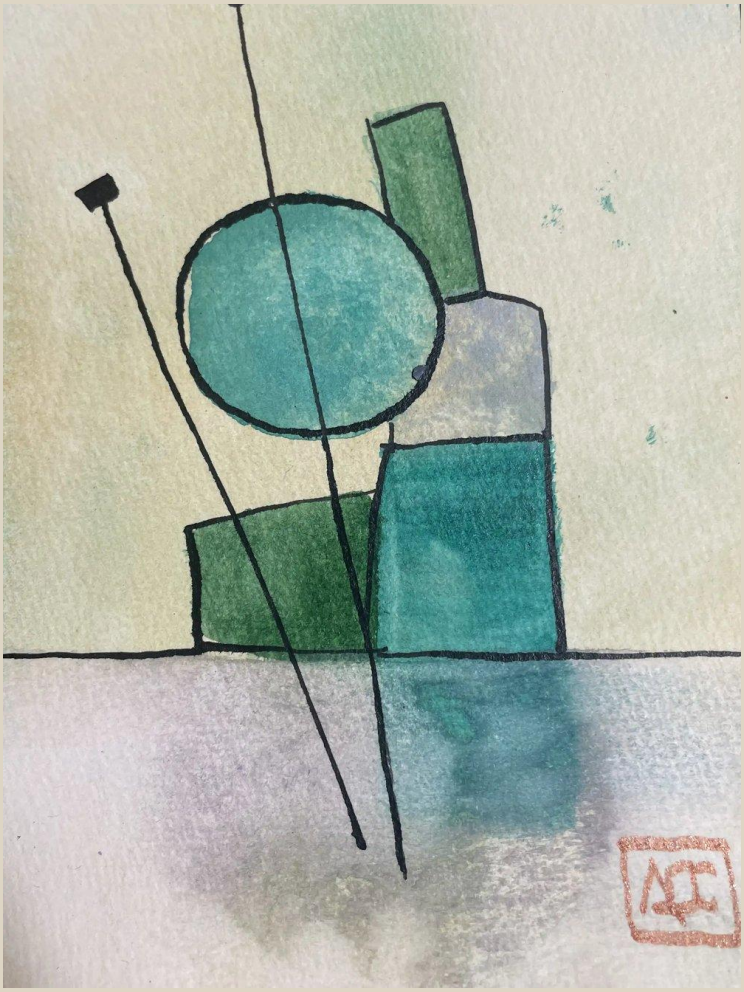
CATALOGUE RAISONNÉ

F# Octaves - Reflexions 37



Arnaud Quercy

AQC0861 · CR-000861

Art Quam Anima Publishing New York

F# Octaves - Reflexions 37

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2025
Location	France
Certificate of Authenticity	N°20250125-0057
Catalogue Number	AQC0861
Collection	Harmonic Crossing
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2025-08-10 — Private collection — Geay, France during *Permanent Collection 2025 – Resonance in Form*

DESCRIPTION

F# octaves — six notes ascending from F#2 to E6. Three F# notes — F#2, F#4, F#5 — with yellow at E5 and E6, and red-orange at G5 as accents. Played Animé, p, legato, in three — a soft waltz climbing from darkness to light.

Green at F#2 is near-black, brightening at F#4 and F#5. Yellow at E5 and E6 warms the upper registers — the ninth's hue, a familiar warm visitor from the major ninth chord. Red-orange at G5 adds a second warm accent between two green notes. The canvas moves from cool dark green to warm yellow at the top.

A simpler F# study — three octave tones, three accents, the green gradient climbing from black toward light, the yellow and red-orange visitors warming the upper half. Quiet and restrained, the waltz ascending gently.

WHERE THIS WORK LIVES

Series: Octaves

Collection: Harmonic Crossing

Technique: Watercolor

EXHIBITIONS

Permanent Collection 2025 – Resonance in Form *(2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)*

Paris Studio Visit *(2025-02-18 → 2025-02-18, Artist's Studio, Paris)*

Marché d'Art Contemporain – Seine Port *(2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)*

Nuit des Artistes, St Germain-en-Laye, France *(2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)*

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France *(2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)*

OTHER WORKS IN THIS SERIES

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Ab Octaves - Reflexions 14

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Gallery — F# Octaves - Reflexions 37

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THEMATIC ELEMENTS

harmonic-chromatic mapping circle of fifths F# octaves watercolor geometric shapes layered colors Harmonic Crossing yellow tones green passages blue-green sections

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2334x3112 px

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