

COLLECTION

Nature in the city



Arnaud Quercy

19 works

Art Quam Anima Publishing

Nature in the city

Arnaud Quercy

In every city, nature quietly endures—tucked between steel and stone, adapting, thriving, and sometimes surprising us with its persistence. *Nature in the City* invites us to look closer, to consider how life weaves through the urban landscape in ways both seen and unseen, reminding us that nature is always present, always finding a way. Is the city a place where nature fights to exist, or has it merely become another environment for life to reimagine itself?

Consider the subtle power of a bird perched on a ledge or a sapling pushing its way between bricks. In *La Mouette de Montparnasse* (Sculpture, 2024), a lone seagull hovers above the streets of Paris, far from the sea yet perfectly at home. Does it belong here? Or has it simply claimed the city as its own, adapting as the city itself has adapted to hold space for life? These moments challenge us to rethink what belongs where, revealing that the urban landscape may be less devoid of nature than we often assume. In these fleeting encounters, nature asserts itself—not by force, but by quietly coexisting, carving out a place of its own.

Life doesn't just survive in the city; it thrives and becomes intrinsic to the landscape. Take *The Cat of Istanbul* (Watercolor, 2023), where the cats move through the city's streets, seemingly with more authority than the humans who walk them. These creatures are no mere visitors; they own the spaces they inhabit, making the city their domain. Is this nature's quiet takeover, or a delicate balance between two worlds that have learned to live together? Through these creatures, we glimpse a harmony that defies boundaries, a shared existence that is both intentional and organic.

And then there is the resilience of rivers, trees, and green spaces—the quiet pulse of nature that flows through the city. In *Resilience* (Acrylic on Linen, 2024), a stream carves its way through concrete, bending, weaving, yet unwavering. Here, nature doesn't resist the city but integrates with it, finding pathways through the structures we create. Perhaps it's not about whether nature can adapt to the city, but how the city learns to embrace the presence of life. Who really controls whom, when nature so seamlessly finds a way to blend with the urban environment?

These moments prompt us to reconsider the lines we draw between nature and the man-made. How often do we pass by plants thriving in unexpected places or animals moving through city spaces, unaware of the life shaping the city as much as we do? The city is not merely a human achievement; it's a landscape alive with energy, where nature and structure merge. It's a place not just of buildings and roads but of coexistence—each element influencing the other, weaving a tapestry of life that's subtle yet profound.

Nature in the City is a reminder to look again, to see the resilience and beauty of life in spaces we may least expect. The city and nature are not separate but parts of the same whole, converging in places of harmony, tension, and quiet vitality. Each moment we encounter life thriving in these unlikely spaces is a gentle nudge—a reminder of nature's presence and its unyielding spirit, quietly affirming its place alongside us.

The Cat Of Istanbul

Arnaud Quercy Creations / AQC0460 / 2023

The Cat Of Istanbul - Variations 2

Ceramic on Ceramic · 16.0×40.0 cm · 2023-01-01 · Sold — Frankfurt, Germany

This ceramic sculpture explores the relationship between Istanbul's street cats and the city's architecture, where felines exist neither as wild animals nor domesticated pets but as integrated residents of the urban landscape. Through cubist geometry, the work dissolves the boundary between organic feline form and angular architectural elements, using geometric planes to express both cat and city as continuous forms. Standing forty centimeters tall on a sixteen-centimeter base, the sculpture captures how these cats inhabit vertical surfaces throughout Istanbul.

The piece pushes ceramic's structural capabilities through daring verticality and angular projections that extend into space. Thin walls and precarious forms risk collapse during the firing process, echoing the cats' own balance as they navigate ledges and architectural surfaces. Terracotta clay provides the foundation, finished with wax patina and pigments that evoke the warmth of Istanbul's aged stone and weathered brick surfaces.

