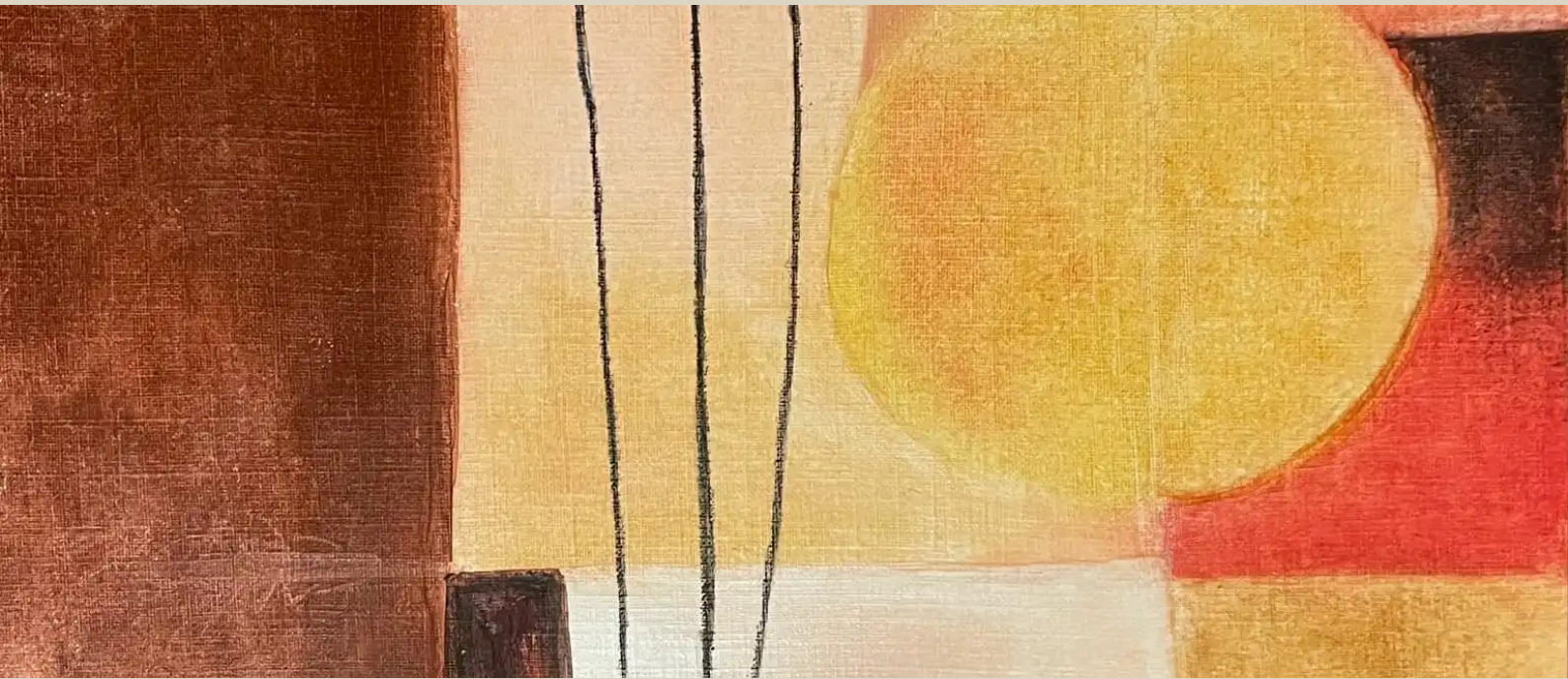


COLLECTION

American Voyage



Arnaud Quercy

10 works

Art Quam Anima Publishing

American Voyage

Arnaud Quercy

The 50 States collection began as a deeply personal project—a visual chronicle inspired by my travels across 45 U.S. states. Over time, it evolved into something more profound: a celebration of the nation’s vast landscapes and the interplay of contrasts that make it both complex and unified. Each painting is an abstract interpretation of these experiences, translating not only the physical terrain but the emotions and sense of place that define each journey.

These works are more than representations of geography; they are expressions of feeling. The collection captures the spirit of each place through its motto and essence. In *Unbridled Spirit*, the dynamic energy of Kentucky comes alive with bold forms and warm, earthy tones, evoking the landscapes and vitality of the state. *Lone Star State* celebrates the rugged individuality of Texas with vibrant, contrasting shapes and deep reds that convey its bold character. Meanwhile, *The Sunshine State* immerses us in Florida’s luminous vibrancy, with sunny yellows and soft greens echoing its coastal charm and tropical energy.

The United States, a tapestry of diversity, has a unifying rhythm. This collection reflects both the contrasts and the connections that define the American experience. *The Grand Canyon State* translates the vast, breathtaking desert landscapes of Arizona into warm, layered hues, while *The Golden State* brings California’s iconic landscapes to life through a harmonious interplay of golden yellows and rich blues. In *Hawai’i*, fluid, abstract forms and bold tropical colors capture the essence of the islands, inviting viewers to experience their unique vibrancy and serenity.

