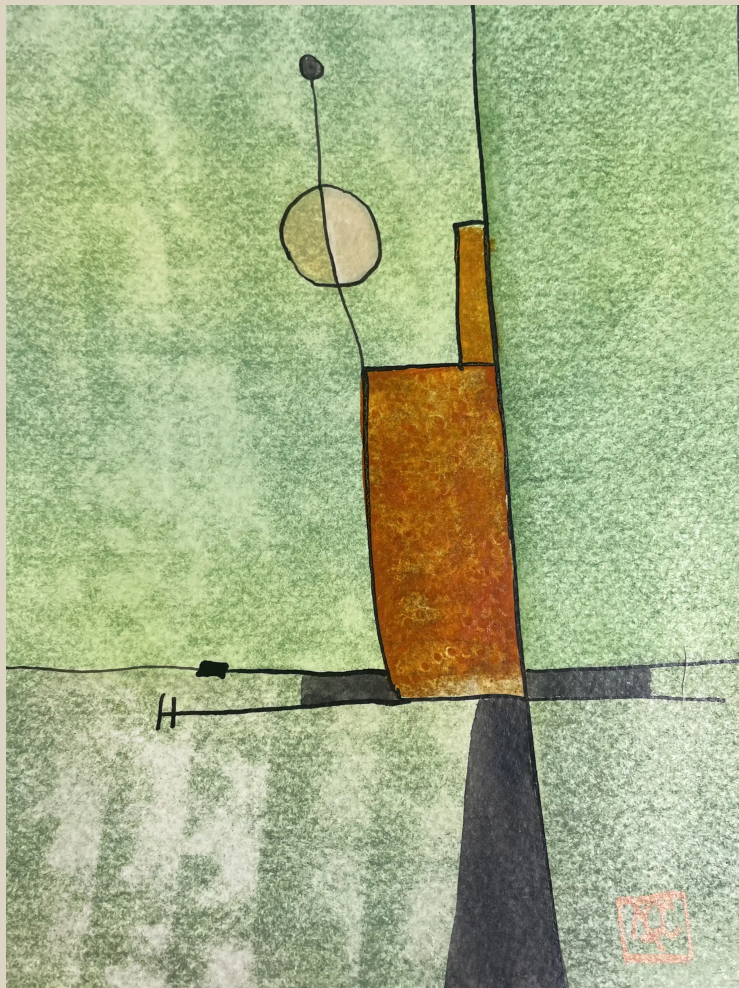


CATALOGUE RAISONNÉ

G Major - Research on Harmony - Variation 5



Arnaud Quercy

AQC0838 · CR-000838

Art Quam Anima Publishing New York

G Major - Research on Harmony - Variation 5

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	14.8 × 21.0 cm
Weight	0.0 kg
Date	2025
Location	France
Certificate of Authenticity	N°20250125-0034
Catalogue Number	AQC0838
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2025-06-14 — Private collection — France during *Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France*

DESCRIPTION

More notes, same climb. Variation 5 adds one more pitch to the ascending waltz — seven notes now against Variation 4's six — and in doing so fills out the interior of the line more completely. G2, G3, B3, D4, B4, B5, B6: the étude places multiple versions of the chord's pitches through the middle register before the phrase reaches the heights.

Four versions of B appear across the span: B3, B4, B5, B6 — the third in four successive octaves, ascending. The yellow-green travels upward in stages, each instance a little lighter and more luminous than the one below. Highlights and midtones hold roughly equal weight, with shadow very thin.

Animé, mp, legato, triple time. The same animated character as Variation 4, but internally richer — more pitches, more shades of the chord's color, the waltz stepping through a fuller register before hanging at the top.

WHERE THIS WORK LIVES

Series: G Major

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

OTHER WORKS IN THIS SERIES

G Major - Research on Harmony

G Major - Research on Harmony - Variation 1

G Major - Research on Harmony - Variation 2

G Major - Research on Harmony - Variation 3

G Major - Research on Harmony - Variation 4

G Major - Research on Harmony - Variation 6

G Major - Research on Harmony - Variation 7

G Major - Research on Harmony - Variation 8

G Major - Research on Harmony - Variation 9

G Major - Research on Harmony - Variations 10

G Major - Research on Harmony - Variations 11

G Major - Research on Harmony - Variations 12

DOCUMENTED AT

Gallery — G Major - Research on Harmony - Variation 5

Nanopublication — G Major - Research on Harmony - Variation 5 — Digital Image Documentation - `aqc0838_img_full_2541x3388_webp`

Nanopublication — G Major - Research on Harmony - Variation 5 — Physical Specifications

Nanopublication — G Major - Research on Harmony - Variation 5 — Computational Image Analysis - AQC0838

THEMATIC ELEMENTS

chromesthetic mapping G Major chord synesthetic art watercolor harmony musical color translation yellow-green tones harmonic visualization Synesthetic Explorations

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2541x3388 px



© Arnaud Quercy / ADAGP, Paris, 2025. All rights reserved. Request authorization
AQC0838 · CR-000838

ISSN: [pending — Library of Congress]

© 2026 Arnaud Quercy

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/01/g-major-research-on-harmony-variation-5-1u8b.pdf>