Created in 2023 as part of the Nature in the City collection, this work translates travel observations into sculptural form. The sculpture weighs one point eight kilograms and demonstrates how boundaries between natural and built environments become productively ambiguous in urban settings. Close viewing reveals how cubist fragmentation merges feline anatomy with architectural geometry.

The work includes certificate of authenticity 20231231-0047 and was sold in January 2024 to a collector in Frankfurt, Germany.

Where Istanbul's cats become architecture—captured in terracotta and cubist form



The Cat Of Istanbul - Variations 2

Arnaud Quercy

Ceramic on Ceramic

16.0×40.0 cm · 2023-01-01

Sold — Frankfurt, Germany

Arnaud Quercy Creations / AQC0460 / 2023

Arnaud Quercy Creations / AQC0572 / 2024

A Cat - Naive cubism research

Ceramic on Other · 11.0×10.0 cm · 2024-04-08 · Available

This sculpture explores geometric reduction through naive cubism, distilling feline form into essential volumes. Part of the Nature in the city collection, the work investigates how complex organic shapes can be simplified into fundamental geometric components while retaining recognizable identity.

The piece consists of a stable columnar body supporting an angular triangular head with a single circular opening that suggests an eye or aperture. The ceramic surface maintains the natural clay color, emphasizing form over decoration. The vertical orientation creates a sense of alertness and presence, while the geometric simplification removes all non-essential details.

The work measures eleven by ten by twenty-seven centimeters and weighs approximately two kilograms. Created in France on April 8, 2024, the sculpture bears certificate of authenticity number 20240428-0068. The artist's signature appears on the bottom of the piece. This ceramic work represents Quercy's investigation into how cubist principles can be applied to animal forms, combining the directness of naive art with geometric abstraction.

Where cat becomes geometry — naive cubism made tangible in clay



A Cat - Naive cubism research

Arnaud Quercy
Ceramic on Other

11.0×10.0 cm · 2024-04-08

Available

€950

Arnaud Quercy Creations / AQC0572 / 2024

Arnaud Quercy Creations / AQC0420 / 2023

The Cat Of Istanbul - Variations 1

Watercolor on Paper · 21.0×30.0 cm · 2023-01-01 · Not for sale

This watercolor explores the urban feline presence through abstract geometric forms and warm color relationships. Part of the "Nature in the city" collection, the work transforms observational drawing into a contemporary interpretation that balances representation with pure color interaction.

Rosy brown and coral tones dominate the composition, creating substantial presence across interlocking geometric shapes. Blue-gray elements provide cool counterpoints, appearing in angular forms that suggest architectural fragments. Yellow accents emerge through the layered transparent washes, while darker red-orange areas anchor the lower portions. The watercolor technique allows colors to blend at edges while maintaining distinct geometric boundaries throughout the vertical format.

The work measures 21.0 × 30.0 cm on paper, signed on the back with certificate of authenticity number 20231231-0007. This piece represents the first variation in the series, establishing the foundational color relationships and geometric vocabulary that characterizes the collection's approach to urban wildlife subjects.

Where Istanbul's cats become pure geometry and color



The Cat Of Istanbul - Variations 1

Arnaud Quercy
Watercolor on Paper

21.0×30.0 cm · 2023-01-01

Not for sale

Arnaud Quercy Creations // AQC0420 // 2023

Arnaud Quercy Creations / AQC0426 / 2023

The Cat Of Istanbul - Variations 4

Watercolor on Paper · 21.0×30.0 cm · 2023-01-01 · Not for sale

This watercolor explores the architectural rhythms and urban geometry of Istanbul through abstract forms that echo the city's layered complexity. Part of the "Nature in the city" collection, the work transforms observational experience into geometric relationships that capture the essence of urban feline movement through space.

Warm ochre and rosybrown tones dominate the composition, creating substantial areas of earth-toned color that anchor the geometric forms. Darker blue-gray elements provide structural contrast, while small accents of yellow-green and deep red-orange punctuate the arrangement. The watercolor medium allows transparent layers to build depth, with wet-on-dry techniques creating crisp geometric edges alongside softer color transitions.

