

# To Rest at the Luxembourg

Caroline Lopez



*They came to rest. They rested. One day, they did not come back.*

MEDIUM	Watercolor on Paper
DIMENSIONS	30.0×30.0×0.1cm
YEAR	2025
ORIGIN	France
REFERENCE	Caroline Lopez / CLO0009 / 2025
AVAILABLE	Art Quam Anima — Gallery Paris

## CURATORIAL NOTES

The three early figurative works of *A Moment with You* form a quiet progression. *Échanger* gives us the act of turning toward another. *Lire* gives us the freedom of turning inward, together. *Se Reposer* gives us something beyond both: the stillness that comes after a long life of turning, a rest that is not temporary but earned.

Two elderly figures sit side by side on the Luxembourg chairs, facing away from us into the even olive-green of an afternoon that asks nothing of them. The left figure, in a slate-blue coat, holds a warm terracotta-brown cane that rests diagonally across the lower left of the composition. A second cane is visible at the right edge. Neither is forgotten or hidden — they are simply there, as natural as the grey hair and the dark coats, as much a part of the figures as anything else. The two are close but not touching, together in the way that only very long companionship allows: without the need for gesture or word or even shared attention. They are simply occupying the same moment, and that is enough.

Lopez brings us closer to these figures than to any before. They fill the lower frame entirely, cropped at the shoulders, their backs broad and present. The chairs are rendered with notably thick, wide white reserves — more substantial and enveloping than in any previous work, their horizontal slats clearly articulated. The olive-green ground is warm and undifferentiated, a single even expanse with no texture, no incident, just a held warmth that asks nothing in return. Nothing is happening. Everything is present. This is not a pause in the day — it is the day itself, distilled.

In the arc of *A Moment with You*, this is the last time we see bodies in the chairs. After *Se Reposer*, the figures will not return. What remains are the seats they occupied, the shadows they cast, the hours that passed while they sat. The question *Where are you?* will be asked of chairs that once held people exactly like these — people who came to the Luxembourg to rest, and rested, and eventually did not come back.

The work measures thirty by thirty centimetres on paper and is registered as CLO0009, dated 2025. The artist's signature appears on the back. No certificate number is recorded in the dataset. The work belongs to the series *A Moment with You*.

## THE ARTIST



### Caroline Lopez

Paris rooftops, Norman cliffs, Luxembourg chairs. Interior architect by training, Caroline Lopez draws what others walk past — the layered geometry of a quartier, the weight of a wave against chalk, an empty seat holding the shape of absence. She has exhibited across Paris salons and galleries since 2014.

## FROM A MOMENT WITH YOU...

Luco 132° Watercolor on Paper, 30.0×30.0×0.1cm : [https://artquamanima.com/en/artworks/2026/02/luco-132\\_1yx0.html](https://artquamanima.com/en/artworks/2026/02/luco-132_1yx0.html)

10h54 - Where are you ? Watercolor on Paper, 30.0×30.0×0.1cm : [https://artquamanima.com/en/artworks/2026/02/10h54-where-are-you\\_1yuh.html](https://artquamanima.com/en/artworks/2026/02/10h54-where-are-you_1yuh.html)

Read at the luxembourg Watercolor on Paper, 30.0×30.0×0.1cm : [https://artquamanima.com/en/artworks/2025/02/read-at-the-luxembourg\\_1yvy.html](https://artquamanima.com/en/artworks/2025/02/read-at-the-luxembourg_1yvy.html)

Luco 107° Watercolor on Paper, 30.0×30.0×0.1cm SOLD · PRIVATE COLLECTION · RUSSIA : [https://artquamanima.com/en/artworks/2026/02/luco-107\\_1ywn.html](https://artquamanima.com/en/artworks/2026/02/luco-107_1ywn.html)

View Complete Collection: <https://artquamanima.com/en/collections/2026/03/caroline-lopez-a-moment-with-you.html>

## DOCUMENTATION

Catalogue Raisonné · CLO0009: <https://amaudquercy.art/en/catalogue-raisonne/CLO0009.html>

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