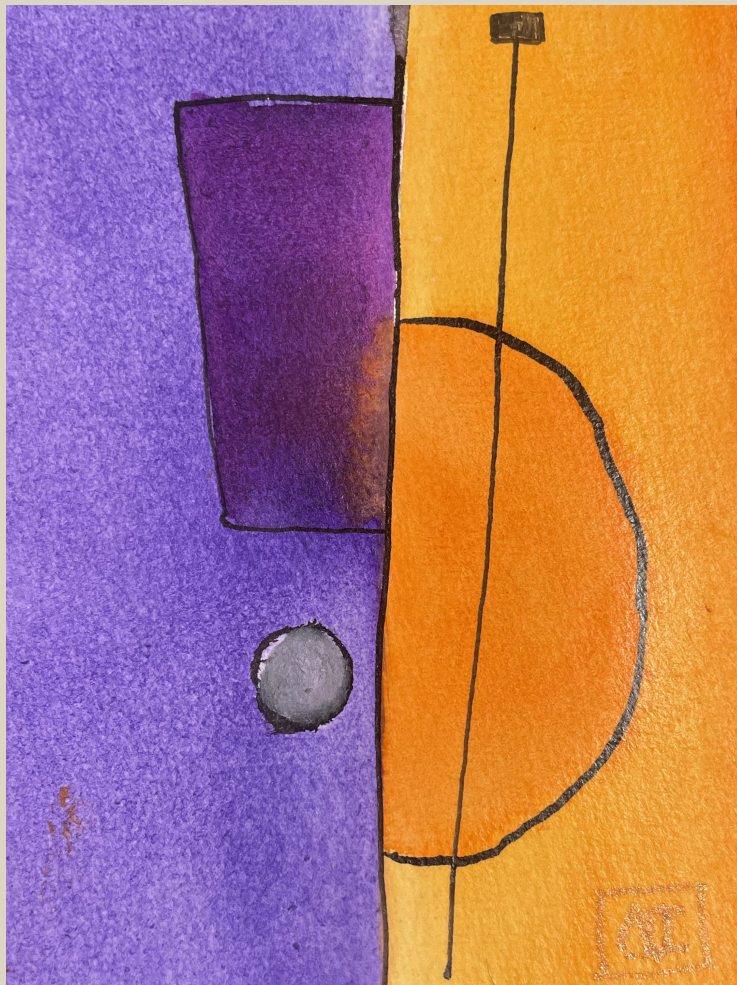


CATALOGUE RAISONNÉ

# G Minor - Research on Harmony - Variation 8



*Arnaud Quercy*

AQC0866 · CR-000866

Art Quam Anima Publishing New York

# G Minor - Research on Harmony - Variation 8

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Watercolor on Paper
<b>Dimensions</b>	10.0 × 15.0 cm
<b>Weight</b>	0.1 kg
<b>Date</b>	2025
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20250125-0062
<b>Catalogue Number</b>	AQC0866
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

**Acquired:** 2025-10-18 — Private collection — USA during *Permanent Collection 2025 - Resonance in Form*

## DESCRIPTION

A waltz that has shed its bass. The opening study placed G1 at the bottom of its descending phrase; Variation 8 begins at D4 and moves within a compact upper range — D4, G4, Bb4, Bb5 — that never touches the low register. The descent moves across orange-gold and red-orange and mid-violet tones, without the weight of deep black below. It is the opening's lighter cousin: similar contour, similar meter, radically reduced range.

The moderate tempo distinguishes this from the series' Lent majority. A more forward-moving gait to the waltz: the phrase steps through its four notes with a clarity that the slow variations soften. The tonal descent from D4 through the chord to Bb5 — first the orange, then the red-orange, then the violet — is articulated clearly at this pace.

Seventy-one percent midtones. Most of the surface lives in the intermediate register, the four tones clustering in the zone where their families yield even-temperature color. Modest shadows at the base and modest highlights at the upper edge — a balanced, compact work that occupies the center of its palette without reaching toward either extreme.

## WHERE THIS WORK LIVES

**Series:** G minor

**Collection:** Synesthetic Explorations

**Technique:** Watercolor

## EXHIBITIONS

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

## OTHER WORKS IN THIS SERIES

G minor - Research on Harmony

G minor - Research on Harmony - Variation 1

G minor - Research on Harmony - Variation 2

G Minor - Research on Harmony - Variation 3

G Minor - Research on Harmony - Variation 4

G Minor - Research on Harmony - Variation 5

G Minor - Research on Harmony - Variation 6

G Minor - Research on Harmony - Variation 7

G Minor - Research on Harmony - Variation 10

G Minor - Research on Harmony - Variations 11

G Minor - Research on Harmony - Variations 12

G Minor - Research on Harmony - Variations 13

G Minor - Research on Harmony - Variations 14

G Minor - Research on Harmony - Variations 15

G Minor - Research on harmony - Variation 16

## DOCUMENTED AT

Gallery — G Minor - Research on Harmony - Variation 8

Nanopublication — G Minor - Research on Harmony - Variation 8 — Synesthetic Mapping from Piano Practice

Nanopublication — G Minor - Research on Harmony - Variation 8 — Geometric Symbolism

Nanopublication — G Minor - Research on Harmony - Variation 8 — "Autumn Leaves" Voicing Study

Nanopublication — G Minor - Research on Harmony - Variation

8 — G Minor's Expressive Tradition

Nanopublication — G Minor - Research on Harmony - Variation  
8 — Perceptual Divergence

Nanopublication — G Minor - Research on Harmony - Variation  
8 — Digital Image Documentation -  
aqc0866\_img\_full\_2264x3019\_webp

Nanopublication — G Minor - Research on Harmony - Variation  
8 — Computational Image Analysis - AQC0866

Nanopublication — G Minor - Research on Harmony - Variation  
8 — Physical Specifications

**THEMATIC ELEMENTS**

chromesthetic mapping G minor chord synesthetic  
explorations circle of fifths watercolor translation  
Mozart Symphony 40 Autumn Leaves musical  
visualization harmonic color theory contemporary  
synesthesia

**TECHNICAL NOTES**

<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	2264x3019 px



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ISSN: [pending — Library of Congress]

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Published by Art Quam Anima Publishing New York,  
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N  
Albany, NY 12207, USA  
+1 917-764-5470

[publishing.artquamanima.com](http://publishing.artquamanima.com)

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/01/g-minor-research-on-harmony-variation-8-1u93.pdf>