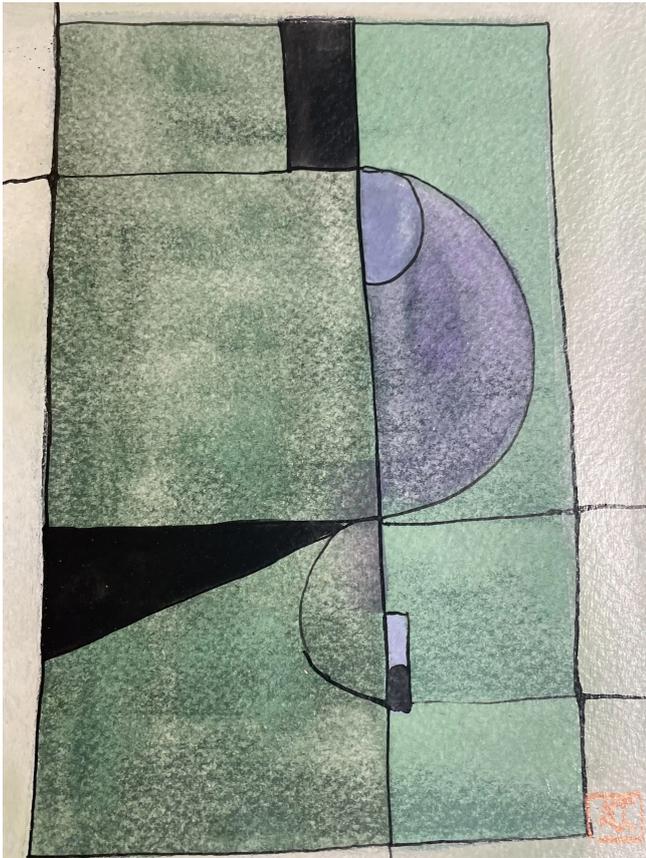


F# Minor - Research on Harmony - Variation 5

Arnaud Quercy



Where F# minor becomes visible — musical harmony translated into pure color

MEDIUM	Watercolor on Paper
DIMENSIONS	14.8×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0836 / 2025
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20250125-0032

CURATORIAL NOTES

This work explores the chromesthetic translation of an F# minor triad, converting musical harmony into visual color relationships. Part of the Synesthetic Explorations collection, the piece demonstrates how specific musical intervals create corresponding color interactions through the artist's synesthetic perception. The

composition investigates the visual equivalent of a spread piano voicing, where individual chord tones occupy distinct spatial positions.

Yellow-green tones dominate the composition, appearing as steel gray, darkseagreen, and dimgray across multiple geometric sections. These colors represent the F# root note in different octaves and voicings. A warm yellow accent appears in the upper right quadrant, translating the A natural third of the minor triad. Black geometric elements anchor the lower register, providing the foundational bass note. A violet semicircle introduces harmonic complexity, while warm yellow-orange tones in the background create subtle harmonic resonance.

The watercolor measures 14.8 × 21.0 cm on paper, executed in 2025. Certificate of authenticity number 20250125-0032 accompanies the work, with the artist's signature located bottom right. The piece demonstrates the artist's systematic approach to translating specific musical structures into precise color relationships, creating a visual score that maintains the harmonic logic of the original musical material.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

G Major - Research on Harmony - Variation 8 Watercolor on Paper, 14.8×21.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2025/01/g-major-research-on-harmony-variation-8_9ba.html

C# Fourth Interval - Reflexions 21 Watercolor on Paper, 24.0×32.0cm : https://artquamanima.com/en/artworks/2024/01/c-fourth-interval-reflexions-21_7ne.html

A Major - Research on Harmony - Variation 6 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/a-major-research-on-harmony-variation-6_byu.html

Tritone (D, G#) - Reflexions 17 Watercolor on Paper, 24.0×32.0cm
SOLD · PRIVATE COLLECTION · MELBOURNE, AUSTRALIA : https://artquamanima.com/en/artworks/2024/01/tritone-d-g-reflexions-17_7lu.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0836: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0836.html>

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