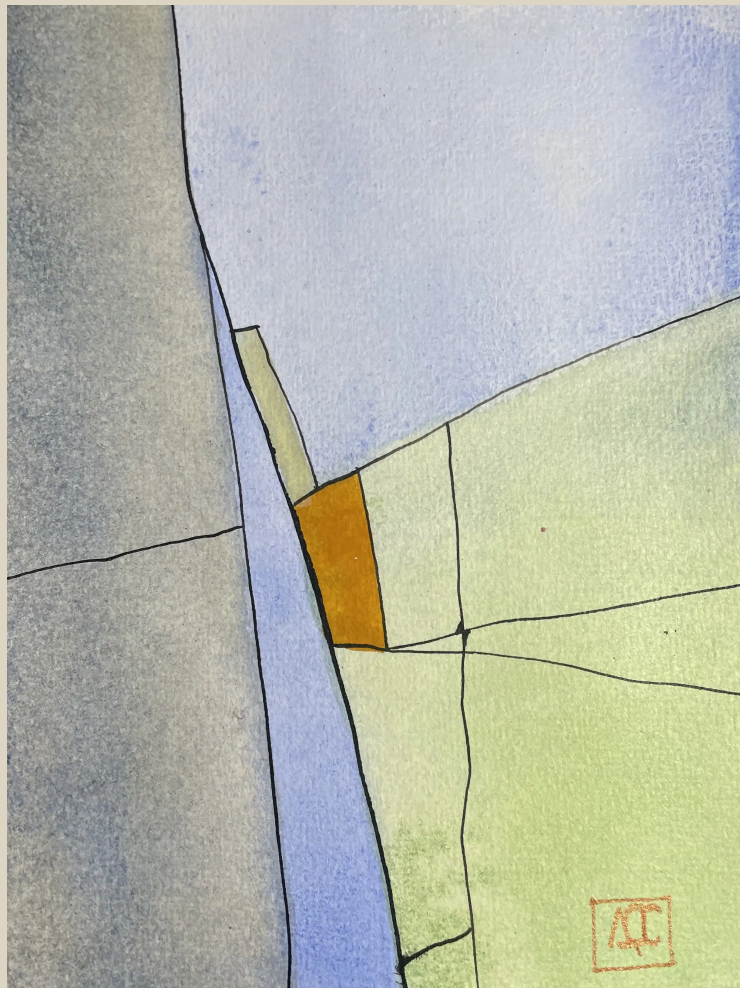


CATALOGUE RAISONNÉ

# G# Diminished - Research on Harmony



*Arnaud Quercy*

AQC0842 · CR-000842

Art Quam Anima Publishing New York

# G# Diminished - Research on Harmony

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Watercolor on Paper
<b>Dimensions</b>	14.8 × 21.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2025
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20250125-0038
<b>Catalogue Number</b>	AQC0842
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

**Acquired:** 2025-05-12 — Private collection — Paris, France during *Permanent Collection 2025 - Resonance in Form*

## DESCRIPTION

A diminished triad built on G# — equal minor thirds stacked into instability. G#, B $\flat$ , and B form the chord's skeleton, spread from G#2 to B6 across six tones. Blue dominates the low register where G# sits dark and muted; yellow-green and yellow emerge in the middle octaves; orange lights the upper B tones. Violet accents appear outside the chord — chromatic visitors adding friction to an already unstable harmony. Played Animé, mp, legato — the waltz moves with quiet forward momentum. The line climbs from G#2 in the bass to B6 at the top, the phrase suspended at its peak. A diminished chord has no rest in it, and this ascending contour reinforces the feeling: always reaching, never arriving. A singular study from the Synesthetic Explorations. The diminished triad divides the octave into equal minor thirds — symmetric, ambiguous, belonging to every key and none. This painting translates that rootless quality: cool blue pulled upward through yellow into orange, the symmetry of the chord reflected in the even spacing of its colors.

## WHERE THIS WORK LIVES

**Collection:** Synesthetic Explorations

**Technique:** Watercolor

## EXHIBITIONS

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, [arnaudquercy.art](#), Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

## DOCUMENTED AT

Gallery — G# Diminished - Research on Harmony

Nanopublication — G# Diminished - Research on Harmony — Digital Image Documentation - [aqc0842\\_img\\_full\\_2434x3245\\_webp](#)

Nanopublication — G# Diminished - Research on Harmony — Physical Specifications

Nanopublication — G# Diminished - Research on Harmony — Computational Image Analysis - AQC0842

## THEMATIC ELEMENTS

chromesthetic mapping G# diminished chord  
 synesthetic art watercolor harmony color-sound  
 correspondence diminished triad musical  
 visualization Synesthetic Explorations

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	2434x3245 px



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