What excites me most about *American Voyage* is the challenge of abstraction—distilling the essence of a place without relying on the obvious. These paintings are not just representations; they are invitations to explore. Each brushstroke and color choice holds a story, like the sunlit reflections in *Lake Tahoe*, where blues and greens blend with earthy tones to mirror the tranquil beauty of the lake and its surrounding mountains. These pieces are a celebration of diversity and harmony, reflecting the pulse of America’s landscapes and cultures.

This collection is ongoing, a voyage yet unfinished. Five states remain unexplored, and I am eager to see how they will complete the puzzle, to capture their spirit and add to this evolving portrayal of the American experience. For now, *50 States* stands as a testament to the power of travel and discovery, a journey through America’s rich and multifaceted landscapes.

Through bold colors and abstract forms, *American Voyage* invites you to embark on your own journey, to feel the diversity of these places, even if you’ve never visited them. It’s a celebration of contrasts and harmonies—a tribute to the states that inspire and shape us. Each painting becomes part of an inner landscape, reminding us of the unity found amidst diversity and the personal stories that make these places unforgettable.

50 States

Arnaud Quercy Creations / AQC0577 / 2024

Seattle

Watercolor on Paper · 21.0×30.0 cm · 2024-01-01 · Sold — France

Seattle explores the architectural rhythm and atmospheric character of the Pacific Northwest city through geometric abstraction. Part of the American Voyage collection, this watercolor translates urban experience into interlocking forms and layered color relationships that capture the essence of place without literal representation.

Blue-violet tones dominate the composition, creating the foundation for a complex arrangement of overlapping geometric shapes. Medium aquamarine and sky blue areas provide counterpoint to the deeper purples, while warm ochre and silver accents appear throughout the surface. The watercolor medium allows colors to flow and blend at edges, softening the geometric structure while maintaining clear spatial divisions between forms.

The work measures 21.0 × 30.0 cm on paper, with the artist's signature appearing on the front. Certificate of authenticity number 20240512-0073 accompanies the piece. As part of the American Voyage collection, Seattle represents Quercy's approach to capturing the character of American cities through abstraction, translating the vertical energy and maritime atmosphere of the Pacific Northwest into pure form and color.

Where Seattle's skyline becomes pure color and form



Seattle

Arnaud Quercy
Watercolor on Paper

21.0×30.0 cm · 2024-01-01

Sold — France

Arnaud Quercy Creations / AQC0577 / 2024

The artist's signature, consisting of the letters 'AQC' in a stylized, handwritten font, is located in the bottom right corner of the artwork.

Arnaud Quercy Creations / AQC0464 / 2023

New Mexico - The Three Sisters Legend

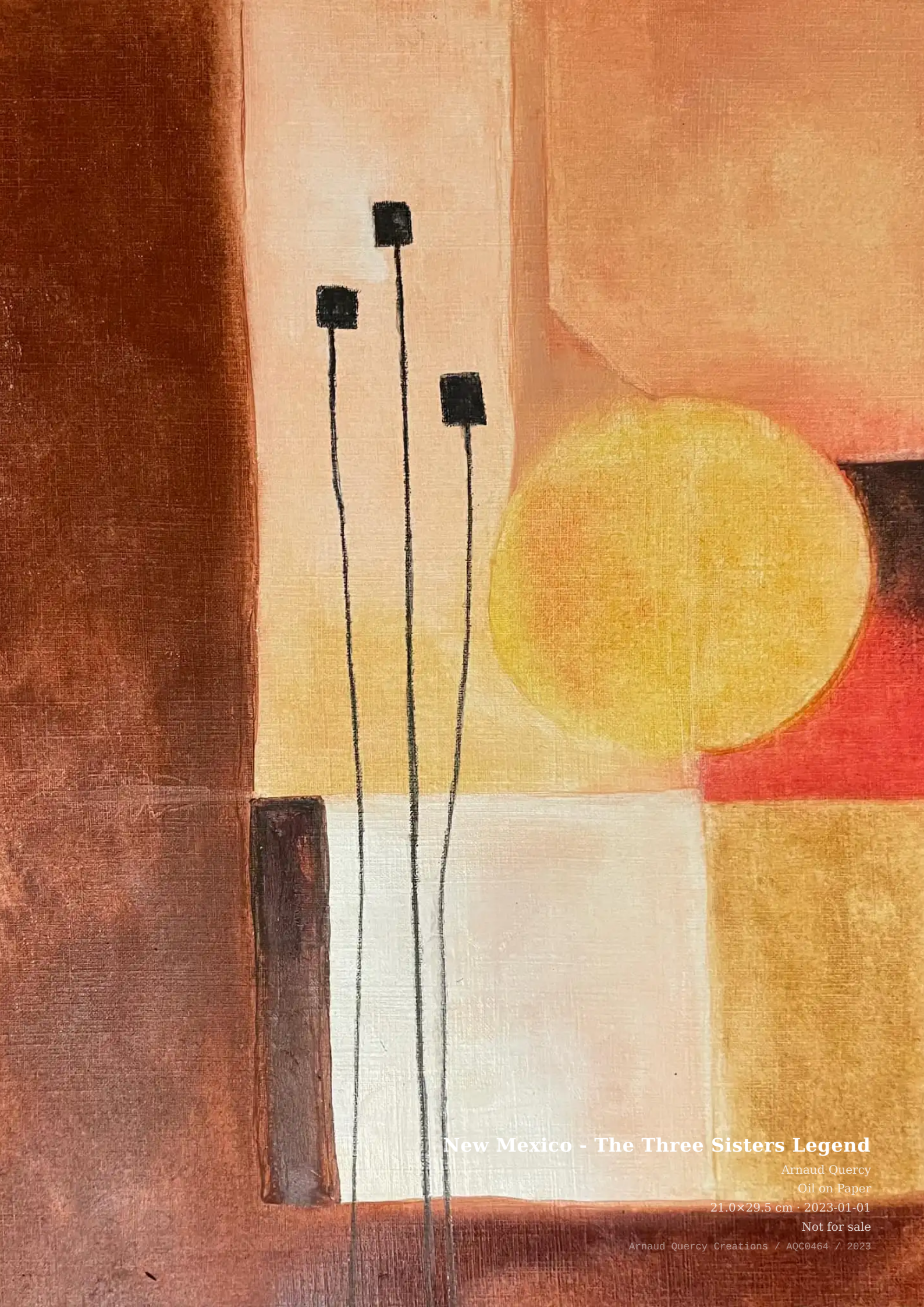
Oil on Paper · 21.0×29.5 cm · 2023-01-01 · Not for sale

