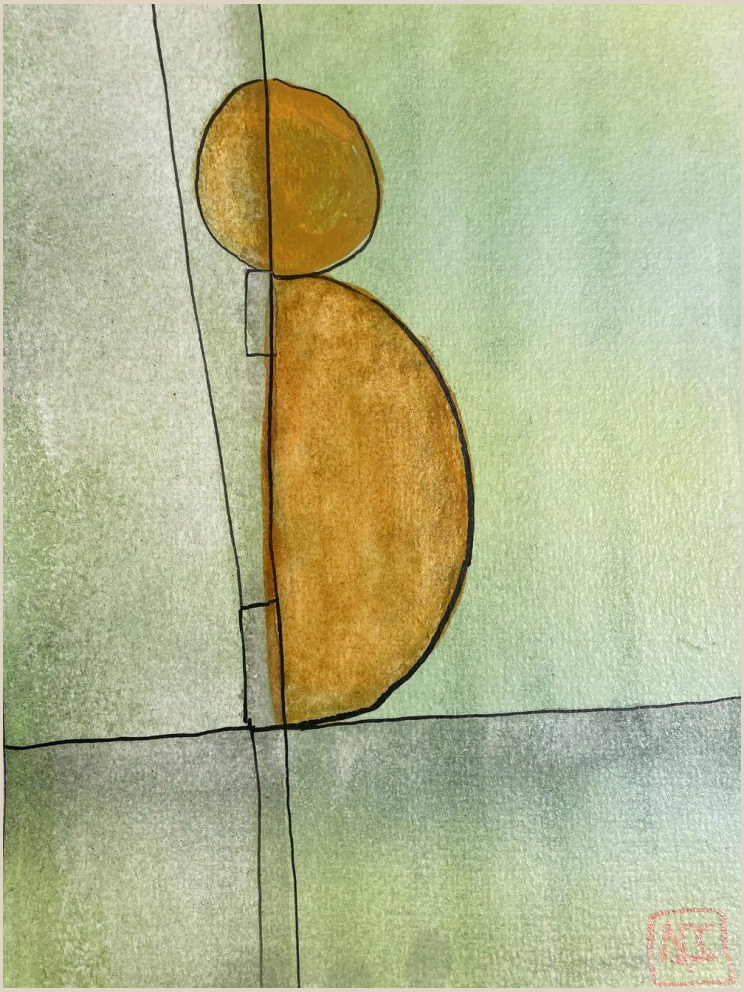
CATALOGUE RAISONNÉ

G Major - Research on Harmony - Variation 4



Arnaud Quercy

AQC0837 · CR-000837

Art Quam Anima Publishing New York

G Major - Research on Harmony - Variation 4

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	14.8 × 21.0 cm
Weight	0.0 kg
Date	2025
Location	France
Certificate of Authenticity	N°20250125-0033
Catalogue Number	AQC0837
Collection	Harmonic Crossing
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2026-03-15 — Private collection — Brussels, Belgium during *Through the Aperture — Research on Harmony*

DESCRIPTION

The tempo breaks open. Variation 4 is the series' first Animé étude — 88 beats per minute, triple time, a sense of forward motion that the descending and slow bell études didn't carry. The waltz returns, but now it has energy rather than meditative calm.

Six notes, ascending: from G2 (near-black) the line climbs toward B6 (pale yellow-green) where the phrase hangs suspended. G Major's third appears twice at the top — B5 and B6 — giving the peak a double brightness, the pale yellow-green radiating in two adjacent octaves before the phrase rests.

Highlights dominate overwhelmingly; shadow is nearly absent. The painting is oriented toward the upper register — luminous and forward-moving. With Variation 4, the series shifts character: the slow falling line of the opening gives way to an animated ascent.

WHERE THIS WORK LIVES

Series: G Major

Collection: Harmonic Crossing

Technique: Watercolor

EXHIBITIONS

Permanent Collection 2025 – Resonance in Form *(2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)*

Paris Studio Visit *(2025-02-18 → 2025-02-18, Artist's Studio, Paris)*

Marché d'Art Contemporain – Seine Port *(2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)*

Nuit des Artistes, St Germain-en-Laye, France *(2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)*

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France *(2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)*

Salon d'art contemporain – Metamorphose 2025–2026, Paris *(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)*

Art Quam Anima – Pre-opening *(2026-01-31 → 2026-02-28, Art Quam Anima, Paris)*

Through the Aperture — Research on Harmony *(2026-03-09 → 2026-05-30, Art Quam Anima, Paris)*

OTHER WORKS IN THIS SERIES

G Major - Research on Harmony

G Major - Research on Harmony - Variation 1

G Major - Research on Harmony - Variation 2

G Major - Research on Harmony - Variation 3

G Major - Research on Harmony - Variation 5

G Major - Research on Harmony - Variation 6

G Major - Research on Harmony - Variation 7

G Major - Research on Harmony - Variation 8

G Major - Research on Harmony - Variation 9

G Major - Research on Harmony - Variations 10

G Major - Research on Harmony - Variations 11

G Major - Research on Harmony - Variations 12

DOCUMENTED AT

Gallery — G Major - Research on Harmony - Variation 4

Nanopublication — G Major - Research on Harmony - Variation 4 — Computational Image Analysis - AQC0837

THEMATIC ELEMENTS

harmonic-chromatic mapping G Major harmony harmonic-chromatic exploration watercolor color translation musical visualization geometric composition yellow-green tones harmonic structure

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2434x3246 px

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