The work measures 21.0 × 30.0 cm on paper, positioned as the fourth variation in this series exploring urban themes. Certificate of authenticity number 20231231-0013 accompanies the piece, with the artist's signature located on the back. The medium format supports the geometric complexity while maintaining clarity in the color relationships between warm and cool elements.

Where Istanbul's architectural rhythms become visible through geometric color relationships



The Cat Of Istanbul - Variations 4

Arnaud Quercy

Watercolor on Paper

21.0×30.0 cm · 2023-01-01

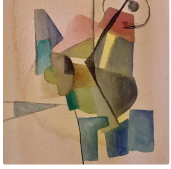
Not for sale

Arnaud Quercy Creations / AQC0426 / 2023

THE CAT OF ISTANBUL

**The Cat Of Istanbul - Variations 1**

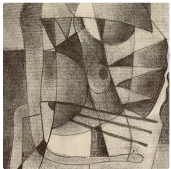
Watercolor on Paper
21.0×30.0 cm · 2023-01-01
Not for sale
AQC0420

**The Cat Of Istanbul - Variations 4**

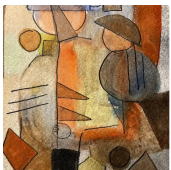
Watercolor on Paper
21.0×30.0 cm · 2023-01-01
Not for sale
AQC0426

**The Cat Of Istanbul - Variations 2**

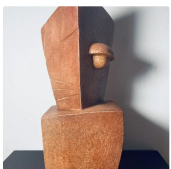
Ceramic on Ceramic
16.0×40.0 cm · 2023-01-01
Sold — Frankfurt, Germany
AQC0460

**The Cat Of Istanbul - Variations 4**

Digital
2023-01-01
Not for sale
AQC0475

**The Cat Of Istanbul - Variations 3**

Watercolor on Paper
10.0×15.0 cm · 2024-01-01
Sold — Italy
AQC0511

**A Cat - Naive cubism research**

Ceramic on Other
11.0×10.0 cm · 2024-04-08
Available
AQC0572



The city bird of Fuchu, Tokyo

Arnaud Quercy Creations / AQC0421 / 2023

The city bird of Fuchu, Tokyo

Watercolor on Paper · 21.0×30.0 cm · 2023-01-01 · Not for sale

This work explores the intersection of urban observation and abstract form through the lens of Fuchu, a city in the Tokyo metropolis. Part of the "Nature in the city" collection, the piece captures the experience of encountering wildlife within dense urban environments. The composition transforms direct observation into a geometric meditation on coexistence.

Warm orange and tan tones dominate the composition, creating substantial areas of earthy presence that anchor the geometric forms. Light gray and steel gray elements provide structural contrast, while darker purple-gray shapes add depth and weight to the arrangement. Small accent notes of tomato red, yellow-green, and dusty blue create focal points throughout the surface. The watercolor technique allows colors to blend and separate naturally, creating soft transitions between geometric segments.

The work measures 21 × 30 cm on paper, a compact format that emphasizes intimate observation. Certificate of authenticity number 20231231-0008 documents the piece within Quercy's systematic approach to urban nature studies. The "Nature in the city" collection examines how natural elements persist and adapt within metropolitan contexts, with this Tokyo-based observation contributing to a broader investigation of urban ecology.

