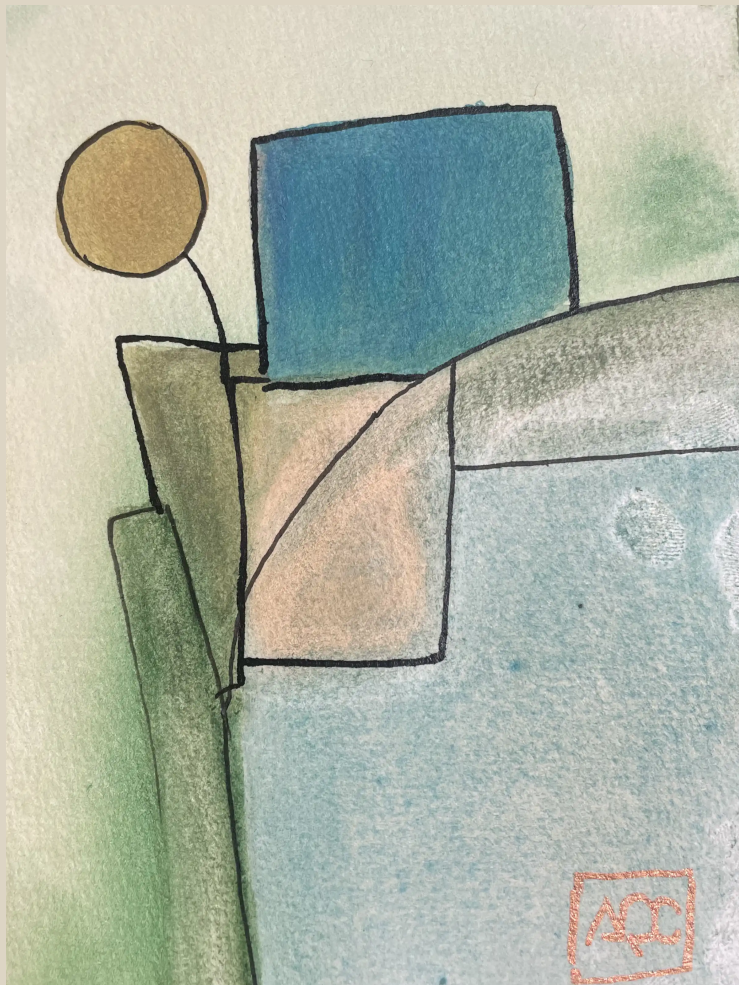


CATALOGUE RAISONNÉ

# F# Minor - Research on Harmony - Variation 6



*Arnaud Quercy*

AQC0863 · CR-000863

Art Quam Anima Publishing New York

# F# Minor - Research on Harmony - Variation 6

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Watercolor on Paper
<b>Dimensions</b>	10.0 × 15.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2025
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20250125-0059
<b>Catalogue Number</b>	AQC0863
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

**Acquired:** 2025-05-04 — Private collection — Torino, Italy during *Permanent Collection 2025 - Resonance in Form*

## DESCRIPTION

Four notes — the sparsest phrase in the entire series. F#2, C#4, F#5, A6: root, fifth, root, third, each in a different octave, each separated by wide intervals. The line ascends in waltz time, Animé, mp, legato, and every note has room to breathe. The fifth appears for only the second time in the series, a single blue-green voice at C#4. A6 crowns the phrase in pale yellow-green, the third bleached nearly to white by altitude.

The canvas is overwhelmingly bright. Highlights dominate — the high third and the upper root together flooding the surface with silver, pale green, and near-white. Midtones hold a modest band where C#4 and F#5 sit in blue-green and steel-gray. Shadow is almost nothing, just a whisper of dark gray at F#2. The painting is the lightest in the series, the chord thinned to air.

The most minimal variation — four voices, maximum space, F# Minor dissolved into light.

## WHERE THIS WORK LIVES

**Series:** F# minor

**Collection:** Synesthetic Explorations

**Technique:** Watercolor

## EXHIBITIONS

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, [arnaudquercy.art](#), Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

## OTHER WORKS IN THIS SERIES

F# minor - Research on Harmony

F# minor - Research on Harmony - Variation 1

F# minor - Research on Harmony - Variation 2

F# Minor - Research on Harmony - Variation 3

F# Minor - Research on Harmony - Variation 4

F# Minor - Research on Harmony - Variation 5

F#Minor - Research on Harmony - Variations 7

F#Minor - Research on Harmony - Variations 8

## DOCUMENTED AT

Gallery — F# Minor - Research on Harmony - Variation 6

Nanopublication — F# Minor - Research on Harmony - Variation 6 — Physical Specifications

Nanopublication — F# Minor - Research on Harmony - Variation 6 — Digital Image Documentation - [aqc0863\\_img\\_full\\_2403x3204\\_webp](#)

Nanopublication — F# Minor - Research on Harmony - Variation 6 — Computational Image Analysis - AQC0863

## THEMATIC ELEMENTS

chromesthetic mapping F# minor chord circle of fifths watercolor geometric shapes layered colors synesthetic translation harmonic composition Synesthetic Explorations Chopin Polonaise yellow-green blue-green

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	2403x3204 px



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ISSN: [pending — Library of Congress]

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Published by Art Quam Anima Publishing New York,  
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N

Albany, NY 12207, USA

+1 917-764-5470

[publishing.artquamanima.com](https://publishing.artquamanima.com)

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/01/f-minor-research-on-harmony-variation-6-1u90.pdf>