

F# Minor - Research on Harmony - Variation 6

Arnaud Quercy



MEDIUM	Watercolor on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0863 / 2025
SOLD	Torino, Italy
CERTIFICATE	20250125-0059

CURATORIAL NOTES

This watercolor translates the F# minor chord into visual form through chromesthetic mapping, converting the three notes F#, A, and C# into corresponding colors of green, yellow-orange, and blue-green based on the circle of fifths. Working on 10x15 cm paper, the piece organizes geometric shapes and layered colors into a harmonious composition, with watercolor applied through controlled techniques to create a visual representation of musical harmony that bridges sound and sight.

Yellow-green tones dominate the composition, with light gray and silver creating substantial presence throughout the upper areas. Green and blue-green appear prominently in the central regions, with tan and ochre accents scattered across the surface. The watercolor's transparency produces smooth color transitions where structured geometric elements meet expressive color relationships, creating unified harmonic resonance across the vertical format.

The compact scale requires close viewing to perceive how F# minor harmony manifests through layered pigments that remain cohesive yet dynamically structured. As Variation 6 in the Synesthetic Explorations collection—which translates music into visual form through systematic color mapping—this piece demonstrates how chromesthetic translation converts specific musical relationships into corresponding visual harmonies, referencing the tradition established in works like Chopin's Polonaise in F# minor, Op. 44.

The watercolor medium contributes luminous transparency to the harmonic translation, allowing color layering and creating subtle gradations between the primary chord tones. The work includes certificate of authenticity N° 20250125-0059 and bears the artist's signature in the bottom right corner, documenting this systematic exploration of synesthetic experience where musical structure finds direct visual expression.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

G Major - Research on Harmony - Variation 6 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/g-major-research-on-harmony-variation-6_9ai.html

A Major - Research on Harmony - Variation 6 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/a-major-research-on-harmony-variation-6_8yu.html

Ab Sus4 - Reflexions 29 Watercolor on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2024/01/ab-sus4-reflexions-29_8ts.html

D Major - Research on Harmony - Variation 12 Watercolor on Paper, 14.8×21.0cm SOLD · PRIVATE COLLECTION · FRANCE : https://artquamanima.com/en/artworks/2025/01/d-major-research-on-harmony-variation-12_93w.html

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DOCUMENTATION

Catalogue Raisonné · AQC0863: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0863.html>

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