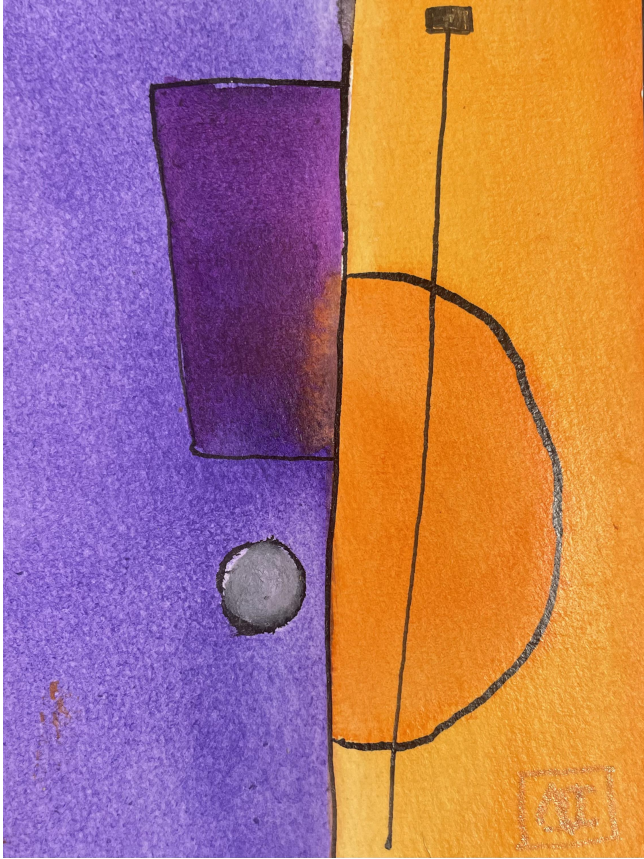


G Minor - Research on Harmony - Variation 8

Arnaud Quercy



Where Mozart's melancholy G minor becomes visible through color.

MEDIUM	Watercolor on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0866 / 2025
SOLD	USA
CERTIFICATE	20250125-0062

CURATORIAL NOTES

This watercolor translates the G minor chord into visual form through chromesthetic mapping, converting musical notes into color relationships based on the circle of fifths. By assigning red-orange to G, purple to B-flat, and orange to D, the artist bridges sound and sight in a ten by fifteen centimeter composition that makes Mozart's melancholy G minor visible through color.

Warm orange tones fill most of the surface, with goldenrod appearing most prominently alongside rich chocolate orange. Violet colors create substantial presence throughout, including medium purple, slate blue, and deeper violet tones that establish the harmonic structure. Yellow-orange provides bright accents, while red-violet adds depth in scattered areas. The watercolor medium allows these colors to layer and blend, creating smooth transitions where geometric shapes meet organic color flows.

The compact format requires close viewing to perceive how the G minor chord manifests through these color relationships. As Variation 8 in the Synesthetic Explorations collection, this piece demonstrates how chromesthetic mapping converts specific harmonic structures into corresponding visual form. The work connects to famous G minor compositions including Mozart's Symphony No. 40 and Joseph Kosma's jazz standard "Autumn Leaves."

The work includes certificate of authenticity number 20250125-0062 and bears the artist's signature at the bottom right. Created in France in 2025, this piece represents contemporary exploration of cross-modal sensory translation through watercolor on paper.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

G Major - Research on Harmony - Variation 8 Watercolor on Paper, 14.8×21.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2025/01/g-major-research-on-harmony-variation-8_9ba.html

B Major - Research on Harmony - Variation 7 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/b-major-research-on-harmony-variation-7_8zm.html

C Major - Research on Harmony - Variation 9 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/c-major-research-on-harmony-variation-9_91y.html

D Minor - Research on Harmony - Variation 8 Watercolor on Paper, 10.0×15.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2025/01/d-minor-research-on-harmony-variation-8_9gc.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0866: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0866.html>

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