This oil painting explores the cultural heritage and natural beauty of New Mexico through the lens of the Three Sisters legend. Part of the American Voyage collection, the work translates indigenous agricultural wisdom into contemporary visual language. The composition presents an abstract interpretation of the traditional companion planting of corn, beans, and squash.

The painting organizes warm earth tones across geometric planes and organic forms. Sandy browns and oranges dominate the composition, with deeper maroons and russets providing structural weight in the lower portions. A bright yellow circular form anchors the upper right quadrant, while three dark vertical elements rise through the center like stems or stalks. The oil medium on paper creates subtle texture variations, with colors transitioning smoothly between defined geometric areas and softer organic shapes.

The work measures 21.0 × 29.5 cm and carries certificate of authenticity number 20231231-0051. The artist's signature appears at the bottom right of the composition. This piece represents Quercy's engagement with American cultural narratives during his 2023 creative period, translating indigenous agricultural practices into abstract visual form.

Where ancient agricultural wisdom becomes contemporary art — the Three Sisters reimagined



New Mexico - The Three Sisters Legend

Arnaud Quercy

Oil on Paper

21.0x29.5 cm · 2023-01-01

Not for sale

Arnaud Quercy Creations / AQC0464 / 2023

Arnaud Quercy Creations / AQC0449 / 2023

Lone Star State

Watercolor on Paper · 19.0×26.0 cm · 2023-01-01 · Sold — Bogota, Colombia

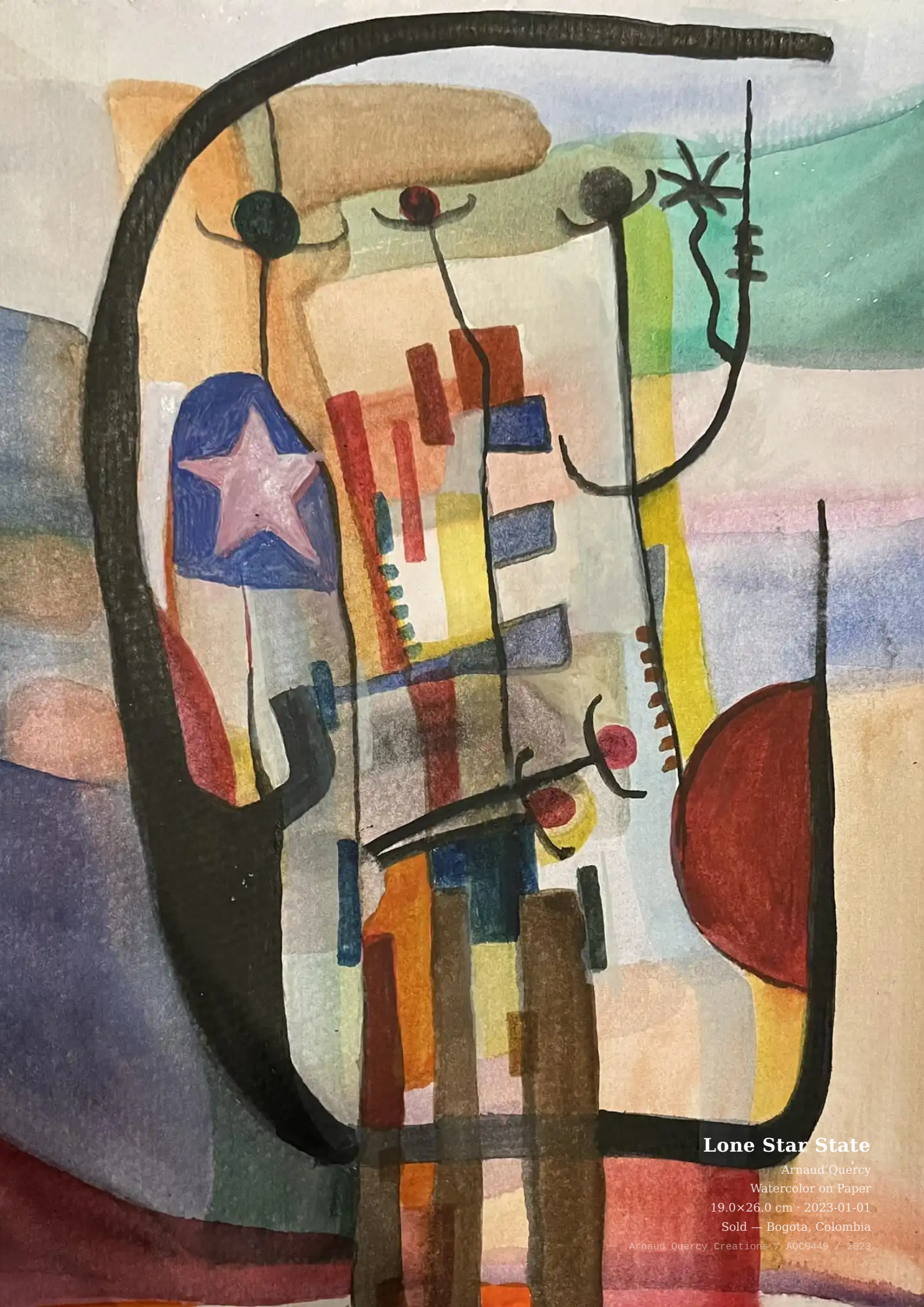
Lone Star State captures the spirit of Texas as experienced firsthand during a family road trip by RV across the state. Part of the American Voyage collection, this watercolor on paper translates personal travel memories into an abstract composition rich with Texan symbolism. The piece condenses the landscapes, colors, and cultural identity of the Lone Star State into a compact nineteen by twenty-six centimeter format.

