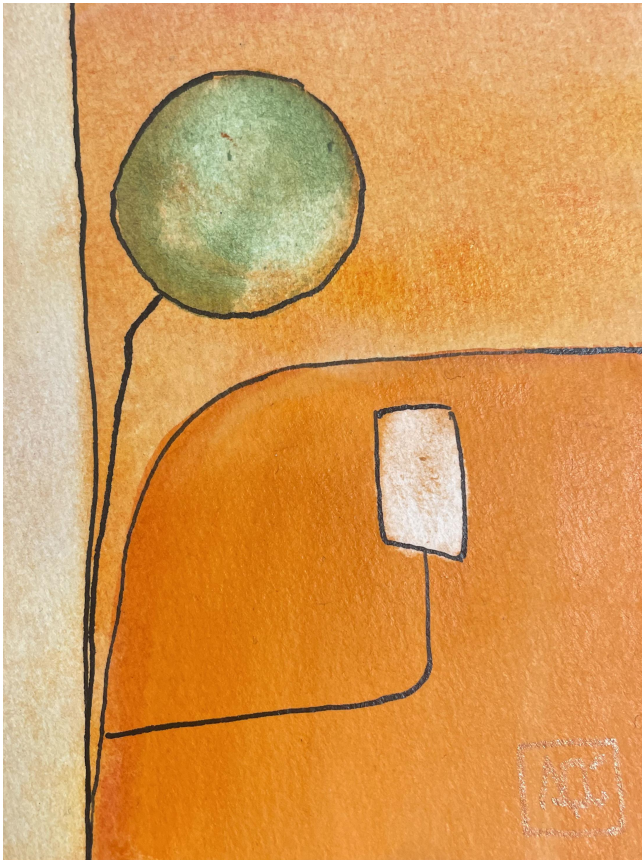


G Major - Research on Harmony - Variation 9

Arnaud Quercy



MEDIUM	Watercolor on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0865 / 2025
SOLD	Santa Monica, USA
CERTIFICATE	20250125-0061

CURATORIAL NOTES

This watercolor translates Miles Davis' timeless jazz standard All Blues into a synesthetic visual composition through systematic color-chord mapping based on the circle of fifths. Working on 15 × 10 cm paper, the piece converts the G Major harmony into visual form by assigning red-orange for G, yellow-green for B, and orange for D — the essential tones that shape the work's melodic language.

Orange tones dominate the composition, appearing most prominently across the surface with warm earth tones that ground the work in groove and repetition. Yellow-orange passages create substantial presence throughout, while yellow-green elements offer modal openness in scattered areas. A central green-yellow glow provides the feeling of suspended tension, with deep black forms evoking the bassline's hypnotic stability and the quiet authority of silence in jazz.

The geometry reflects the modal fluidity of All Blues, where structure and improvisation interlace through deliberate color and form relationships. A pale white accent rises as an isolated element, fragile yet essential. Part of the Synesthetic Explorations collection, this painting merges the sensory realms of music and sight, making All Blues not just heard but seen through shapes, tones, and the quiet rhythm of geometry.

The compact format requires close viewing to perceive how the harmonic relationships manifest through watercolor's transparency, allowing colors to layer and interact. The work includes certificate of authenticity number 20250125-0061 and bears the artist's signature in the bottom right corner.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

E Major - Research on Harmony - Variation 6 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/e-major-research-on-harmony-variation-6_952.html

F# Major - Research on Harmony - Variation 5 Watercolor on Paper, 14.8×21.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-5_98y.html

B Major - Research on Harmony - Variation 6 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/b-major-research-on-harmony-variation-6_90e.html

F Major - Research on Harmony - Variation 6 Watercolor on Paper, 14.8×21.0cm SOLD · PRIVATE COLLECTION · FRANC : https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-6_95u.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0865: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0865.html>

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