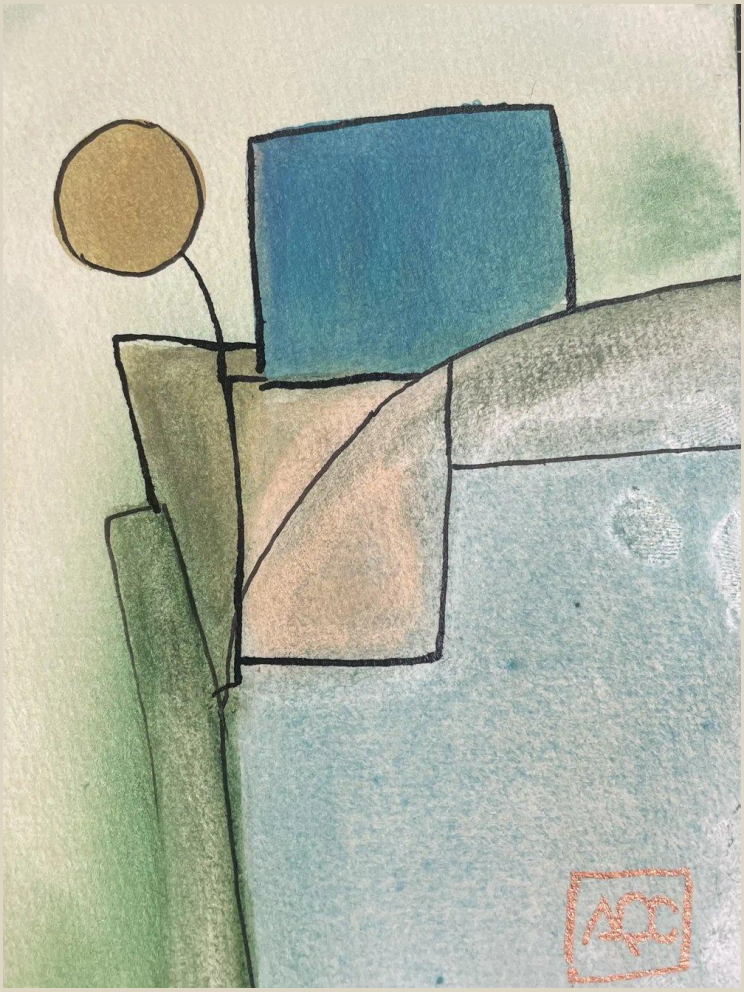
CATALOGUE RAISONNÉ

F# Minor - Research on Harmony - Variation 6



Arnaud Quercy

AQC0863 · CR-000863

Art Quam Anima Publishing New York

F# Minor - Research on Harmony - Variation 6

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2025
Location	France
Certificate of Authenticity	N°20250125-0059
Catalogue Number	AQC0863
Collection	Harmonic Crossing
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2025-05-04 — Private collection — Torino, Italy during *Permanent Collection 2025 – Resonance in Form*

DESCRIPTION

Four notes — the sparsest phrase in the entire series. F#2, C#4, F#5, A6: root, fifth, root, third, each in a different octave, each separated by wide intervals. The line ascends in waltz time, Animé, mp, legato, and every note has room to breathe. The fifth appears for only the second time in the series, a single blue-green voice at C#4. A6 crowns the phrase in pale yellow-green, the third bleached nearly to white by altitude.

The canvas is overwhelmingly bright. Highlights dominate — the high third and the upper root together flooding the surface with silver, pale green, and near-white. Midtones hold a modest band where C#4 and F#5 sit in blue-green and steel-gray. Shadow is almost nothing, just a whisper of dark gray at F#2. The painting is the lightest in the series, the chord thinned to air.

The most minimal variation — four voices, maximum space, F# Minor dissolved into light.

WHERE THIS WORK LIVES

Series: F# minor

Collection: Harmonic Crossing

Technique: Watercolor

EXHIBITIONS

Permanent Collection 2025 – Resonance in Form *(2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)*

Paris Studio Visit *(2025-02-18 → 2025-02-18, Artist's Studio, Paris)*

OTHER WORKS IN THIS SERIES

F# minor - Research on Harmony

F# minor - Research on Harmony - Variation 1

F# minor - Research on Harmony - Variation 2

F# Minor - Research on Harmony - Variation 3

F# Minor - Research on Harmony - Variation 4

F# Minor - Research on Harmony - Variation 5

F#Minor - Research on Harmony - Variations 7

F#Minor - Research on Harmony - Variations 8

DOCUMENTED AT

Gallery — F# Minor - Research on Harmony - Variation 6

Nanopublication — F# Minor - Research on Harmony - Variation 6 — Computational Image Analysis - AQC0863

THEMATIC ELEMENTS

harmonic-chromatic mapping F# minor chord circle of fifths watercolor geometric shapes layered colors harmonic-chromatic translation harmonic composition Harmonic Crossing Chopin Polonaise yellow-green blue-green

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2403x3204 px

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