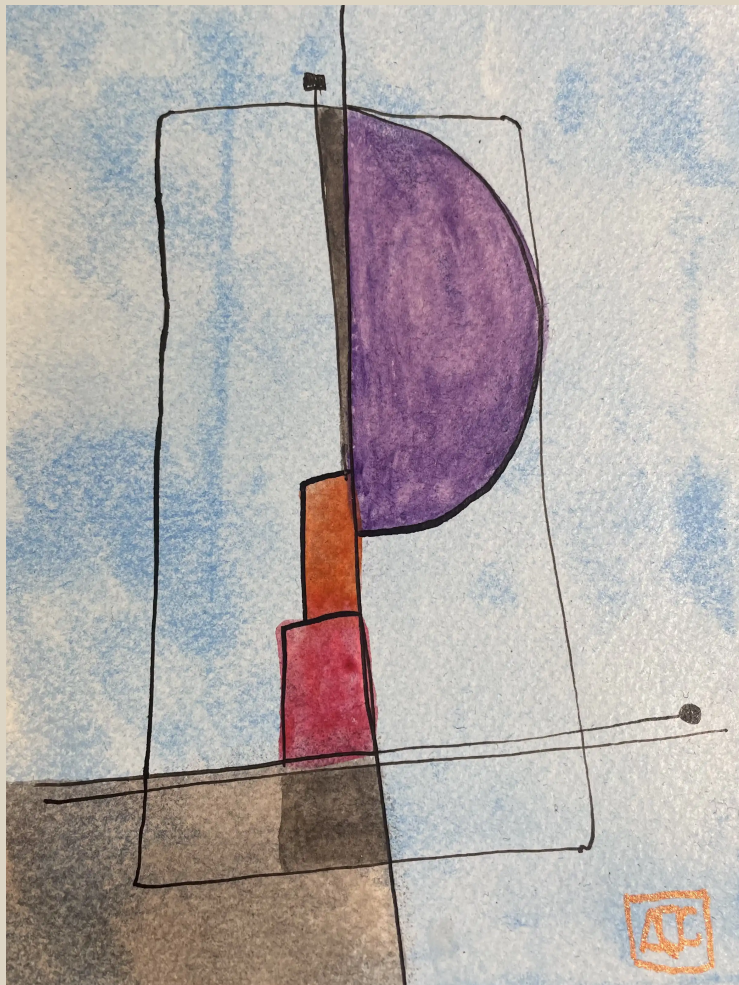


CATALOGUE RAISONNÉ

F Minor - Research on Harmony - Variation 18



Arnaud Quercy

AQC0832 · CR-000832

Art Quam Anima Publishing New York

F Minor - Research on Harmony - Variation 18

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	14.8 × 21.0 cm
Weight	0.0 kg
Date	2025
Location	France
Certificate of Authenticity	N°20250125-0028
Catalogue Number	AQC0832
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

DESCRIPTION

Nine notes — the densest Lent descent in the series. From Ab6 to F2: Ab6, Ab5, F5, Ab4, F4, D4 (orange), C4, C3, F2. Three Ab's descending through three registers, two F's, two C's, and D4 as orange accent. The chord is fully inhabited — every pitch class and multiple registers of each.

Lent and mp give the nine-note descent a measured, unhurried pace. The phrase steps down register by register through blue (Ab's), red-violet (F's), and red (C's), with D4's orange appearing near the middle as chromatic warmth. Sixty-nine percent highlights — the descent opening from the bright upper register.

Variation 18 is the series' most elaborate descent: nine notes, wide range, legato, Lent — the chord examined in exhaustive detail as it falls. The orange of D4 sits at the phrase's midpoint, a single warm note in a long, cool, descending line.

WHERE THIS WORK LIVES

Series: F minor

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

F minor - Research on Harmony

F minor - Research on Harmony - Variation 1

F minor - Research on Harmony - Variation 2

F minor - Research on Harmony - Variation 3

F minor - Research on Harmony - Variation 4

F minor - Research on Harmony - Variation 5

F minor - Research on Harmony - Variation 6

F minor - Research on Harmony - Variation 7

F Minor - Research on Harmony - Variation 8

F Minor - Research on Harmony - Variation 9

F Minor - Research on Harmony - Variation 10

F Minor - Research on Harmony - Variation 11

F Minor - Research on Harmony - Variation 12

F Minor - Research on Harmony - Variation 13

F Minor - Research on Harmony - Variation 14

F Minor - Research on Harmony - Variation 15

F Minor - Research on Harmony - Variation 16

F Minor - Research on Harmony - Variation 17

F Minor - Research on Harmony - Variations 19

F Minor - Research on Harmony - Variations 20

F Minor - Research on Harmony - Variations 22

DOCUMENTED AT

Gallery — F Minor - Research on Harmony - Variation 18

Nanopublication — F Minor - Research on Harmony - Variation 18 — Digital Image Documentation -

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Nanopublication — F Minor - Research on Harmony - Variation
18 — Physical Specifications

Nanopublication — F Minor - Research on Harmony - Variation
18 — Computational Image Analysis - AQC0832

THEMATIC ELEMENTS

chromesthetic art F minor visualization synesthesia
painting watercolor harmony Synesthetic
Explorations musical color mapping

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2426x3235 px



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