Where Tokyo's urban birds become geometric poetry in watercolor



The city bird of Fuchu, Tokyo

Arnaud Quercy

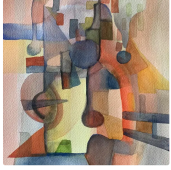
Watercolor on Paper

21.0×30.0 cm - 2023-01-01

Not for sale

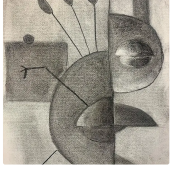
Arnaud Quercy Creations / AQC0421 / 2023

THE CITY BIRD OF FUCHU, TOKYO



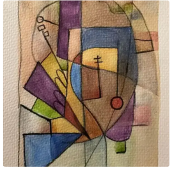
The city bird of Fuchu, Tokyo

Watercolor on Paper
21.0×30.0 cm · 2023-01-01
Not for sale
AQC0421



The city bird of Fuchu, Tokyo - Variations 1

Charcoal on Paper
21.0×28.5 cm · 2022-01-01
Available
AQC0423



The city bird of Fuchu, Tokyo - Variations 2

Watercolor on Paper
2023-01-01
Not for sale
AQC0472



Under the Canopy

Arnaud Quercy Creations / AQC0710 / 2024

Resilience

Acrylic on Linen Canvas · 89.0×146.0 cm · 2024-01-01 · Sold — Paris, France

Resilience explores what happens when organic forms meet controlled environments. Part of the Nature in the city collection, this work examines how humans attempt to master nature while giving it just enough space to exist without disruption. The painting addresses the tension between urban planning and natural growth.

Gray tones dominate the composition, creating a foundation of urban infrastructure across most of the surface. Green forms emerge throughout substantial areas, establishing organic presence within the controlled framework. A vertical blue element cuts through the center, connecting different zones of the composition. Small accents of yellow-green and golden tones provide bright contrast points, while warm orange and wheat tones appear in strategic locations.

The acrylic work measures 89.0 × 146.0 × 4.0 cm on linen canvas, creating a monumental vertical format. This piece belongs to Quercy's Nature in the city collection, examining urban-natural relationships. The work carries certificate of authenticity number 20240930-0206 and bears the artist's signature on the bottom right. The painting was acquired by a private collector in Paris, France.

Where city planning meets nature's persistence — the struggle made visible



Resilience

Arnaud Quercy

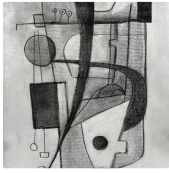
Acrylic on Linen Canvas

89.0x146.0 cm · 2024-01-01

Sold — Paris, France

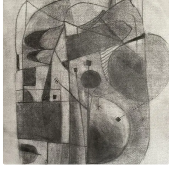
Arnaud Quercy Creations / AQC0710 / 2024