A bold black curving line sweeps across the composition, framing a dense arrangement of geometric shapes and fluid forms. A prominent star in white and blue anchors the left side, referencing the Texas flag. Warm ochres, tans, and russet tones dominate the palette, evoking the dry earth and sunlit expanses of the Texan landscape. Bands of red, yellow, and blue weave through the central structure, while touches of aquamarine and soft gray-green suggest open skies and coastal horizons. The watercolor medium allows these colors to bleed and overlap, creating soft transitions between the layered abstract forms.

The composition balances structured geometric elements with loose, organic lines that suggest movement and spontaneity. Small details like a palm tree silhouette and stacked architectural forms add narrative texture without becoming literal. The warm temperature bias across the painting reinforces the sun-drenched atmosphere of the American South. Dark brown and near-black passages provide weight and contrast against the lighter washes that fill the background.

The work includes certificate of authenticity number 20231231-0035 and is signed by the artist. Created in France in 2023, this piece draws directly from the artist's personal experience traveling through Texas with his family.

Texas remembered in color — a road trip distilled into watercolor and light.



Lone Star State

Arnaud Quercy

Watercolor on Paper

19.0×26.0 cm · 2023-01-01

Sold — Bogota, Colombia

Arnaud Quercy Creations / AQC0449 / 2023

Arnaud Quercy Creations / AQC0451 / 2023

Unbridled Spirit

Watercolor on Paper · 19.0×26.0 cm · 2023-01-01 · Not for sale

Unbridled Spirit explores dynamic movement and spontaneous form through abstract watercolor techniques. Part of the American Voyage collection, this work captures the essence of freedom through bold color relationships and flowing organic shapes that resist geometric constraints.

Dark contours define interconnected forms that flow across the paper surface. Warm orange and coral tones occupy substantial areas, creating vibrant focal points against cooler blue-violet passages. The composition organizes colors into overlapping zones where transparent watercolor layers create depth and visual complexity. Linear elements drawn in black ink provide structural anchors throughout the fluid color areas.

The work measures 19.0 × 26.0 cm on paper and weighs minimal due to its watercolor medium. Certificate of authenticity number 20231231-0037 accompanies the piece, with the artist's signature located on the back. This painting represents Quercy's contemporary approach to abstract expression through traditional watercolor methods.

