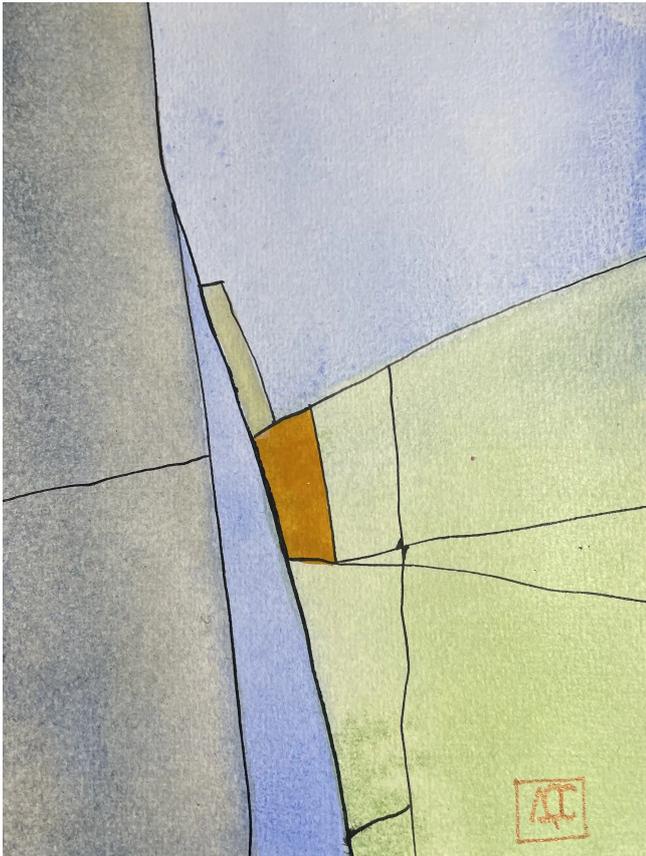


G# Diminished - Research on Harmony

Arnaud Quercy



Where diminished harmony becomes visible through color

MEDIUM	Watercolor on Paper
DIMENSIONS	14.8×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0842 / 2025
SOLD	Paris, France
CERTIFICATE	20250125-0038

CURATORIAL NOTES

This work explores the G# diminished chord through chromesthetic translation, converting musical harmony into visual relationships. Part of the Synesthetic Explorations collection, it demonstrates how specific chord tones can generate color compositions through systematic color-sound correspondence.

Yellow-green tones dominate the composition, appearing in broad areas that correspond to the chord's B natural. Blue-violet regions create substantial presence throughout the surface, while gray

tones provide structural foundation. A small orange accent punctuates the arrangement, with violet appearing as a focused detail. The watercolor technique allows colors to blend at their boundaries while maintaining distinct harmonic zones.

The work measures 14.8 × 21.0 cm on paper and carries certificate of authenticity number 20250125-0038. The artist's signature appears at bottom right. This piece translates the diminished triad's characteristic tension into visual form, with each color family representing specific pitches within the harmonic structure.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

A Major - Research on Harmony - Variation 7 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/a-major-research-on-harmony-variation-7_By2.html

C Major - Research on Harmony - Variation 9 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/c-major-research-on-harmony-variation-9_91y.html

F Minor - Research on Harmony - Variation 17 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/f-minor-research-on-harmony-variation-17_97e.html

Ab Major - Reflexions 3 Watercolor on Paper, 30.0×42.0cm SOLD · PRIVATE COLLECTION · KOBLENZ, GERMANY : https://artquamanima.com/en/artworks/2023/01/ab-major-reflexions-3_4y6.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0842: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0842.html>

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