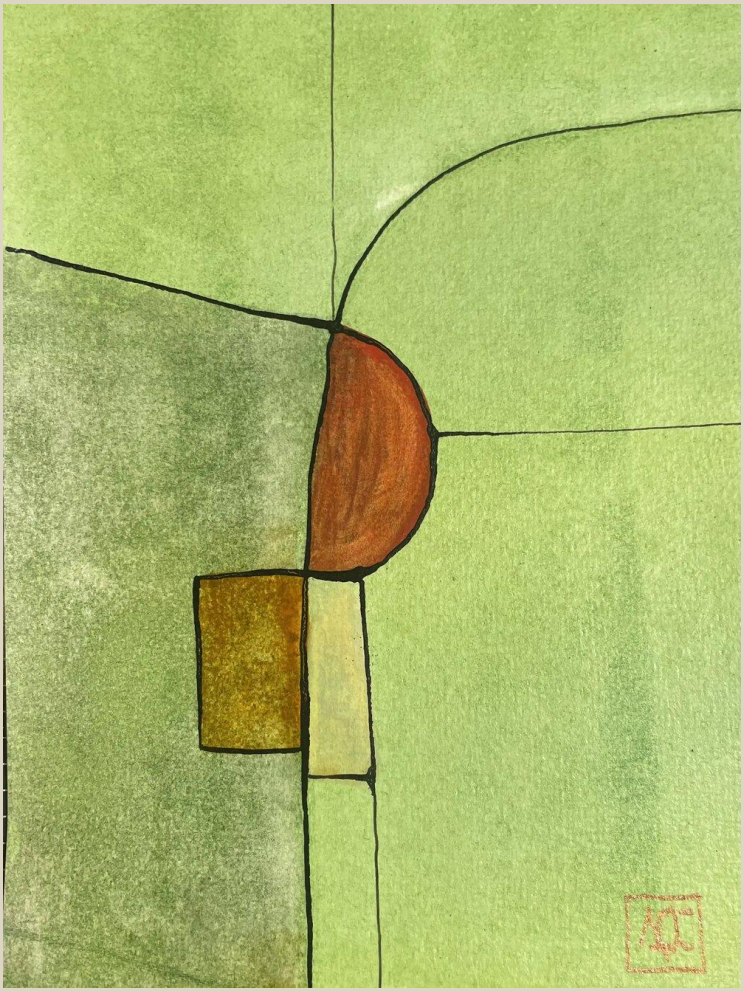
CATALOGUE RAISONNÉ

G Major - Research on Harmony - Variation 7



Arnaud Quercy

AQC0840 · CR-000840

Art Quam Anima Publishing New York

G Major - Research on Harmony - Variation 7

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	14.8 × 21.0 cm
Weight	0.0 kg
Date	2025
Location	France
Certificate of Authenticity	N°20250125-0036
Catalogue Number	AQC0840
Collection	Harmonic Crossing
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2026-03-17 — Private collection — Russia during *Through the Aperture — Research on Harmony*

DESCRIPTION

Compact and ascending. Variation 7 takes four notes — G2, D4, B4, B5 — and traces an ascending waltz from the dark bass to a modest peak. The span is G2 to B5: four octaves, narrower than most of the ascending études in the series. The étude doesn't reach for the extreme upper register; it settles at B5, the yellow-green third in its fifth octave.

The four pitches are lean and unhurried. D4 provides the fifth in orange, then B4 and B5 bring the third in two adjacent versions of yellow-green — the pair giving the peak a gentle doubling without overreaching. Highlights dominate the tonal balance but are not extreme.

Animé, mp, legato, triple time. Among the cluster of ascending Animé waltzes, Variation 7 is the most contained — no sub-bass, no extreme high, just a clean four-note climb that stays within a comfortable range and rests at a modest apex.

WHERE THIS WORK LIVES

Series: G Major

Collection: Harmonic Crossing

Technique: Watercolor

EXHIBITIONS

Permanent Collection 2025 – Resonance in Form *(2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)*

Paris Studio Visit *(2025-02-18 → 2025-02-18, Artist's Studio, Paris)*

Marché d'Art Contemporain – Seine Port *(2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)*

Nuit des Artistes, St Germain-en-Laye, France *(2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)*

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France *(2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)*

Salon d'art contemporain – Metamorphose 2025–2026, Paris *(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)*

Art Quam Anima – Pre-opening *(2026-01-31 → 2026-02-28, Art Quam Anima, Paris)*

Through the Aperture — Research on Harmony *(2026-03-09 → 2026-04-30, Art Quam Anima, Paris)*

OTHER WORKS IN THIS SERIES

G Major - Research on Harmony

G Major - Research on Harmony - Variation 1

G Major - Research on Harmony - Variation 2

G Major - Research on Harmony - Variation 3

G Major - Research on Harmony - Variation 4

G Major - Research on Harmony - Variation 5

G Major - Research on Harmony - Variation 6

G Major - Research on Harmony - Variation 8

G Major - Research on Harmony - Variation 9

G Major - Research on Harmony - Variations 10

G Major - Research on Harmony - Variations 11

G Major - Research on Harmony - Variations 12

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Gallery — G Major - Research on Harmony - Variation 7

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THEMATIC ELEMENTS

harmonic-chromatic mapping G Major triad watercolor harmony harmonic-chromatic art musical color translation Research on Harmony series yellow-green watercolor contemporary color studies

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2467x3290 px

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