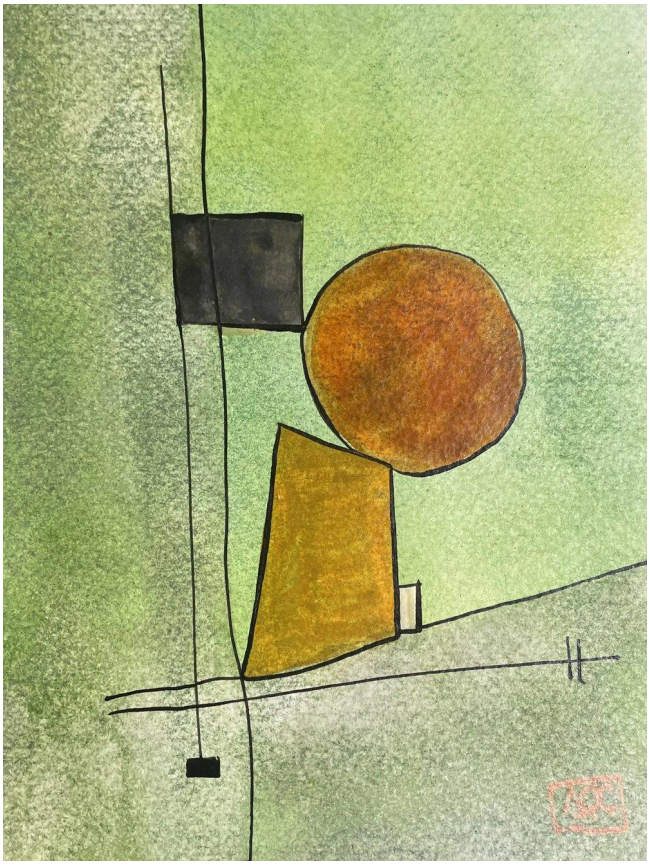
G Major - Research on Harmony - Variation 8

Arnaud Quercy



See the G Major chord — where music becomes visible through color

MEDIUM	Watercolor on Paper
DIMENSIONS	14.8×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0841 / 2025
NOT FOR SALE	Artist's studio
CERTIFICATE	20250125-0037

CURATORIAL NOTES

This watercolor explores the visual translation of the G Major triad through harmonic-chromatic mapping, part of the Harmonic Crossing collection. The work transforms the fundamental chord tones into their corresponding color equivalents, creating a visual representation of harmonic relationships. The composition presents the chord in spread voicing across multiple octaves, from B4 through B7, demonstrating how musical intervals translate into spatial color arrangements.

Yellow-green tones dominate the composition, appearing throughout the surface in various saturations and values. These colors represent the B notes that form the foundation of this particular voicing. Orange and yellow-orange accents provide contrast, corresponding to the root and fifth tones of the G Major chord. The watercolor technique allows these colors to blend at their edges while maintaining distinct areas, creating the visual equivalent of harmonic resonance.

The work measures 14.8 × 21.0 cm on paper, signed bottom right with certificate of authenticity number 20250125-0037. This piece belongs to the Harmonic Crossing collection, which investigates the systematic translation of musical structures into visual form. The compact format emphasizes the concentrated nature of the harmonic study, presenting the essential elements of the G Major chord without additional compositional complexity.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Series: G Major

Collection: Harmonic Crossing

Technique: Watercolor

OTHER WORKS IN THIS SERIES

G Major - Research on Harmony

G Major - Research on Harmony - Variation 1

G Major - Research on Harmony - Variation 2

G Major - Research on Harmony - Variation 3

G Major - Research on Harmony - Variation 4

G Major - Research on Harmony - Variation 5

G Major - Research on Harmony - Variation 6

G Major - Research on Harmony - Variation 7

G Major - Research on Harmony - Variation 9

G Major - Research on Harmony - Variations 10

G Major - Research on Harmony - Variations 11

G Major - Research on Harmony - Variations 12

DOCUMENTED AT

Catalogue Raisonné — G Major - Research on Harmony - Variation 8 — G Major - Research on Harmony - Variation 8 — Harmonic-Chromatic Watercolor — Arnaud Quercy (2025)

Nanopublication — G Major - Research on Harmony - Variation 8 — Computational Image Analysis - AQC0841

THEMATIC ELEMENTS

harmonic-chromatic mapping | G Major triad | harmonic-chromatic art | musical color translation | harmonic visualization | watercolor study | spread voicing | yellow-green tones | Harmonic Crossing

THE ARTIST

Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idea-morphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

C Major9 - Research on Harmony - Variation 7 Acrylic on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · BOSTON, USA : https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-7_682.html

D Major - Research on Harmony Acrylic on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/d-major-research-on-harmony_6za.html

Watercolor Study in F Minor No. 3 Watercolor on Paper, 21.0×21.0cm SOLD · PRIVATE COLLECTION · SANTO DOMINGO, DOMINICAN REPUBLIC : https://artquamanima.com/en/artworks/2026/07/watercolor-study-in-f-minor-no-3_5a92.html

C Major - Research on Harmony - Variations 13 Acrylic on Paper, 10.5×15.0cm SOLD · PRIVATE COLLECTION · FRANCE : https://artquamanima.com/en/artworks/2025/11/c-major-research-on-harmony-variations-13_hzi.html

View Complete Collection: https://artquamanima.com/en/catalog/collection/harmonic-crossing.html

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