UNDER THE CANOPY



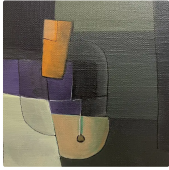
Beneath the lindens of the avenue

Charcoal on Paper
21.0×28.5 cm · 2023-01-01
Available
AQC0471



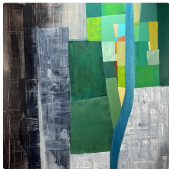
Conversation with Alyssums

Charcoal on Paper
21.0×29.0 cm · 2023-01-01
Available
AQC0480



In the Woods of Saint Germain

Oil on Canvas
22.5×16.0 cm · 2024-01-01
Sold — Los Angeles, USA
AQC0580



Resilience

Acrylic on Linen Canvas
89.0×146.0 cm · 2024-01-01
Sold — Paris, France
AQC0710



Wings over the City

Arnaud Quercy Creations / AQC0709 / 2024

The Seagull of Montparnasse

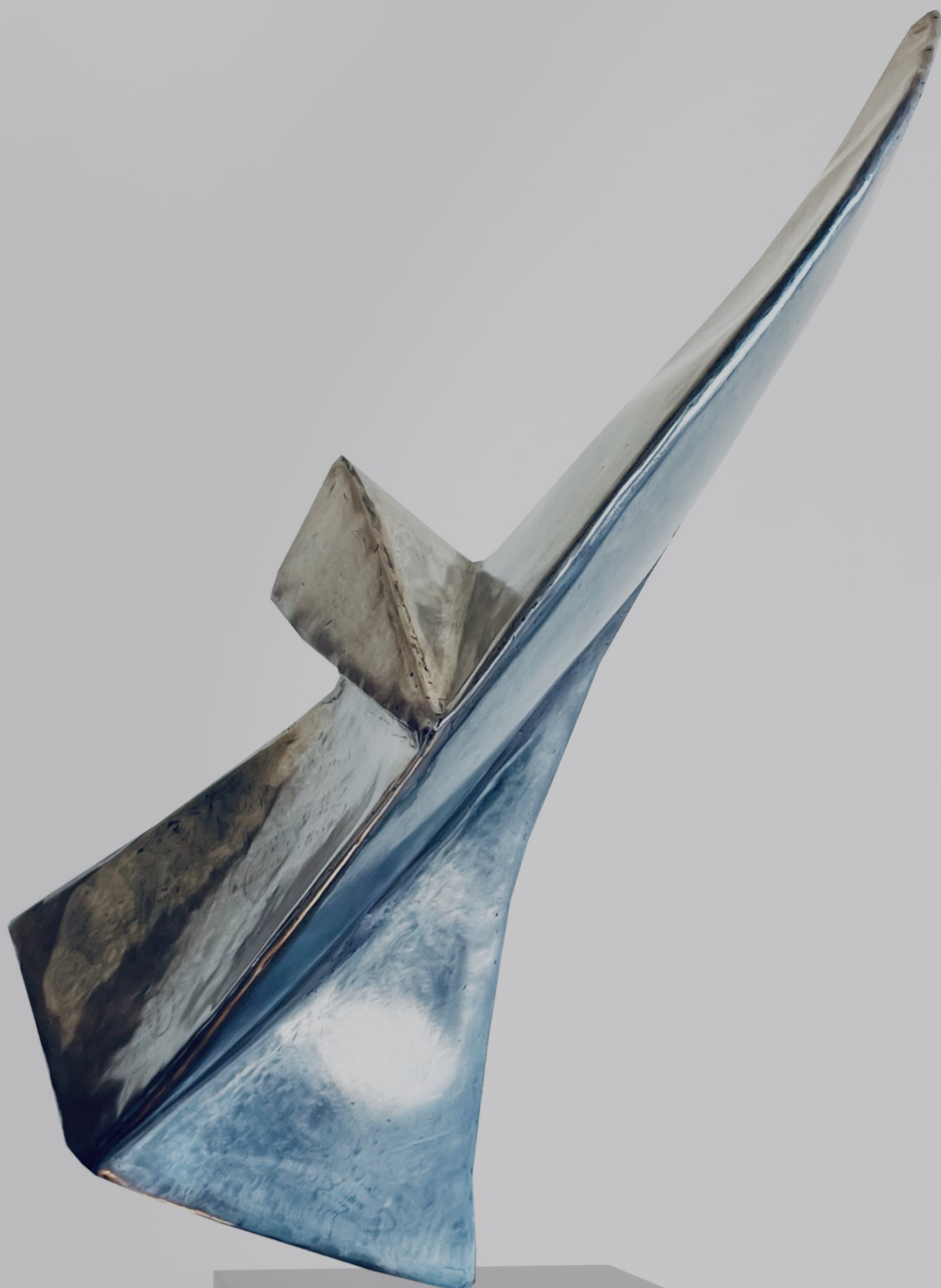
Steel on Wood Block · 60.0×86.0 cm · 2024-09-30 · Available

La Mouette de Montparnasse explores the persistence of wildness within urban environments through abstract steel sculpture. Part of the Nature in the City collection, this work captures the moment when a seagull hovers against the wind, freezing that singular instant where flight becomes suspended tension. Quercy addresses how urban wildlife claims metropolitan spaces, creating territories within the city's infrastructure.

