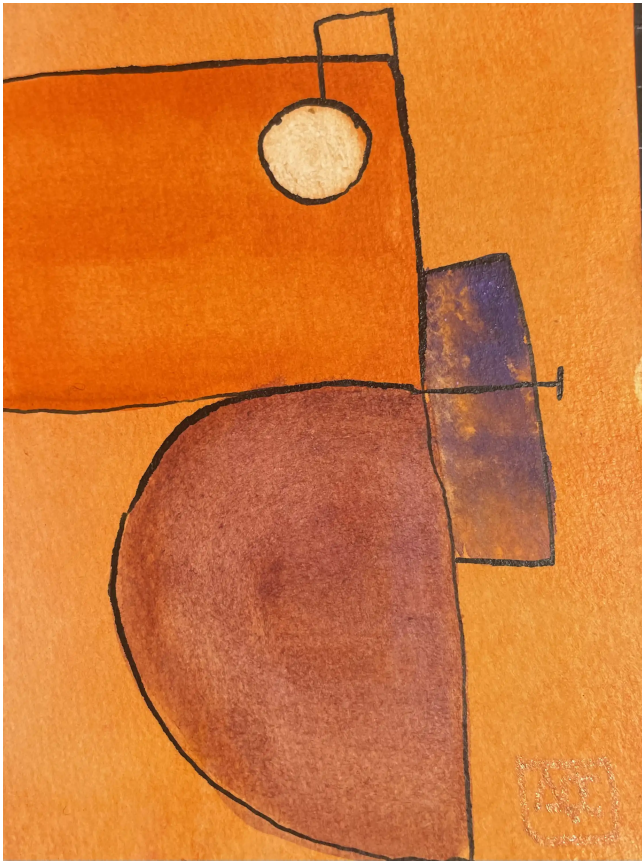


# G Minor - Research on Harmony - Variation 10

Arnaud Quercy



*Where G minor becomes visible — musical harmony translated into pure color*

MEDIUM	Watercolor on Wood Panel
DIMENSIONS	10.0×15.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0864 / 2025
SOLD	West Hollywood, USA
CERTIFICATE	20250125-0060

## CURATORIAL NOTES

This watercolor explores the visual representation of G minor harmony through chromesthetic mapping. Part of the Synesthetic Explorations collection, the work translates musical chord structures into color relationships, examining how harmonic intervals appear as visual forms. The piece investigates the correspondence between auditory and visual perception through systematic color application.

Orange tones dominate the composition, appearing across most of the surface in variations from deep chocolate to lighter sandy-brown. These warm colors represent the D notes that anchor the harmonic structure. Small accent areas of dusty mauve in red-violet and violet families provide contrast, corresponding to the Bb component of the minor triad. The geometric forms organize these color relationships into distinct zones, with a large semicircular area, rectangular elements, and a circular form creating spatial divisions that mirror the chord's harmonic intervals.

The work measures 10 × 15 cm and weighs minimal amounts on wood panel support. This compact format concentrates the chromesthetic translation into an intimate scale. The piece carries certificate number 20250125-0060 and bears the artist's signature at bottom right. Created in France in 2025, the work represents the tenth variation in this systematic exploration of G minor harmony through watercolor techniques.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

## DOCUMENTATION

Catalogue Raisonné · AQC0864: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0864.html>

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