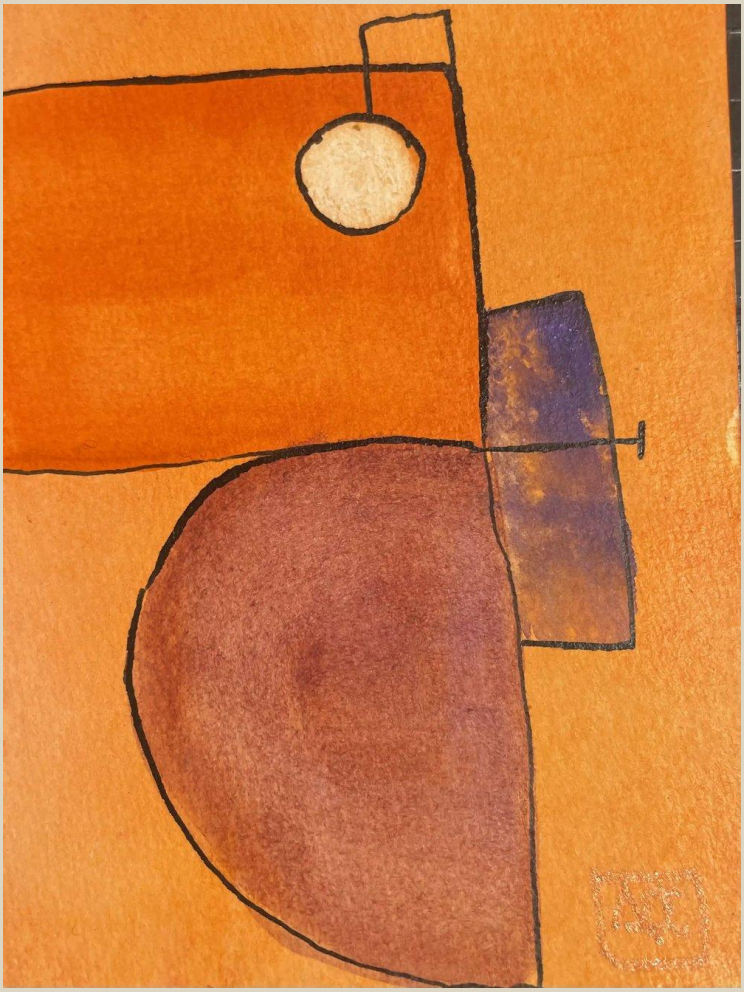
CATALOGUE RAISONNÉ

G Minor - Research on Harmony - Variation 10



Arnaud Quercy

AQC0864 · CR-000864

Art Quam Anima Publishing New York

G Minor - Research on Harmony - Variation 10

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Wood Panel
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2025
Location	France
Certificate of Authenticity	N°20250125-0060
Catalogue Number	AQC0864
Collection	Harmonic Crossing
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2025-07-06 — Private collection — West Hollywood, USA during *Permanent Collection 2025 – Resonance in Form*

DESCRIPTION

The entire chord in one octave. Three tones — D4, Bb4, D5 — span exactly twelve semitones, the smallest possible range that still contains two distinct pitch classes. The bass has been removed entirely. No G, no register below D4. What remains is the middle of the chord, extracted and held at arm's length, the arc completing its rise and fall within a space where all tones share the warm-light region of their respective families.

Eighty-five percent midtones. This figure defines the painting: an almost featureless expanse of warm intermediate color, orange-gold and mid-violet hovering in the moderate register, neither sinking into darkness nor rising into brilliance. The work carries almost no shadows and modest highlights — a near-uniform field that reads as the chord stripped of both its foundation and its luminous upper range.

Variation 10 arrives after a sequence of wide-spanning bells, and its extreme compression makes it the quiet center of the series — a single inhalation held without movement. The bell shape exists here only as a formal trace: D4 rising to Bb4 and then to D5, a one-octave gesture that barely interrupts the undifferentiated surface.

WHERE THIS WORK LIVES

Series: G minor

Collection: Harmonic Crossing

Technique: Watercolor

EXHIBITIONS

Permanent Collection 2025 – Resonance in Form *(2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)*

Paris Studio Visit *(2025-02-18 → 2025-02-18, Artist's Studio, Paris)*

Marché d'Art Contemporain – Seine Port *(2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)*

Nuit des Artistes, St Germain-en-Laye, France *(2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)*

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France *(2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)*

OTHER WORKS IN THIS SERIES

G minor - Research on Harmony

G minor - Research on Harmony - Variation 1

G minor - Research on Harmony - Variation 2

G Minor - Research on Harmony - Variation 3

G Minor - Research on Harmony - Variation 4

G Minor - Research on Harmony - Variation 5

G Minor - Research on Harmony - Variation 6

G Minor - Research on Harmony - Variation 7

G Minor - Research on Harmony - Variation 8

G Minor - Research on Harmony - Variations 11

G Minor - Research on Harmony - Variations 12

G Minor - Research on Harmony - Variations 13

G Minor - Research on Harmony - Variations 14

G Minor - Research on Harmony - Variations 15

G Minor - Research on harmony - Variation 16

DOCUMENTED AT

Gallery — G Minor - Research on Harmony - Variation 10

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THEMATIC ELEMENTS

harmonic-chromatic mapping G minor harmony harmonic crossing watercolor translation musical visualization geometric color forms harmonic intervals orange dominance

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2245x2993 px

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