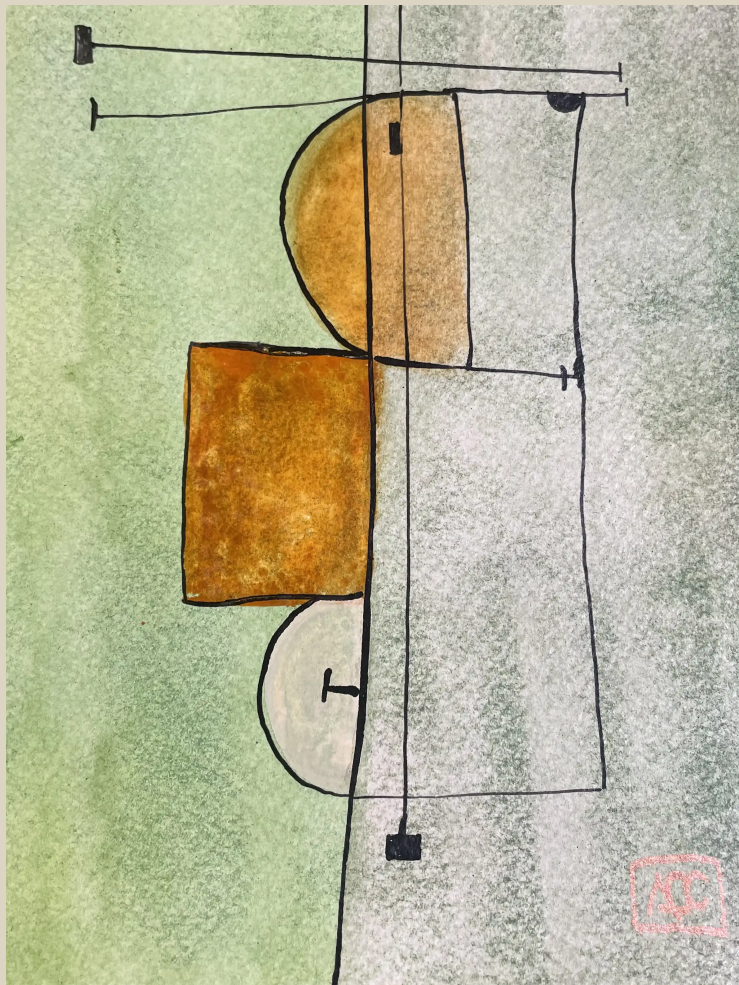


CATALOGUE RAISONNÉ

# G Major - Research on Harmony - Variation 6



*Arnaud Quercy*

AQC0839 · CR-000839

Art Quam Anima Publishing New York

# G Major - Research on Harmony - Variation 6

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Watercolor on Paper
<b>Dimensions</b>	14.8 × 21.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2025
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20250125-0035
<b>Catalogue Number</b>	AQC0839
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

**Acquired:** 2026-04-23 — Private collection — California, USA during *Through the Aperture — Research on Harmony*

## DESCRIPTION

The sparsest ascending étude. Variation 6 has four notes only: G1, G2, B5, B6. Two pitches in the bass register — deep red-orange and near-black — and two pitches at the very top — pale yellow-green and white. Nothing in between. The étude leaps across five octaves of silence to arrive at the bright upper register.

This sparseness is striking. Where other ascending études fill the middle with chord tones, Variation 6 leaves it empty. The two bass G's anchor the dark low end; the two B's glow at the top. The painting is dominated by highlights — 75% of its tonal weight sits in the pale upper range.

Animé, mp, legato, triple time. From G1 (black) the line climbs to B6 (pale white). There is no intermediate step, only the leap. The waltz meter gives the ascent its swing; the emptiness between the bass and the peak gives it space.

## WHERE THIS WORK LIVES

**Series:** G Major

**Collection:** Synesthetic Explorations

**Technique:** Watercolor

## EXHIBITIONS

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

## OTHER WORKS IN THIS SERIES

G Major - Research on Harmony

G Major - Research on Harmony - Variation 1

G Major - Research on Harmony - Variation 2

G Major - Research on Harmony - Variation 3

G Major - Research on Harmony - Variation 4

G Major - Research on Harmony - Variation 5

G Major - Research on Harmony - Variation 7

G Major - Research on Harmony - Variation 8

G Major - Research on Harmony - Variation 9

G Major - Research on Harmony - Variations 10

G Major - Research on Harmony - Variations 11

G Major - Research on Harmony - Variations 12

## DOCUMENTED AT

Gallery — G Major - Research on Harmony - Variation 6

Nanopublication — G Major - Research on Harmony - Variation 6 — Physical Specifications

Nanopublication — G Major - Research on Harmony - Variation 6 — Digital Image Documentation - aqc0839\_img\_full\_2381x3175\_webp

Nanopublication — G Major - Research on Harmony - Variation 6 — Computational Image Analysis - AQC0839

**THEMATIC ELEMENTS**

chromesthetic mapping G major chord synesthetic  
art harmonic color translation watercolor harmony  
musical visualization geometric abstraction  
contemporary watercolor

**TECHNICAL NOTES**

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<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	2381x3175 px

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