The sculpture presents polished and patinated steel surfaces that catch and reflect light across angular forms. Cold-formed steel creates the bird's essential geometry while maintaining the material's industrial character. The contrast between smooth polished areas and darker patinated sections defines the seagull's form through surface treatment rather than literal representation. The steel's reflective qualities change with viewing angle and ambient light.

The work measures sixty by eighty-six by thirty-five centimeters and weighs approximately twelve kilograms. Mounted on a dark wood block base, the sculpture establishes a strong vertical presence. The piece carries certificate of authenticity number 20240930-0205 with the artist's signature located below. Created in France during September 2024, the work represents Quercy's investigation of urban wildlife adaptation through abstract sculptural form.

The city's steel, shaped into the creature that claims it as home.



The Seagull of Montparnasse

Arnaud Quercy

Steel on Wood Block

60.0×86.0 cm · 2024-09-30

Available

€6 000

Arnaud Quercy Creations / AQC0709 / 2024

Arnaud Quercy Creations / AQC0657 / 2024

MURMURATION

Steel on Wood Block · 24.0×24.0 cm · 2024-01-01 · Available

This contemporary steel sculpture explores the harmony between natural movement and industrial material, drawing inspiration from the mesmerizing patterns created by flocks of birds in flight. Part of the Untamed Creations collection, Quercy captures the fluid grace of motion in a form that balances elegance with imposing presence, questioning whether nature and structure are as distinct as they appear.

The sleek, curved steel shape suggests suspended motion, representing a single point within the swirling formation of a murmuration. Raw steel texture contrasts with the aerodynamic form, grounding the piece in industrial reality while evoking the lightness of birds in flight. Mounted on a wood panel base measuring twenty-four by twenty-four centimeters, the sculpture extends sixty-nine centimeters in depth, weighing six and four-tenths kilograms. Each viewing angle reveals new perspectives on the duality of strength and delicacy, rigid and fluid elements.

The compact scale encourages intimate examination of the steel's surface treatment and curved geometry. Within the Untamed Creations collection, this work demonstrates how industrial materials can capture organic movement patterns. The substantial weight grounds the piece physically while its form suggests weightless flight, creating tension between material properties and visual suggestion.

The work carries certificate of authenticity number 20240705-0153 and bears the artist's designation AQC0657, confirming its place within Quercy's documented body of work from France.

The moment birds become metal, motion becomes permanent.



MURMURATION

Arnaud Quercy

Steel on Wood Block

24.0x24.0 cm · 2024-01-01

Available

€3 200

Arnaud Quercy Creations / AQC0857 / 2024

Arnaud Quercy Creations / AQC0262 / 2021

Dancing with the colibri

Acrylic on Paper · 31.0×41.0 cm · 2021-01-01 · Available

This acrylic painting explores the dynamic relationship between organic forms and vibrant color interaction within the "Nature in the city" collection. The work captures movement and energy through flowing biomorphic shapes that suggest both natural elements and abstract expression. Quercy uses the medium to create a visual dialogue between structure and spontaneity.

Blue tones dominate the composition, appearing throughout nearly half the surface in various intensities from deep steel blues to lighter gray-blues. These cooler areas contrast with warm ochre and brown passages that provide grounding elements. Very dark gray forms create strong linear definition, while lighter steel gray areas offer transitional spaces between the major color zones. Small accent notes of rosy brown and cream provide subtle highlights that catch the eye without overwhelming the primary color relationships.

The painting measures 31 × 41 cm on paper and weighs minimal due to its support material. Part of the "Nature in the city" collection, this work demonstrates Quercy's contemporary approach to natural themes through abstract interpretation. Certificate of authenticity number 20211231-0069 accompanies the piece, with the artist's signature located on the back. The work was completed in 2021 and represents Quercy's exploration of how urban and natural elements can coexist through artistic expression.

