

Echanger au luxembourg

Caroline Lopez



Before the chairs stood empty, someone was sitting in them. This is that moment.

MEDIUM	Watercolor on Paper
DIMENSIONS	30.0×30.0×0.1cm
YEAR	2025
ORIGIN	France
REFERENCE	Caroline Lopez / CLO0007 / 2025
AVAILABLE	Art Quam Anima — Gallery Paris

CURATORIAL NOTES

The series *A Moment with You* is most widely known through its timestamped watercolours — 9h16, 9h17, 10h51 — in which empty Luxembourg chairs cast coloured shadows across the terre battue, each minute a different light, each shadow a different quality of absence. But *Échanger au Luxembourg* reminds us that the series began elsewhere: with bodies, with presence, with the thing itself before it was lost.

Here, two figures occupy the chairs that will later stand empty. They are rendered in the flat, unhesitating washes that characterise Caroline Lopez's hand — deep navy for the coats, slate and grey-blue for the limbs and legs, the yellow-green ochre ground left bare where the chairs emerge as white reserves. The woman on the left carries a suggestion of glasses, her hair rendered with slight warmth against the grey-blue. The man on the right leans back slightly, in a more contained posture. Their legs and feet meet and interlock in the centre of the composition, creating a shared

middle space that belongs to neither and to both. No faces forward. No names. Seen in profile, they could be anyone — and that is precisely the point. This is not a portrait but an observation, the kind that can only be made by someone who has learned, as Lopez has, that looking is a form of writing.

The figures lean toward each other with the particular quality of attention that belongs to real conversation — not performance, not politeness, but the genuine turning of one person toward another. It is a small thing, and a complete one. The warm ground holds them. The chairs, already rendered as white reserves, already contain within them the formal language of everything that follows in the series.

What the later works mourn, this one quietly celebrates. The empty chairs of 9h16 and beyond are charged precisely because we understand, having seen *Échanger au Luxembourg*, what it is that has departed. The absence only means something because the presence was first this vivid, this ordinary, this unguarded.

The work measures thirty by thirty centimetres on paper and is registered as CLO0007, dated 2025. The artist's signature appears on the back. No certificate number is recorded in the dataset. The work belongs to the series *A Moment with You*.

THE ARTIST



Caroline Lopez

Paris rooftops, Norman cliffs, Luxembourg chairs. Interior architect by training, Caroline Lopez draws what others walk past — the layered geometry of a quartier, the weight of a wave against chalk, an empty seat holding the shape of absence. She has exhibited across Paris salons and galleries since 2014.

FROM A MOMENT WITH YOU...

10h56 - Where are you ? Watercolor on Paper, 30.0×30.0×0.1cm : https://artquamanima.com/en/artworks/2026/02/10h56-where-are-you_1yv8.html

9h16 —Where are you ? Watercolor on Paper, 30.0×30.0×0.1cm : https://artquamanima.com/en/artworks/2026/02/9h16-where-are-you_1yt4.html

Luco 132° Watercolor on Paper, 30.0×30.0×0.1cm : https://artquamanima.com/en/artworks/2026/02/luco-132_1yx0.html

Luco 107° Watercolor on Paper, 30.0×30.0×0.1cm SOLD · PRIVATE COLLECTION · RUSSIA : https://artquamanima.com/en/artworks/2026/02/luco-107_1ywn.html

View Complete Collection: <https://artquamanima.com/en/collections/2026/03/caroline-lopez-a-moment-with-you.html>

DOCUMENTATION

Catalogue Raisonné · CLO0007: <https://amaudquercy.art/en/catalogue-raisonne/CLO0007.html>

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