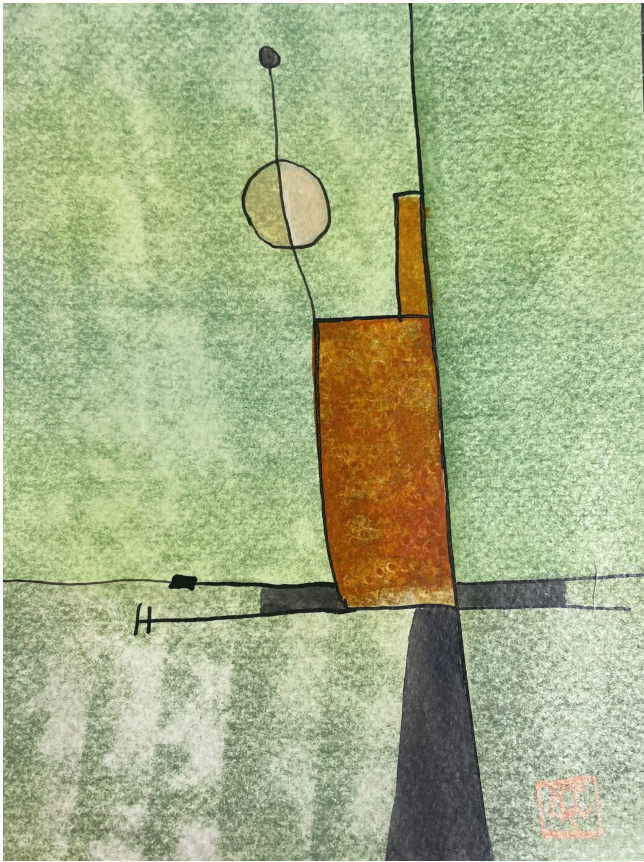


G Major - Research on Harmony - Variation 5

Arnaud Quercy



Where G Major becomes visible — a chord you can see

MEDIUM	Watercolor on Paper
DIMENSIONS	14.8×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0838 / 2025
SOLD	France
CERTIFICATE	20250125-0034

CURATORIAL NOTES

This watercolor translates a G Major chord into visible color through chromesthetic mapping. The work belongs to the Synesthetic Explorations collection, which examines how musical harmonies can be expressed through pigment relationships. The piece demonstrates how the fundamental triad of G, B, and D creates specific color correspondences when perceived through sound-to-color translation.

Yellow-green tones dominate the composition, appearing in multiple values from light silver to deeper gray. These colors represent the B notes that appear across several octaves in the chord voicing. Orange accents provide contrast through ochre and russet tones, translating the root G and fifth D of the triad. The watercolor technique allows these colors to blend at their edges while maintaining distinct areas of saturation.

The work measures 14.8 × 21.0 cm on paper and carries certificate of authenticity number 20250125-0034. The artist's signature appears at bottom right. This piece demonstrates the systematic approach of the Synesthetic Explorations series, where each work corresponds to specific musical structures. The compact format focuses attention on the essential harmonic relationships without additional compositional elements.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2025-06-14 — Private collection — France during *Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France*

Series: G Major

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

OTHER WORKS IN THIS SERIES

G Major - Research on Harmony

G Major - Research on Harmony - Variation 1

G Major - Research on Harmony - Variation 2

G Major - Research on Harmony - Variation 3

G Major - Research on Harmony - Variation 4

G Major - Research on Harmony - Variation 6

G Major - Research on Harmony - Variation 7

G Major - Research on Harmony - Variation 8

G Major - Research on Harmony - Variation 9

G Major - Research on Harmony - Variations 10

G Major - Research on Harmony - Variations 11

G Major - Research on Harmony - Variations 12

DOCUMENTED AT

Catalogue Raisonné — G Major - Research on Harmony - Variation 5 — G Major - Research on Harmony - Variation 5 — Chromesthetic Translation — Arnaud Quercy (2025)

Nanopublication — G Major - Research on Harmony - Variation 5 — Digital Image Documentation - aqc0838_img_full_2541x3388_webp

Nanopublication — G Major - Research on Harmony - Variation 5 — Physical Specifications

Nanopublication — G Major - Research on Harmony - Variation 5 — Computational Image Analysis - AQC0838

THEMATIC ELEMENTS

chromesthetic mapping G Major chord synesthetic art watercolor harmony
 musical color translation yellow-green tones harmonic visualization
 Synesthetic Explorations

THE ARTIST**Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Major 2nd Interval - Reflexions 12 Watercolor on Paper, 16.0×24.0cm : https://artquamanima.com/en/artworks/2024/01/major-2nd-interval-reflexions-12_7iq.html

B Major - Research on Harmony - Variation 7 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/b-major-research-on-harmony-variation-7_8zm.html

B Major - Research on Harmony - Variation 5 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/b-major-research-on-harmony-variation-5_900.html

A minor - Research on Harmony - Variation 9 Watercolor on Paper, 10.0×15.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2025/01/a-minor-research-on-harmony-variation-9_9cg.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

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