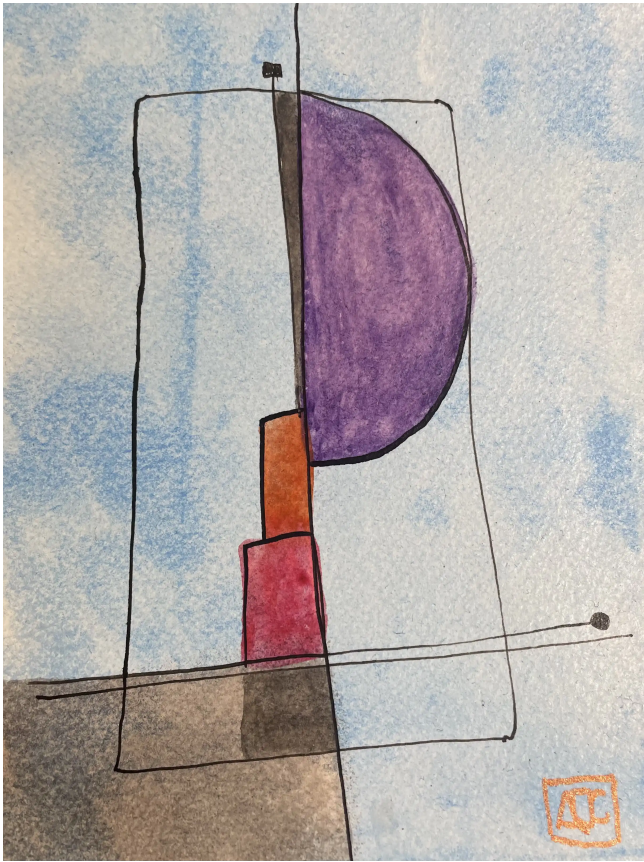


# F Minor - Research on Harmony - Variation 18

Arnaud Quercy



MEDIUM	Watercolor on Paper
DIMENSIONS	14.8×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0832 / 2025
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20250125-0028

## CURATORIAL NOTES

This work investigates the visual translation of F minor's harmonic structure through systematic color mapping: red-purple for F, blue for A $\flat$ , and red for C. As the eighteenth variation in an ongoing series exploring musical keys through chromesthetic translation, it documents both the possibilities and complications inherent in cross-modal representation. The artist's mapping system assigns specific hues to each note based on the circle of fifths, creating a visual vocabulary for musical harmony that extends beyond simple synesthetic association.

Computational analysis reveals significant divergences from the intended triadic balance. While red-orange tones dominate at 14.8% coverage, the expected blue registers at only 8.0%, with red-violet appearing at 6.0%. These percentages reflect the watercolor medium's own logic: transparent layers create unplanned color interactions where pigments blend at boundaries, generating the 45.7% white and 20.1% gray tones that actually define the composition's visual character. The medium's fluid properties introduce what might be considered material resistance to the chromesthetic system.

The 14.8x21 cm format requires intimate viewing to perceive how geometric shapes organize the color relationships. Sharp-edged forms contain the primary chord colors while softer transitions between zones mirror the harmonic relationships inherent in F minor. Two accent colors emerge from this process: a brown tone (#833142) and grayish purple (#708BA8), neither directly corresponding to the original mapping but arising from the watercolor's layering behavior. These unintended hues become part of the conceptual investigation rather than technical failures.

F minor carries particular emotional weight in classical music, exemplified by Chopin's Piano Concerto No. 2, and this visual translation attempts to preserve that introspective quality through color relationships. The predominance of muted tones and the 68.6% highlight percentage create a luminous but subdued atmosphere that parallels the key's contemplative character. The work's low saturation ratio of 89.1% reinforces this restraint, avoiding the bold contrasts that might characterize major key translations.

Created as part of the Synesthetic Explorations collection, this piece documents not just a translation system but the ongoing negotiation between systematic intention and material reality. The watercolor's transparency, the paper's absorption characteristics, and the artist's gestural application all contribute variables that complicate direct chromesthetic mapping. These complications become conceptual findings about the nature of cross-sensory translation itself, suggesting that such systems must accommodate the physical properties of their chosen media rather than simply imposing predetermined color relationships.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

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FROM SYNESTHETIC EXPLORATIONS

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**F# Major - Research on Harmony - Variation 6** Watercolor on Paper,  
10.0×15.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/  
2025/01/f-major-research-on-harmony-variation-6\\_9jg.html](https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-6_9jg.html)

**C Major - Research on Harmony - Variation 10** Watercolor on Paper,  
14.8×21.0cm : [https://artquamanima.com/en/artworks/2025/01/c-major-research-  
on-harmony-variation-10\\_91k.html](https://artquamanima.com/en/artworks/2025/01/c-major-research-on-harmony-variation-10_91k.html)

**A Major - Research on Harmony - Variation 6** Watercolor on Paper,  
14.8×21.0cm : [https://artquamanima.com/en/artworks/2025/01/a-major-research-  
on-harmony-variation-6\\_8yu.html](https://artquamanima.com/en/artworks/2025/01/a-major-research-on-harmony-variation-6_8yu.html)

**Ab Octaves - Reflexions 31** Watercolor on Paper, 15.0×21.0cm **SOLD** ·  
PRIVATE COLLECTION · RUSSIA : [https://artquamanima.com/en/  
artworks/2025/01/ab-octaves-reflexions-31\\_8xa.html](https://artquamanima.com/en/artworks/2025/01/ab-octaves-reflexions-31_8xa.html)

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DOCUMENTATION

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**Catalogue Raisonné · AQC0832:** [https://arnaudquercy.art/en/catalogue-raisonne/  
AQC0832.html](https://arnaudquercy.art/en/catalogue-raisonne/AQC0832.html)

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