

SERIES

Abstract Essays

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Arnaud Quercy

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In *Abstract Loops*, Arnaud Quercy assumes the role of linguistic alchemist, transmuting familiar words into an entirely new mystical language. Like the ancient practitioners who sought to transform base metals into gold, Quercy performs a parallel metamorphosis on language itself, creating verses that hover between the recognizable and the otherworldly.

This remarkable collection of sixteen compositions explores the cyclical nature of seasons through invented vocabulary that maintains the rhythm and emotional resonance of French poetry while inhabiting a completely imagined linguistic landscape. Words like "caresmel," "froideillous," and "mistrailles" emerge from Quercy's creative laboratory—terms that feel simultaneously ancient and futuristic, familiar yet utterly foreign.

The genius of *Abstract Loops* lies in its ability to convey meaning through sound, rhythm, and emotional texture rather than literal comprehension. When we read "Le caresmel s'en va, les roses s'ensordent," we understand departure and transformation not through dictionary definitions but through the music of the language itself. The invented words carry the weight of seasons changing, of beauty fading and renewing.

Quercy's alchemical process reveals language as pure energy—divorced from fixed meaning yet pregnant with possibility. His "zessegones" and "fleurmuches" populate imaginary springs with the same vibrancy that real flowers bring to actual gardens. The "belles accidueuses" who dance beneath "penards châtaigniers" exist in a parallel poetic universe where sound creates substance.

Each composition is paired with abstract paintings that serve as visual counterparts to the linguistic experimentation. Together, they create a synesthetic experience where invented words find their visual echo in color and form, reinforcing the collection's exploration of pure artistic expression freed from representational constraints.

The seasonal progression from spring ("Sur le Printemps") to summer ("Sur l'été") follows traditional poetic themes while subverting our expectations of how these themes should be expressed. Quercy demonstrates that the essence of seasonal poetry—renewal, abundance, the passage of time—transcends specific languages and can be captured in any linguistic system, even one of his own creation.

Abstract Loops challenges our relationship with meaning itself. In a world where communication increasingly relies on literal precision, Quercy offers a return to language as incantation, as pure sonic experience. His mystic vocabulary reminds us that poetry's true power has always resided not in what words mean, but in what they make us feel.

This collection stands as a meditation on creativity's fundamental mystery—the alchemical moment when disparate elements combine to create something entirely new, yet somehow eternally familiar.

WORKS

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