Where natural movement becomes visible through flowing color and form



Dancing with the colibri

Arnaud Quercy
Acrylic on Paper

31.0×41.0 cm · 2021-01-01

Available

€350

Arnaud Quercy Creations / AQC0262 / 2021

Arnaud Quercy Creations / AQC0504 / 2023

The grumpy Pigeon of Cap Town - South Africa

Watercolor on Paper · 21.0×29.5 cm · 2023-01-01 · Sold — Istanbul, Turkey

Quercy creates a whimsical urban character in *The Grumpy Pigeon of Cap Town*, part of his *Nature in the City* collection. The work transforms a common city bird into a geometric personality, exploring how urban wildlife adapts and persists within human spaces. This watercolor captures the resilient spirit of Cape Town's park inhabitants through playful abstraction.

Warm yellow-orange tones dominate the composition, creating a sun-soaked atmosphere that evokes Cape Town's bright climate. The pigeon's body combines geometric shapes in muted grays and earth tones, with orange and burnt sienna accents defining key features. Small blue-green elements provide cool contrast against the predominantly warm palette. The bird's circular eye and angular beak create focal points within the fragmented form, while thin lines suggest movement and the bird's alert posture.

The work measures 21.0 × 29.5 cm on paper, reflecting Quercy's preference for intimate scale in his urban nature studies. Certificate of authenticity number 20231229-0091 accompanies the piece, with the artist's signature located at bottom right. This watercolor demonstrates Quercy's ability to find personality and charm in everyday urban encounters, transforming a simple park scene into a memorable character portrait.

Where a grumpy city pigeon becomes an unforgettable geometric personality

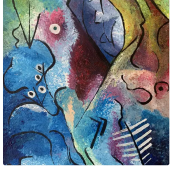


The grumpy Pigeon of Cap Town - South Africa

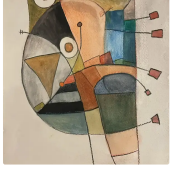
Arnaud Quercy ·
Watercolor on Paper
21.0×29.5 cm · 2023-01-01
Sold — Istanbul, Turkey

Arnaud Quercy Creations / AQC0504 / 2023

WINGS OVER THE CITY

**Dancing with the colibri**

Acrylic on Paper
31.0×41.0 cm · 2021-01-01
Available
AQC0262

**The grumpy Pigeon of Cap Town - South Africa**

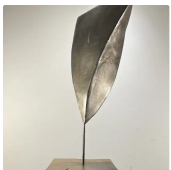
Watercolor on Paper
21.0×29.5 cm · 2023-01-01
Sold — Istanbul, Turkey
AQC0504

**Le chant du Chardonneret élégant**

Watercolor on Paper
10.0×15.0 cm · 2024-01-01
Sold — Paris, France
AQC0509

**Le chant du Chardonneret élégant - Variation 1**

Acrylic on Paper
10.0×15.0 cm · 2024-01-01
Sold — Paris, France
AQC0519

**MURMURATION**

Steel on Wood Block
24.0×24.0 cm · 2024-01-01
Available
AQC0657

**The Seagull of Montparnasse**

Steel on Wood Block
60.0×86.0 cm · 2024-09-30
Available
AQC0709



RELATED PUBLICATIONS (58)