Where spontaneous watercolor meets structured form in pure abstract freedom



Unbridled Spirit

Arnaud Quercy

Watercolor on Paper

19.0×26.0 cm · 2023-01-01

Not for sale

Arnaud_Quercy_Creations / AQC0451 / 2023

Arnaud Quercy Creations / AQC0452 / 2023

The Grand Canyon state

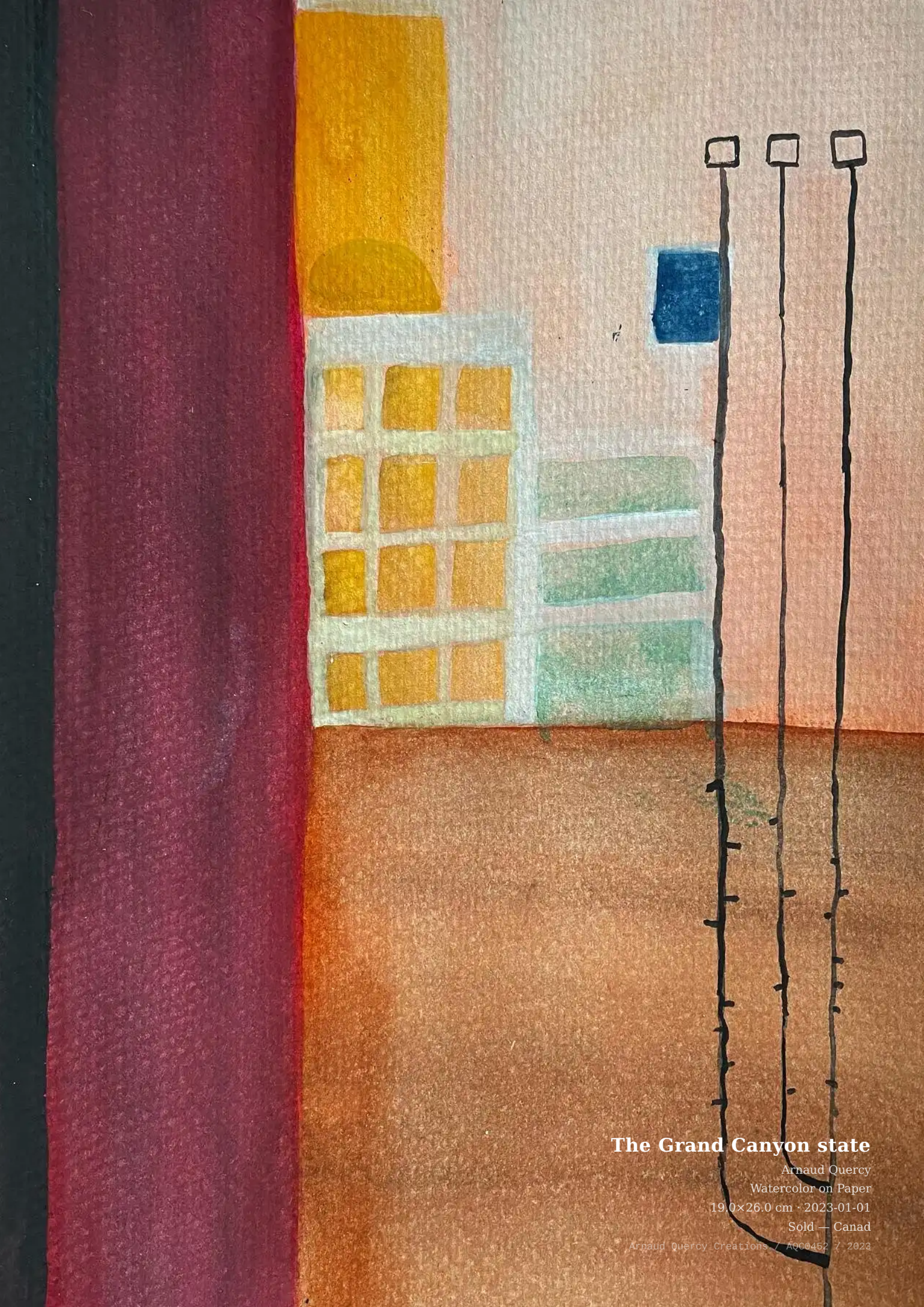
Watercolor on Paper · 19.0×26.0 cm · 2023-01-01 · Sold — Canada

This watercolor explores the layered geological beauty of Arizona through warm earth tones and architectural abstraction. Part of the American Voyage collection, the work translates the Grand Canyon's stratified rock formations into geometric color planes that suggest both natural erosion patterns and human settlement structures.

Russet and burnt sienna tones dominate the composition, creating the foundation for a landscape that moves between representation and abstraction. Orange and tan colors appear throughout the surface in structured blocks and flowing washes, while dark gray anchors the left edge with vertical strength. Pale green accents emerge in horizontal bands, suggesting distant vegetation or mineral deposits. Three linear elements rise from the lower right, drawn with precise black lines that contrast with the organic watercolor washes surrounding them.

The work measures 19.0 × 26.0 cm on paper and carries certificate of authenticity number 20231231-0038. The artist's signature appears on the back of the piece. This painting represents Quercy's approach to American landscape painting, where natural formations become starting points for color studies that balance observation with geometric interpretation.

