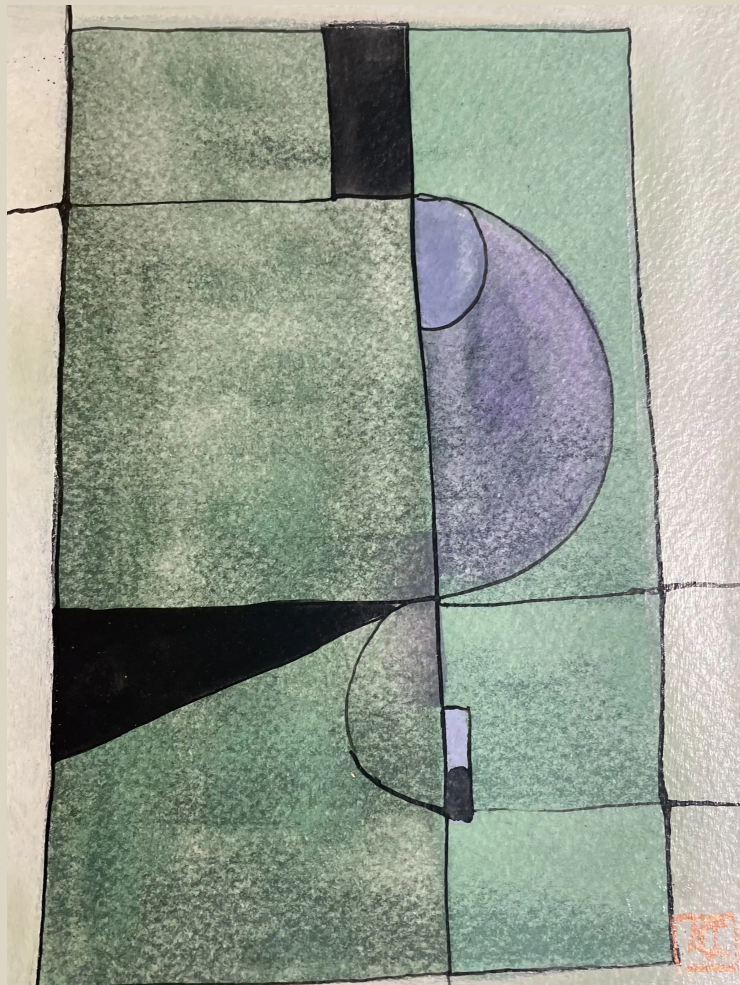


CATALOGUE RAISONNÉ

F# Minor - Research on Harmony - Variation 5



Arnaud Quercy

AQC0836 · CR-000836

Art Quam Anima Publishing New York

F# Minor - Research on Harmony - Variation 5

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	14.8 × 21.0 cm
Weight	0.0 kg
Date	2025
Location	France
Certificate of Authenticity	N°20250125-0032
Catalogue Number	AQC0836
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

DESCRIPTION

The chord lifts upward for the first time. Six notes ascend from F#1 to A6 in waltz time — Animé, mp, legato — and the center of gravity shifts into the upper register. F#4 and F#5 carry the root in steel-gray and muted green, higher than anywhere else in the series. A5 and A6 hold the third in warm orange fading to pale yellow-green. No fifth. Below, F#1 and F#2 anchor in near-black, but their weight is small against the bright upper tones.

Highlights and midtones share the canvas almost equally. The upper thirds dissolve into silver and light gold, while the roots in the fourth and fifth octaves contribute a band of cool green-gray in the middle. Shadow is modest — just a trace of darkness at the base where the sub-bass roots crouch. The painting reads as an upward gradient, darkening only at its lowest edge.

The variation that leaves the basement — F# Minor reaching toward brightness, its green cooling to gray and silver as it climbs.

WHERE THIS WORK LIVES

Series: F# minor

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain – Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

F# minor - Research on Harmony

F# minor - Research on Harmony - Variation 1

F# minor - Research on Harmony - Variation 2

F# Minor - Research on Harmony - Variation 3

F# Minor - Research on Harmony - Variation 4

F# Minor - Research on Harmony - Variation 6

F#Minor - Research on Harmony - Variations 7

F#Minor - Research on Harmony - Variations 8

DOCUMENTED AT

Gallery — F# Minor - Research on Harmony - Variation 5

Nanopublication — F# Minor - Research on Harmony - Variation 5 — Digital Image Documentation - aqc0836_img_full_2410x3214_webp

Nanopublication — F# Minor - Research on Harmony - Variation 5 — Physical Specifications

Nanopublication — F# Minor - Research on Harmony - Variation 5 — Computational Image Analysis - AQC0836

THEMATIC ELEMENTS

chromesthetic translation F# minor triad
synesthetic art musical harmony visualization
watercolor geometry yellow-green dominance
Synesthetic Explorations harmonic color
relationships

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2410x3214 px



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