

Read at the luxembourg

Caroline Lopez



The first empty chair in the series — not yet a question, but already in the frame.

MEDIUM	Watercolor on Paper
DIMENSIONS	30.0×30.0×0.1cm
YEAR	2025
ORIGIN	France
REFERENCE	Caroline Lopez / CLO0008 / 2025
AVAILABLE	Art Quam Anima — Gallery Paris

CURATORIAL NOTES

If *Échanger au Luxembourg* is about the act of turning toward another person, *Lire au Luxembourg* is about the dignified freedom of turning away — not in indifference, but in the trust that proximity is enough. Two figures sit with their backs to us on the Luxembourg chairs, each absorbed in a book, each held in a cone of private attention that the other does not intrude upon. They are together in the way that only people at ease with each other can be: without performance, without obligation, simply present in the same warm afternoon.

The left figure is rendered in deep navy, leaning forward and to the left with the book clearly in hand. The right figure, in softer grey-lavender, sits more upright — self-contained, turned inward. Both have short dark hair with slightly textured edges, the only gesture toward individuality that Lopez allows. The olive-yellow-green ground is deeper and more variegated here than in *Échanger* — less clean, more lived-in, as if the light has moved further into

the day or the season has turned slightly. The chairs, as throughout the series, emerge as white reserves threading through the composition.

Between the two occupied chairs, a third chair is present — half-claimed by the overflow of the figures' bodies and legs, its seat ambiguous rather than starkly empty. It is not yet the subject. It does not yet carry the weight that empty chairs will bear in the timestamped works that follow. But it is already in the frame, already waiting. The question *Where are you?* has not been asked. But the chair that will one day ask it is already there.

In the arc of *A Moment with You, Lire au Luxembourg* is the hinge — the moment when absence begins its quiet entry into a world still full of presence. What changes between this work and *Échanger* is the quality of presence itself: not exchange but parallel solitude, the particular companionship of two people who do not need to speak to be together.

The work measures thirty by thirty centimetres on paper and is registered as CLO0008, dated 2025. The artist's signature appears on the back. No certificate number is recorded in the dataset. The work belongs to the series *A Moment with You*.

THE ARTIST



Caroline Lopez

Paris rooftops, Norman cliffs, Luxembourg chairs. Interior architect by training, Caroline Lopez draws what others walk past — the layered geometry of a quartier, the weight of a wave against chalk, an empty seat holding the shape of absence. She has exhibited across Paris salons and galleries since 2014.

FROM A MOMENT WITH YOU...

Echanger au luxembourg Watercolor on Paper, 30.0×30.0×0.1cm : https://artquamanima.com/en/artworks/2025/02/echanger-au-luxembourg_1yv1.html

9h17 - Where are you ? Watercolor on Paper, 30.0×30.0×0.1cm : https://artquamanima.com/en/artworks/2026/02/9h17-where-are-you_1ytr.html

Luco 132° - variation 1 Watercolor on Paper, 30.0×30.0×0.1cm : https://artquamanima.com/en/artworks/2026/02/luco-132-variation-1_1yxd.html

Luco 107° Watercolor on Paper, 30.0×30.0×0.1cm SOLD · PRIVATE COLLECTION · RUSSIA : https://artquamanima.com/en/artworks/2026/02/luco-107_1ywn.html

View Complete Collection: <https://artquamanima.com/en/collections/2026/03/caroline-lopez-a-moment-with-you.html>

DOCUMENTATION

Catalogue Raisonné · CLO0008: <https://amaudquercy.art/en/catalogue-raisonne/CLO0008.html>

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