Where the Grand Canyon's ancient layers become modern geometric poetry



The Grand Canyon state

Arnaud Quercy

Watercolor on Paper

19.0x26.0 cm · 2023-01-01

Sold — Canad

Arnaud Quercy Creations / AQC0452 / 2023

Arnaud Quercy Creations / AQC0453 / 2023

The Golden State

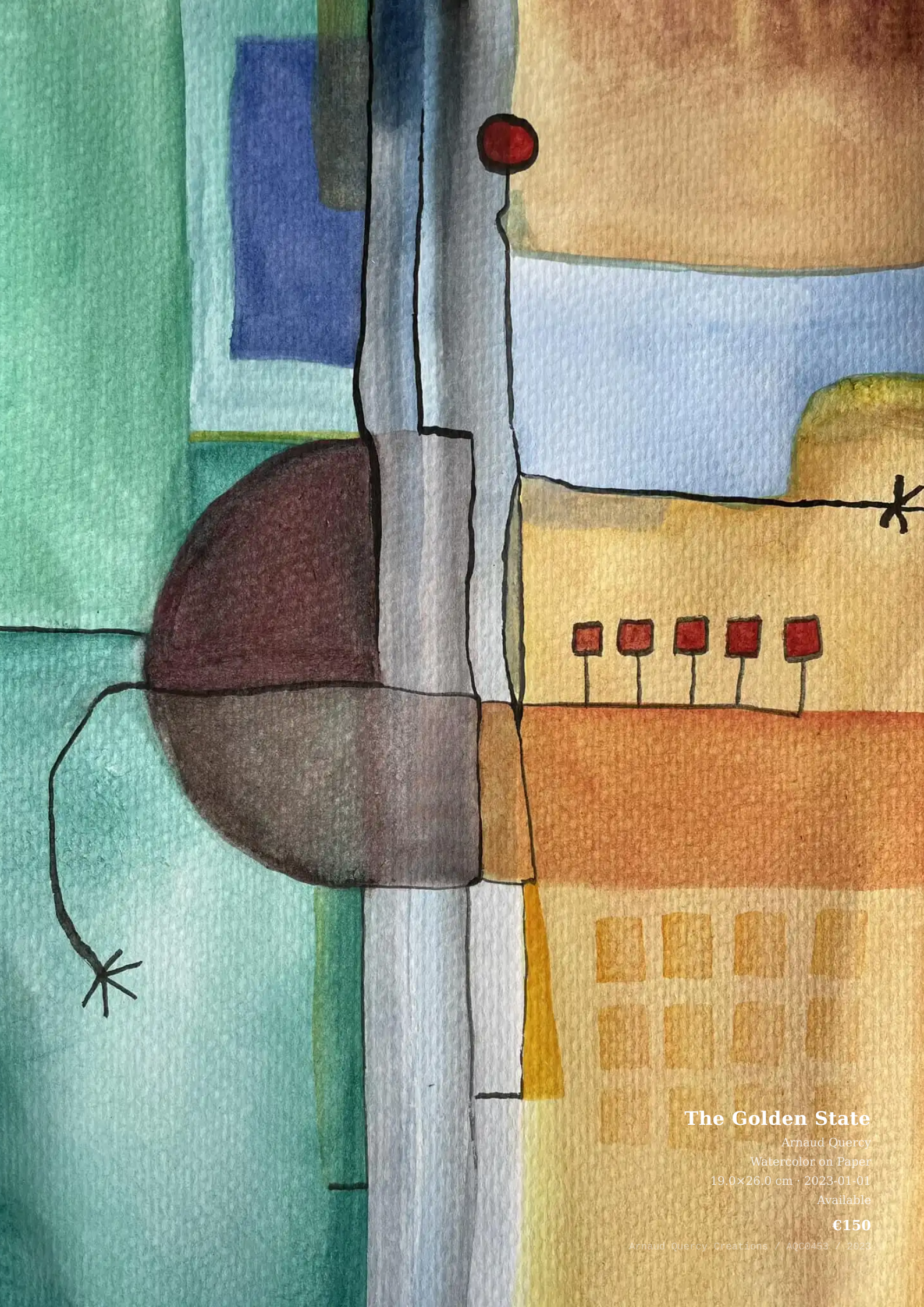
Watercolor on Paper · 19.0×26.0 cm · 2023-01-01 · Available

This watercolor explores the abstract essence of California through harmonious color relationships and geometric forms. Part of the American Voyage collection, the work translates the golden warmth and coastal atmosphere of the Golden State into a contemporary visual language that bridges representation and abstraction.

Ochre tones dominate the composition, creating substantial golden areas that anchor the piece in warm earth colors. Green hues appear throughout the surface in varied intensities, from darker sea greens to lighter steel grays, establishing a cool counterpoint to the dominant warmth. Orange and yellow-orange areas provide additional heat, while blue-green passages offer atmospheric breathing space. Small accent notes of deep maroon punctuate the composition with concentrated color intensity.

The work measures 19.0 × 26.0 cm and weighs minimal as watercolor on paper. Created in 2023, it carries certificate of authenticity number 20231231-0039 with the artist's signature on the back. The piece demonstrates watercolor's capacity for both transparency and saturation, allowing colors to layer and interact while maintaining distinct geometric boundaries that organize the composition into readable zones.

Where California's golden warmth meets contemporary abstraction through pure color



The Golden State

Arnaud Query

Watercolor on Paper

19.0x26.0 cm · 2023-01-01

Available

€150

Arnaud Query Creations / AQC0453 / 2023

Arnaud Quercy Creations / AQC0576 / 2024

Lake Tahoe

Watercolor on Paper · 19.0×27.0 cm · 2024-01-01 · Sold

Lake Tahoe explores the relationship between natural landscapes and abstract form through watercolor's fluid properties. Part of the American Voyage collection, this work transforms the iconic alpine lake into a composition of overlapping geometric shapes and translucent color fields. The piece examines how memory and perception reshape familiar places into new visual experiences.

Blue-green tones dominate the composition, with turquoise and steel blue areas creating the primary structure. Warm gray and rosy brown elements provide counterpoint throughout the middle sections, while light blue washes establish atmospheric depth. The watercolor technique allows colors to blend at their edges, creating soft transitions between the geometric forms. Circular and angular shapes layer across the vertical format, with some areas showing the paper's texture through transparent washes.

This work measures 19.0 × 27.0 cm and weighs minimal as a paper-based piece. The watercolor uses traditional transparent pigments on paper support, with the artist's signature appearing on the front. Certificate of authenticity number 20240512-0072 accompanies the work. Created in 2024 as part of Quercy's exploration of American landscapes, the piece was completed in France and sold in October 2025.

