

COLLECTION

Mediterranean Echoes



Arnaud Quercy

23 works

Art Quam Anima Publishing

Mediterranean Echoes

Arnaud Quercy

The Mediterranean has long been my muse, a place where light, history, and rhythm flow seamlessly together. Of all its landscapes, Italy resonates the most deeply—a land where the air feels dense with stories, where every stone and every wave speaks of ancient whispers and contemporary lives. Yet, this collection is not only about Italy. It is a patchwork of experiences across Greece, Spain, and France, each country adding its own brushstroke to this portrait of the Mediterranean spirit, a spirit as complex and vibrant as the sun-drenched shores I've walked along.

People shape this landscape, and in them, I found stories waiting to be told. Ramon, the Garden Keeper (Pencil on Paper, 2022) embodies the quiet strength of those who work the land, connected to a timeless rhythm. In A Woman and Her Phone (Charcoal on Paper, 2022), tradition and modernity intertwine, capturing a fleeting moment that reflects the seamless blend of past and present unique to Mediterranean towns. These works are intimate windows into the daily lives and layered histories that define this region—each encounter, each glance, a fleeting reminder of the beauty in simplicity.

Yet, it's impossible to capture the Mediterranean without drawing on the ancient. The spirits of antiquity rise from the land itself, whispering tales that shape the present. Works like The Centaur of Pompeii (Oil Pastel on Paper, 2023) and The Myth of Kyrnos (Oil Pastel on Paper, 2023) tap into this, breathing life into myths that seem etched into the rocks, blending seamlessly with today's reality. Here, history is no mere backdrop—it's a palpable presence, threading myth into everyday existence, where the ancient and modern collide in unexpected ways.

Beyond its bustling markets and timeless ruins, the Mediterranean holds a quieter allure. Whispers of Solitude (Oil Pastel on Paper, 2023) invites you to the region's gentler side, with soft hues of brown and pink evoking the calm found along quieter coastlines. And in The Solitary Cyclop (Oil Pastel on Paper, 2023), we follow a traveler through timeless paths, solitary yet profoundly connected, experiencing a world shaped by history yet softened by solitude. These works hold space for the moments of stillness that seem to pulse with introspection, the silence of ancient trails walked alone.

The call of the Mediterranean is eternal. The Heart of the Traveller (Acrylic on Paper, 2023) captures this magnetic pull, embodying the essence of adventure tempered by deep reflection—a region where bustling ports blend seamlessly with the serenity of hidden beaches. Twilight Play: The Quiet Hour (Aquarelle on Paper, 2023) speaks to the mystery of Mediterranean dusk, where the sky and sea meet in hues that shift with the fading light, a gentle nod to the magic that arrives with evening.

In Mediterranean Echoes, I seek to share not only the landscapes and stories of these shores but the very sensations they evoke—a mosaic of history, warmth, and personal reflection. This collection is both an homage and an invitation, a celebration of the Mediterranean's many faces, and a reflection of the journeys it continues to inspire in those who wander its shores.

