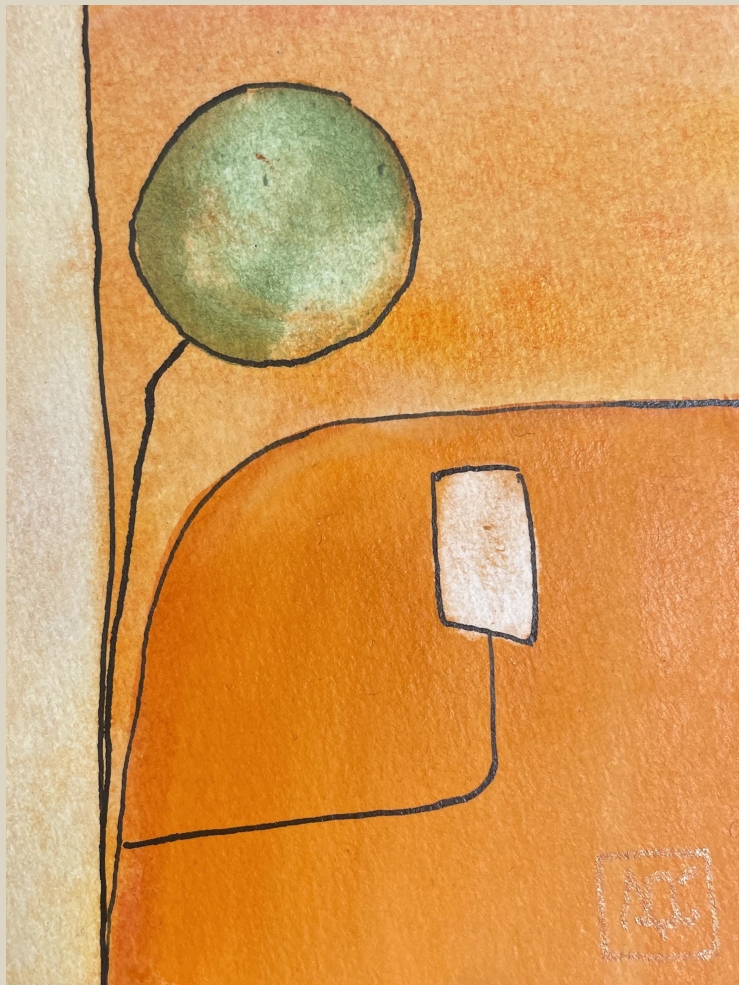


CATALOGUE RAISONNÉ

# G Major - Research on Harmony - Variation 9



*Arnaud Quercy*

AQC0865 · CR-000865

Art Quam Anima Publishing New York

# G Major - Research on Harmony - Variation 9

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Watercolor on Paper
<b>Dimensions</b>	10.0 × 15.0 cm
<b>Weight</b>	0.1 kg
<b>Date</b>	2025
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20250125-0061
<b>Catalogue Number</b>	AQC0865
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

**Acquired:** 2025-06-08 — Private collection — Santa Monica, USA during *Permanent Collection 2025 - Resonance in Form*

## DESCRIPTION

A moment of minor. Variation 9 is unique in the G Major series: the claim explicitly identifies the triad as G minor — D4, Bb4, D5. Three notes, one octave, a bell arch that rises from D4 to D5 through the Bb4 at its midpoint. The span is the most intimate in the series: from an orange D4 to an orange D5, with a violet Bb4 between them.

The color family changes entirely. Where the rest of the series is built on G (red-orange), D (orange), and B (yellow-green), this étude introduces Bb (violet toward red-violet), the flattened third that defines the minor mode. The warm red-orange of D and the violet of Bb are close neighbors on the color wheel, giving the étude a warm but tense palette.

Lent, p, legato, four beats. Very slow, very soft, very small. Within the animated G Major series, this variation arrives as a whisper — a single arching gesture in the minor mode, barely an octave wide.

## WHERE THIS WORK LIVES

**Series:** G Major

**Collection:** Synesthetic Explorations

**Technique:** Watercolor

## EXHIBITIONS

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

## OTHER WORKS IN THIS SERIES

G Major - Research on Harmony

G Major - Research on Harmony - Variation 1

G Major - Research on Harmony - Variation 2

G Major - Research on Harmony - Variation 3

G Major - Research on Harmony - Variation 4

G Major - Research on Harmony - Variation 5

G Major - Research on Harmony - Variation 6

G Major - Research on Harmony - Variation 7

G Major - Research on Harmony - Variation 8

G Major - Research on Harmony - Variations 10

G Major - Research on Harmony - Variations 11

G Major - Research on Harmony - Variations 12

## DOCUMENTED AT

Gallery — G Major - Research on Harmony - Variation 9

Nanopublication — G Major - Research on Harmony - Variation 9 — Digital Image Documentation - aqc0865\_img\_full\_2200x2933\_webp

Nanopublication — G Major - Research on Harmony - Variation 9 — Computational Image Analysis - AQC0865

Nanopublication — G Major - Research on Harmony - Variation 9 — Physical Specifications

## THEMATIC ELEMENTS

synesthetic watercolor color-chord mapping Miles Davis All Blues G Major harmony circle of fifths modal fluidity jazz translation Synesthetic Explorations chromesthetic painting contemporary watercolor

**TECHNICAL NOTES**

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<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	2200x2933 px

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