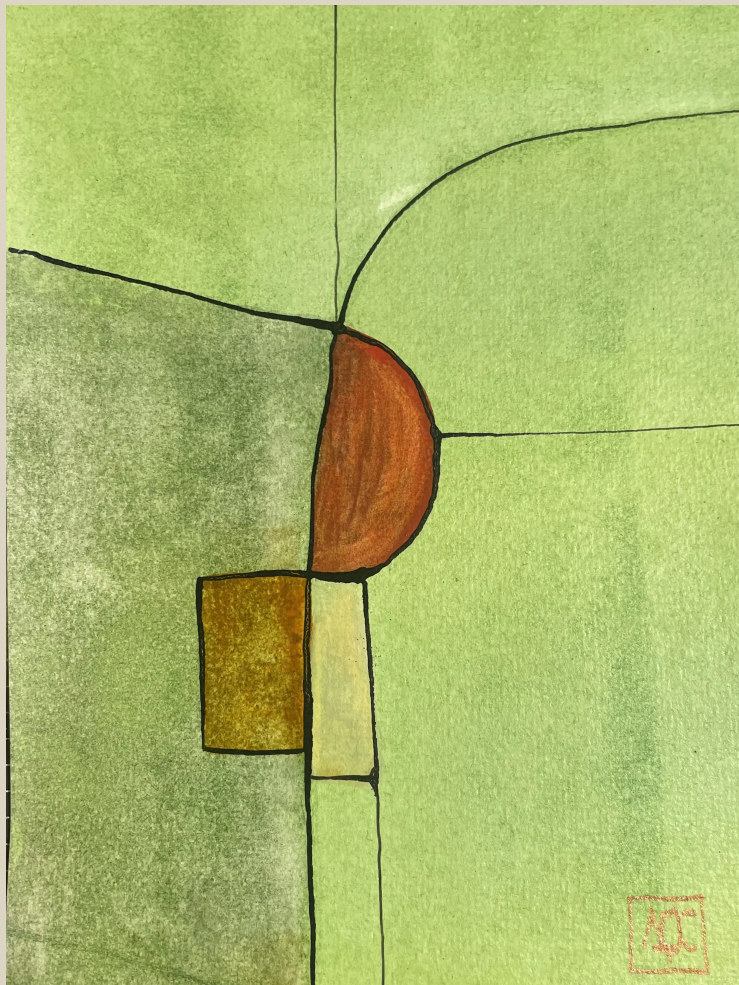


CATALOGUE RAISONNÉ

# G Major - Research on Harmony - Variation 7



*Arnaud Quercy*

AQC0840 · CR-000840

Art Quam Anima Publishing New York

# G Major - Research on Harmony - Variation 7

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Watercolor on Paper
<b>Dimensions</b>	14.8 × 21.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2025
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20250125-0036
<b>Catalogue Number</b>	AQC0840
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

**Acquired:** 2026-03-17 — Private collection — Russia during *Through the Aperture — Research on Harmony*

## DESCRIPTION

Compact and ascending. Variation 7 takes four notes — G2, D4, B4, B5 — and traces an ascending waltz from the dark bass to a modest peak. The span is G2 to B5: four octaves, narrower than most of the ascending études in the series. The étude doesn't reach for the extreme upper register; it settles at B5, the yellow-green third in its fifth octave.

The four pitches are lean and unhurried. D4 provides the fifth in orange, then B4 and B5 bring the third in two adjacent versions of yellow-green — the pair giving the peak a gentle doubling without overreaching. High-lights dominate the tonal balance but are not extreme.

Animé, mp, legato, triple time. Among the cluster of ascending Animé waltzes, Variation 7 is the most contained — no sub-bass, no extreme high, just a clean four-note climb that stays within a comfortable range and rests at a modest apex.

## WHERE THIS WORK LIVES

**Series:** G Major

**Collection:** Synesthetic Explorations

**Technique:** Watercolor

## EXHIBITIONS

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain – Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

## OTHER WORKS IN THIS SERIES

G Major - Research on Harmony

G Major - Research on Harmony - Variation 1

G Major - Research on Harmony - Variation 2

G Major - Research on Harmony - Variation 3

G Major - Research on Harmony - Variation 4

G Major - Research on Harmony - Variation 5

G Major - Research on Harmony - Variation 6

G Major - Research on Harmony - Variation 8

G Major - Research on Harmony - Variation 9

G Major - Research on Harmony - Variations 10

G Major - Research on Harmony - Variations 11

G Major - Research on Harmony - Variations 12

## DOCUMENTED AT

Gallery — G Major - Research on Harmony - Variation 7

Nanopublication — G Major - Research on Harmony - Variation 7 — Digital Image Documentation - `aqc0840_img_full_2467x3290_webp`

Nanopublication — G Major - Research on Harmony - Variation 7 — Physical Specifications

Nanopublication — G Major - Research on Harmony - Variation 7 — Computational Image Analysis - AQC0840

## THEMATIC ELEMENTS

chromesthetic mapping G Major triad watercolor

harmony synesthetic art musical color translation  
Research on Harmony series yellow-green  
watercolor contemporary color studies

**TECHNICAL NOTES**

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<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	2467x3290 px

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