Aqc0262 Digital Image Documentation Aqc0262_Img_Full_1536X2048_Webp	AQC0262
Aqc0262 Physical Specifications	AQC0262
Aqc0262 Computational Image Analysis Aqc0262	AQC0262
Aqc0420 Digital Image Documentation Aqc0420_Img_Full_1536X2048_Webp	AQC0420
Aqc0420 Physical Specifications	AQC0420
Aqc0420 Computational Image Analysis Aqc0420	AQC0420
Aqc0421 Digital Image Documentation Aqc0421_Img_Full_1536X2048_Webp	AQC0421
Aqc0421 Physical Specifications	AQC0421
Aqc0421 Computational Image Analysis Aqc0421	AQC0421
Aqc0423 Physical Specifications	AQC0423
Aqc0423 Digital Image Documentation Aqc0423_Img_Full_1440X1800_Webp	AQC0423
Aqc0426 Digital Image Documentation Aqc0426_Img_Full_1492X2048_Webp	AQC0426
Aqc0426 Physical Specifications	AQC0426
Aqc0426 Computational Image Analysis Aqc0426	AQC0426
Aqc0460 Transliterating Urban Feline Symbiosis Through Form	AQC0460
Aqc0460 Daring Verticality And Material Risk In Ceramic Construction	AQC0460
Digital Image Documentation - aqc0460_img_full_526x701_webp	AQC0460
Physical Specifications	AQC0460
Aqc0471 Physical Specifications	AQC0471
Aqc0471 Digital Image Documentation Aqc0471_Img_Full_526X701_Webp	AQC0471
Aqc0472 Digital Image Documentation Aqc0472_Img_Full_526X701_Webp	AQC0472
Aqc0472 Physical Specifications	AQC0472
Aqc0472 Computational Image Analysis Aqc0472	AQC0472
Aqc0475 Physical Specifications	AQC0475
Aqc0475 Digital Image Documentation Aqc0475_Img_Full_526X701_Webp	AQC0475
Aqc0480 Physical Specifications	AQC0480
Aqc0480 Digital Image Documentation Aqc0480_Img_Full_1536X2048_Webp	AQC0480
Aqc0480 Computational Image Analysis Aqc0480	AQC0480
Aqc0504 Digital Image Documentation Aqc0504_Img_Full_1516X2048_Webp	AQC0504
Aqc0504 Physical Specifications	AQC0504
Aqc0504 Computational Image Analysis Aqc0504	AQC0504
Aqc0509 Digital Image Documentation Aqc0509_Img_Full_1366X2048_Webp	AQC0509
Aqc0509 Physical Specifications	AQC0509
Aqc0509 Computational Image Analysis Aqc0509	AQC0509
Aqc0511 Digital Image Documentation Aqc0511_Img_Full_1364X2048_Webp	AQC0511
Aqc0511 Physical Specifications	AQC0511
Aqc0511 Computational Image Analysis Aqc0511	AQC0511
Aqc0519 Digital Image Documentation Aqc0519_Img_Full_2608X3795_Webp	AQC0519
Aqc0519 Physical Specifications	AQC0519
Aqc0519 Computational Image Analysis Aqc0519	AQC0519
Aqc0572 Geometric Reduction Cat Form Through Cubist And Minimalist S	AQC0572
Aqc0572 Ancestral Ceramic Techniques Traditional Materials And Minim	AQC0572
Digital Image Documentation - aqc0572_img_full_2686x4029_webp	AQC0572
Physical Specifications	AQC0572
Aqc0580 Digital Image Documentation Aqc0580_Img_Full_2118X3177_Webp	AQC0580
Aqc0580 Physical Specifications	AQC0580

Aqc0580 Computational Image Analysis Aqc0580	AQC0580
Digital Image Documentation - aqc0657_img_full_1920x2560_webp	AQC0657
Physical Specifications	AQC0657
Aqc0709 Symbolizing Wildness In The City	AQC0709
Aqc0709 The Paradox Of Stillness In Flight	AQC0709
Aqc0709 Steel As Material Resonance	AQC0709
Aqc0709 The Sculpture As Territorial Gesture	AQC0709
Digital Image Documentation - aqc0709_img_full_2000x2500_webp	AQC0709
Physical Specifications	AQC0709
Aqc0710 Digital Image Documentation Aqc0710_Img_Full_2008X3347_Webp	AQC0710
Aqc0710 Physical Specifications	AQC0710
Aqc0710 Computational Image Analysis Aqc0710	AQC0710

© 2026 Arnaud Quercy

Published by: Art Quam Anima Publishing New York LLC

AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway, Ste N

Albany, New York, 12207

+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-04-09

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/09/nature-in-the-city-39.pdf>