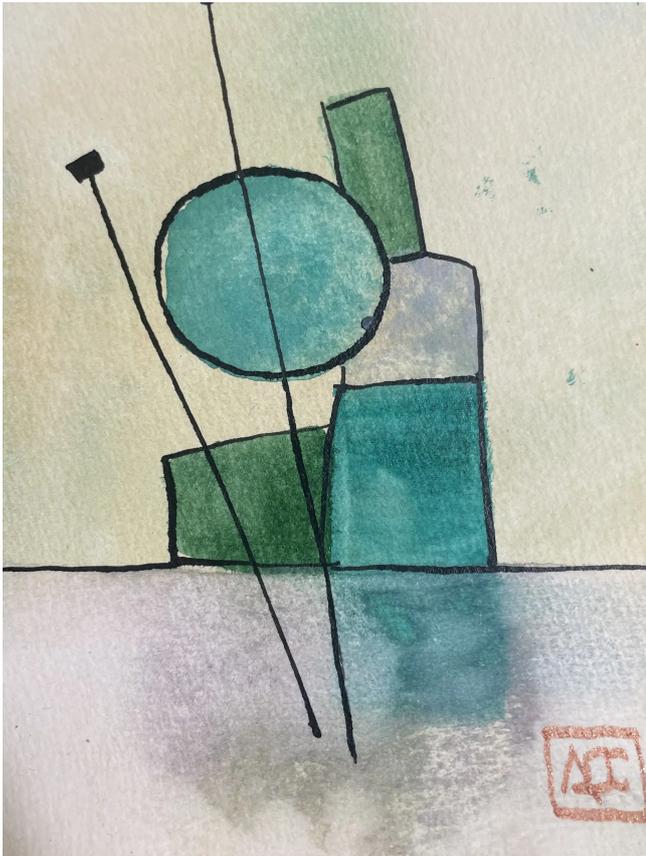


F# Octaves - Reflexions 37

Arnaud Quercy



MEDIUM	Watercolor on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0861 / 2025
SOLD	Geay, France
CERTIFICATE	20250125-0057

CURATORIAL NOTES

This watercolor translates the note F# in octaves into visual form through chromesthetic mapping based on the circle of fifths, converting musical intervals into corresponding color relationships. Working on ten by fifteen centimeter paper, the piece organizes geometric shapes and layered colors to create a harmonious composition that bridges sound and sight.

Yellow tones appear most prominently throughout the surface, with white areas creating substantial presence in the upper regions. Green passages occupy significant portions, while blue-green

sections provide structural elements. A single red-orange accent appears as a small but perceptually significant detail. The watercolor medium produces smooth color transitions where transparency allows hues to interact and blend naturally.

The compact scale requires close viewing to perceive how F# octaves manifest through varying shades of green that capture the depth and richness of this musical interval. As part of the Synesthetic Explorations collection—which translates music into visual form through systematic color mapping—this piece shows how octave relationships create unity and completeness in both auditory and visual experience.

The work includes certificate of authenticity 20250125-0057 and bears the artist's signature at the bottom right corner.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

E Major - Research on Harmony - Variation 6 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/e-major-research-on-harmony-variation-6_952.html

B Major - Research on Harmony - Variation 6 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/b-major-research-on-harmony-variation-6_90e.html

C Major - Research on Harmony - Variation 9 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/c-major-research-on-harmony-variation-9_91y.html

G# Diminished - Research on Harmony Watercolor on Paper, 14.8×21.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2025/01/g-diminished-research-on-harmony_9bo.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0861: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0861.html>

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Published by: Art Quam Anima Paris — publishing.artquamanima.com

Date of publication: 2026-03-27

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/01/f-octaves-reflexions-37-9j2.pdf>

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