Where California's most famous lake becomes pure color and form



Lake Tahoe

Arnaud Quercy

Watercolor on Paper

19.0×27.0 cm · 2024-01-01

Sold

Arnaud Quercy Creations / AQC0576 / 2024

AQ/24

Arnaud Quercy Creations / AQC0463 / 2023

Alaska

Watercolor on Paper · 19.0×26.0 cm · 2023-01-01 · Sold — FRANCE

Alaska explores the atmospheric qualities of northern landscapes through fluid watercolor techniques. Part of the American Voyage collection, this work captures the essence of vast wilderness through subtle color relationships and layered washes that suggest both distance and intimacy.

Silver and steel gray tones dominate the composition, creating a foundation of cool atmospheric effects. Blue-violet hues appear throughout the surface, while yellow-green accents provide organic contrast in the lower portions. The watercolor medium allows colors to blend naturally, creating soft transitions between forms that suggest both architectural and natural elements. Dark blue and deep green areas anchor the composition with structural weight.

The work measures 19.0 × 26.0 cm on paper, making it a compact study within the broader American Voyage series. Certificate of authenticity number 20231231-0050 documents the piece, with the artist's signature appearing on the back. The painting demonstrates watercolor's capacity for both precision and spontaneity, balancing controlled geometric forms with fluid organic passages.

Where Alaska's vast wilderness becomes intimate through watercolor's gentle touch



Alaska

Arnaud Quercy

Watercolor on Paper

19.0×26.0 cm · 2023-01-01

Sold — FRANCE

Arnaud Quercy Creations / AQC0463 / 2023

Arnaud Quercy Creations / AQC0462 / 2023

Hawaiï

Watercolor on Paper · 16.0×26.0 cm · 2023-01-01 · Not for sale

This contemporary watercolor explores the tropical essence of Hawaii through a fragmented, cubist-inspired approach. Part of the American Voyage collection, the work reconstructs island memories through geometric abstraction and layered transparency. The piece examines how travel experiences transform into visual fragments that overlap and interact in memory.

The composition organizes warm earth tones and cool blues into interlocking geometric forms. Rosy brown tones appear throughout the surface, creating substantial presence alongside red-orange areas that provide warmth. Blue-violet hues fill large sections of the composition, while violet tones create depth through transparent layering. Bright sky blue accents punctuate the arrangement, adding luminous contrast to the predominantly muted palette. The watercolor medium allows colors to blend at edges while maintaining distinct geometric boundaries.

The work measures 16 × 26 cm on paper and weighs minimal amounts typical of watercolor studies. Created in 2023 as part of Quercy's American Voyage series, it carries certificate of authenticity number 20231231-0049. The artist's signature appears on the back of the work. The vertical format suits the architectural quality of the overlapping forms, while the compact scale emphasizes the intimate nature of personal travel memories translated into abstract visual language.

Where Hawaiian islands become geometric poetry in watercolor



Hawai

Arnaud Quercy

Watercolor on Paper

16.0x26.0 cm · 2023-01-01

Not for sale

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Arnaud Quercy Creations / AQC0450 / 2023

The Sunshine State

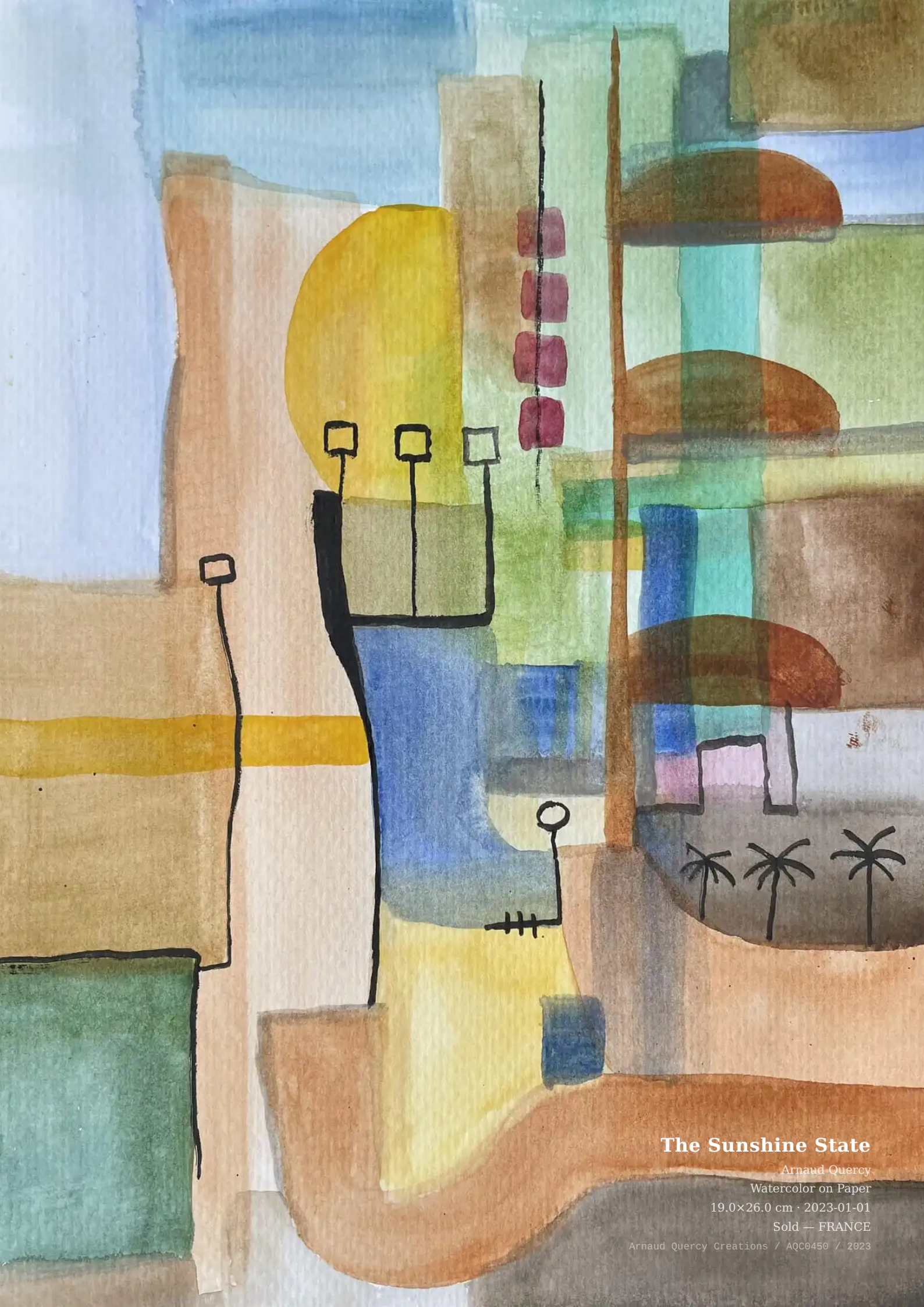
Watercolor on Paper · 19.0×26.0 cm · 2023-01-01 · Sold — FRANCE

