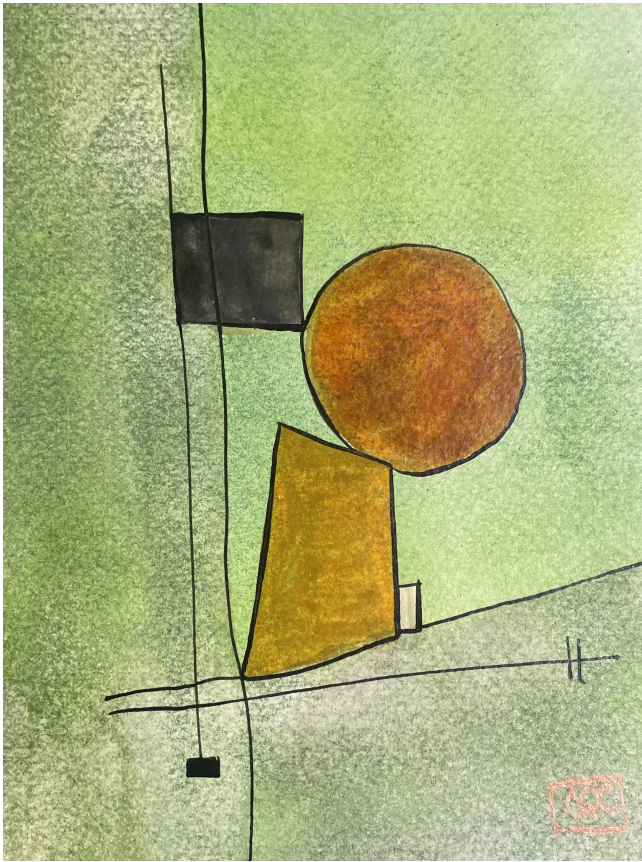


G Major - Research on Harmony - Variation 8

Arnaud Quercy



See the G Major chord — where music becomes visible through color

MEDIUM	Watercolor on Paper
DIMENSIONS	14.8×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0841 / 2025
NOT FOR SALE	Artist's studio
CERTIFICATE	20250125-0037

CURATORIAL NOTES

This watercolor explores the visual translation of the G Major triad through chromesthetic mapping, part of the Synesthetic Explorations collection. The work transforms the fundamental chord tones into their corresponding color equivalents, creating a visual representation of harmonic relationships. The composition presents the chord in spread voicing across multiple octaves, from B4 through B7, demonstrating how musical intervals translate into spatial color arrangements.

Yellow-green tones dominate the composition, appearing throughout the surface in various saturations and values. These colors represent the B notes that form the foundation of this particular voicing. Orange and yellow-orange accents provide contrast, corresponding to the root and fifth tones of the G Major chord. The watercolor technique allows these colors to blend at their edges while maintaining distinct areas, creating the visual equivalent of harmonic resonance.

The work measures 14.8 × 21.0 cm on paper, signed bottom right with certificate of authenticity number 20250125-0037. This piece belongs to the Synesthetic Explorations collection, which investigates the systematic translation of musical structures into visual form. The compact format emphasizes the concentrated nature of the harmonic study, presenting the essential elements of the G Major chord without additional compositional complexity.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

F# Major - Research on Harmony - Variation 3 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-3_986.html

F# Major - Research on Harmony - Variation 6 Watercolor on Paper, 10.0×15.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-6_9jg.html

Eb minor - Reflexions 2 Watercolor on Paper, 30.0×42.0cm : https://artquamanima.com/en/artworks/2023/01/eb-minor-reflexions-2_4xs.html

G Minor - Research on Harmony - Variation 8 Watercolor on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · USA : https://artquamanima.com/en/artworks/2025/01/g-minor-research-on-harmony-variation-8_9l0.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0841: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0841.html>

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