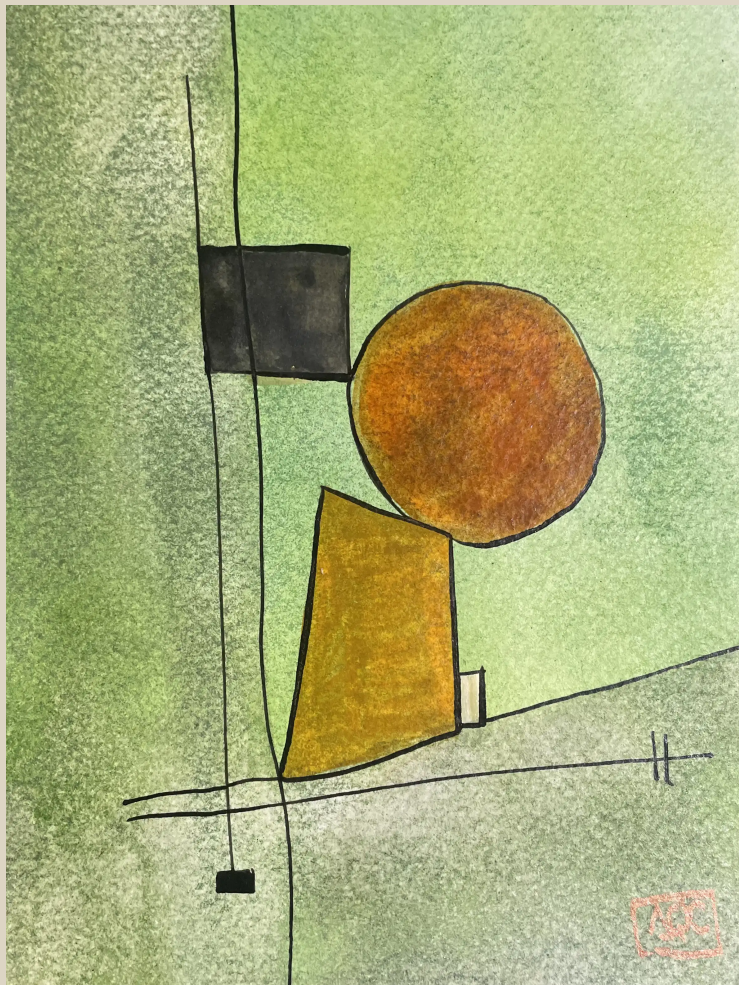


CATALOGUE RAISONNÉ

# G Major - Research on Harmony - Variation 8



*Arnaud Quercy*

AQC0841 · CR-000841

Art Quam Anima Publishing New York

# G Major - Research on Harmony - Variation 8

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Watercolor on Paper
<b>Dimensions</b>	14.8 × 21.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2025
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20250125-0037
<b>Catalogue Number</b>	AQC0841
<b>Collection</b>	Synesthetic Explorations

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

## DESCRIPTION

Four consecutive thirds. Variation 8 contains G2, B4, B5, B6, B7 — the root in the bass and then four ascending versions of B, climbing octave by octave to B7, the silver extreme. The étude is almost entirely the third of G Major, repeated and rising. It is a study in how one pitch sounds across the full range of the keyboard.

B7 is near-white — the highest register registers as silver or white in the chromesthetic mapping, a near-absence of color. The phrase climbs from the deep red-orange bass to this luminous extreme and hangs there suspended in triple time.

Animé, mp, legato. Five notes only, but the span is vast: five octaves from G2 to B7. Highlights dominate at over 57%. What this étude explores is the journey of a single pitch-class — B — as it transforms through register from warm mid-range yellow-green to near-white at the top.

## WHERE THIS WORK LIVES

**Series:** G Major

**Collection:** Synesthetic Explorations

**Technique:** Watercolor

## OTHER WORKS IN THIS SERIES

G Major - Research on Harmony

G Major - Research on Harmony - Variation 1

G Major - Research on Harmony - Variation 2

G Major - Research on Harmony - Variation 3

G Major - Research on Harmony - Variation 4

G Major - Research on Harmony - Variation 5

G Major - Research on Harmony - Variation 6

G Major - Research on Harmony - Variation 7

G Major - Research on Harmony - Variation 9

G Major - Research on Harmony - Variations 10

G Major - Research on Harmony - Variations 11

G Major - Research on Harmony - Variations 12

## DOCUMENTED AT

Gallery — G Major - Research on Harmony - Variation 8

Nanopublication — G Major - Research on Harmony - Variation 8 — Digital Image Documentation - aqc0841\_img\_full\_2379x3172\_webp

Nanopublication — G Major - Research on Harmony - Variation 8 — Physical Specifications

Nanopublication — G Major - Research on Harmony - Variation 8 — Computational Image Analysis - AQC0841

## THEMATIC ELEMENTS

chromesthetic mapping G Major triad synesthetic art musical color translation harmonic visualization watercolor study spread voicing yellow-green tones Synesthetic Explorations

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	2379x3172 px



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