This watercolor explores Florida's luminous character through geometric abstraction and layered transparency. Part of the American Voyage collection, the work translates the state's bright atmosphere into overlapping forms that suggest architectural elements and coastal light. The composition balances structured geometry with fluid watercolor techniques.

Warm tan and silver tones dominate the composition, creating substantial presence across overlapping rectangular and curved forms. Light blue areas provide cool counterpoints, while gray and steel blue sections add depth through transparent layering. The watercolor medium allows colors to blend at edges, creating soft transitions between the geometric elements. Dark brown linear details and small accent marks in deep red and green punctuate the lighter areas.

The work measures 19 × 26 cm on paper, making it part of the small format category within Quercy's practice. Certificate of authenticity number 20231231-0036 accompanies the piece, with the artist's signature located on the back. Created in France during 2023, this watercolor represents Quercy's contemporary approach to American regional themes through European artistic sensibilities.

Where Florida's sunshine becomes geometric poetry in watercolor



The Sunshine State

Arnaud Quercy

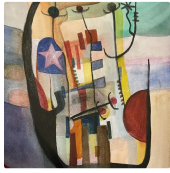
Watercolor on Paper

19.0×26.0 cm · 2023-01-01

Sold — FRANCE

Arnaud Quercy Creations / AQC0450 / 2023

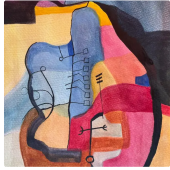
50 STATES

**Lone Star State**

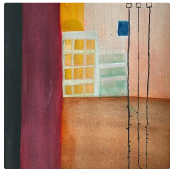
Watercolor on Paper
19.0×26.0 cm · 2023-01-01
Sold — Bogota, Colombia
AQC0449

**The Sunshine State**

Watercolor on Paper
19.0×26.0 cm · 2023-01-01
Sold — FRANCE
AQC0450

**Unbridled Spirit**

Watercolor on Paper
19.0×26.0 cm · 2023-01-01
Not for sale
AQC0451

**The Grand Canyon state**

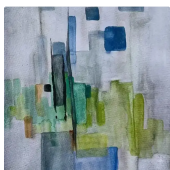
Watercolor on Paper
19.0×26.0 cm · 2023-01-01
Sold — Canad
AQC0452

**The Golden State**

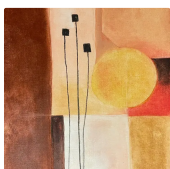
Watercolor on Paper
19.0×26.0 cm · 2023-01-01
Available
AQC0453

**Hawaiï**

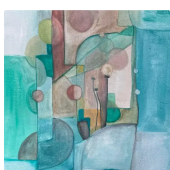
Watercolor on Paper
16.0×26.0 cm · 2023-01-01
Not for sale
AQC0462

**Alaska**

Watercolor on Paper
19.0×26.0 cm · 2023-01-01
Sold — FRANCE
AQC0463

**New Mexico - The Three Sisters Legend**

Oil on Paper
21.0×29.5 cm · 2023-01-01
Not for sale
AQC0464

**Lake Tahoe**

Watercolor on Paper
19.0×27.0 cm · 2024-01-01
Sold
AQC0576





Seattle

Watercolor on Paper
21.0×30.0 cm · 2024-01-01
Sold — France
AQC0577



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