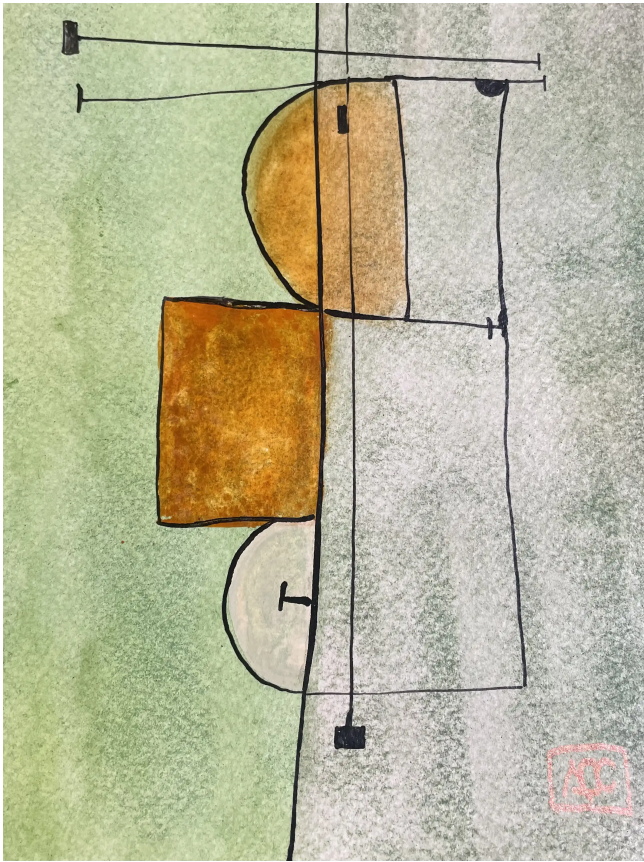


# G Major - Research on Harmony - Variation 6

Arnaud Quercy



*See what G major looks like — musical harmony made visible through color*

MEDIUM	Watercolor on Paper
DIMENSIONS	14.8×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0839 / 2025
SOLD	California, USA
CERTIFICATE	20250125-0035

## CURATORIAL NOTES

This watercolor explores the visual translation of G major harmony through chromesthetic mapping. Part of the Synesthetic Explorations collection, the work converts the G major triad into its corresponding color relationships, creating a visual chord that maintains harmonic structure through chromatic equivalents.

Yellow-green tones fill nearly half the composition, appearing as soft washes and geometric forms that establish the harmonic foundation. Silver and steel gray areas occupy substantial portions of the surface, providing tonal variation within the yellow spectrum. Orange and yellow-orange accents create warmth in concentrated areas, while a deep red-orange mark functions as the root note, appearing as a small but essential accent point. Black linear elements define geometric boundaries and create structural divisions across the composition.

The watercolor measures 14.8 × 21.0 cm on paper, signed at bottom right with certificate of authenticity number 20250125-0035. This variation demonstrates how musical intervals can be preserved through color relationships, with the spread voicing of the G major chord creating spatial arrangements that mirror harmonic distances. The work maintains the essential character of the original chord while translating temporal musical experience into static visual form.

## WHERE THIS WORK LIVES

### PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

**Acquired:** 2026-04-23 — Private collection — California, USA during *T through the Aperture — Research on Harmony*

**Series:** G Major

**Collection:** Synesthetic Explorations

**Technique:** Watercolor

### EXHIBITIONS

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, [arnaudquercy.art](http://arnaudquercy.art), Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

**OTHER WORKS IN THIS SERIES**[G Major - Research on Harmony](#)[G Major - Research on Harmony - Variation 1](#)[G Major - Research on Harmony - Variation 2](#)[G Major - Research on Harmony - Variation 3](#)[G Major - Research on Harmony - Variation 4](#)[G Major - Research on Harmony - Variation 5](#)[G Major - Research on Harmony - Variation 7](#)[G Major - Research on Harmony - Variation 8](#)[G Major - Research on Harmony - Variation 9](#)[G Major - Research on Harmony - Variations 10](#)[G Major - Research on Harmony - Variations 11](#)[G Major - Research on Harmony - Variations 12](#)**DOCUMENTED AT**[Catalogue Raisonné — G Major - Research on Harmony - Variation 6 — G Major - Research on Harmony - Variation 6 — Chromesthetic Chord Translation — Arnaud Quercy \(2025\)](#)[Nanopublication — G Major - Research on Harmony - Variation 6 — Physical Specifications](#)[Nanopublication — G Major - Research on Harmony - Variation 6 — Digital Image Documentation - aqc0839\\_img\\_full\\_2381x3175\\_webp](#)[Nanopublication — G Major - Research on Harmony - Variation 6 — Computational Image Analysis - AQC0839](#)**THEMATIC ELEMENTS**

[chromesthetic mapping](#)
[G major chord](#)
[synesthetic art](#)
[harmonic color translation](#)
[watercolor harmony](#)
[musical visualization](#)
[geometric abstraction](#)
[contemporary watercolor](#)

**THE ARTIST****Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

**FROM SYNESTHETIC EXPLORATIONS**

[B Major - Research on Harmony - Variation 7](#) Watercolor on Paper, 14.8×21.0cm : [https://artquamanima.com/en/artworks/2025/01/b-major-research-on-harmony-variation-7\\_8zm.html](https://artquamanima.com/en/artworks/2025/01/b-major-research-on-harmony-variation-7_8zm.html)

[F# Major - Research on Harmony - Variation 6](#) Watercolor on Paper, 10.0×15.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-6\\_9jg.html](https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-6_9jg.html)

[Eb minor - Reflexions 2](#) Watercolor on Paper, 30.0×42.0cm : [https://artquamanima.com/en/artworks/2023/01/eb-minor-reflexions-2\\_4xs.html](https://artquamanima.com/en/artworks/2023/01/eb-minor-reflexions-2_4xs.html)

[Ab Octaves - Reflexions 19](#) Watercolor on Paper, 24.0×32.0cm SOLD · PRIVATE COLLECTION · MELBOURNE, AUSTRALIA : [https://artquamanima.com/en/artworks/2024/01/ab-octaves-reflexions-19\\_7mm.html](https://artquamanima.com/en/artworks/2024/01/ab-octaves-reflexions-19_7mm.html)

**View Complete Collection:** <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

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