Aegean Whispers

Arnaud Quercy Creations / AQC0481 / 2023

The Solitary Cyclop

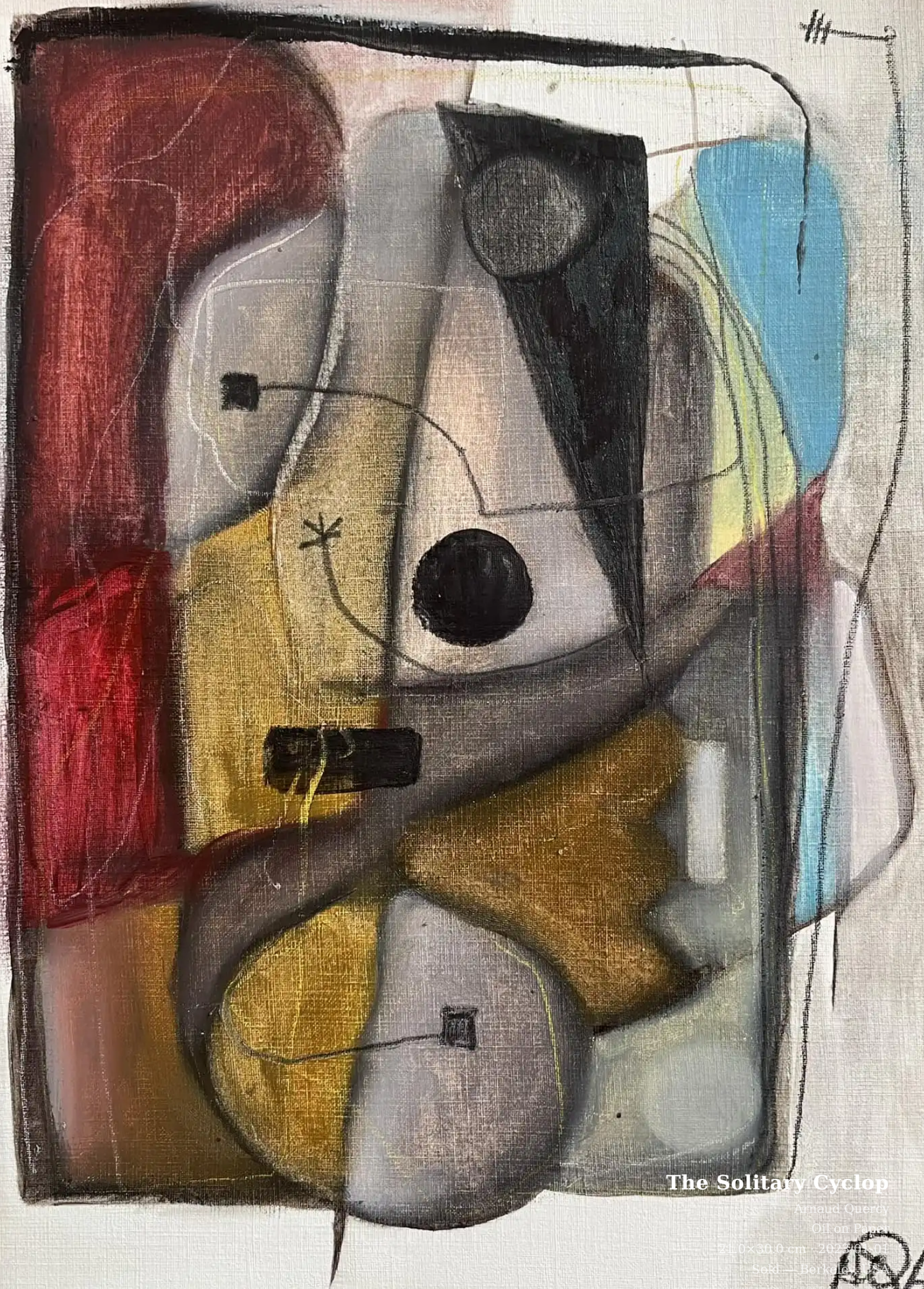
Oil on Paper · 21.0×30.0 cm · 2023-01-01 · Sold — Berkeley, USA

The Solitary Cyclop explores the intersection of abstract form and narrative suggestion through oil on paper. Part of the Mediterranean Echoes collection, the work presents a central cyclopean figure that emerges from layered geometric and organic shapes, questioning the boundaries between representation and abstraction.

White and light gray tones dominate the composition, creating a luminous foundation across which darker elements move. Orange and red-orange forms appear throughout substantial areas, providing warmth and visual weight. Very dark gray and burnt sienna create strong contrasts, while small blue accents add coolness to the predominantly warm palette. The oil medium allows for rich layering and blending, creating varied textures from smooth washes to more defined edges.

The work measures 21.0 × 30.0 cm on paper, making it a compact yet substantial piece within the Mediterranean Echoes series. Certificate of authenticity number 20231231-0068 accompanies the work, with the artist's signature appearing on the front. The piece was completed in France in 2023 and has found its home with a collector in Berkeley, USA.

Where mythological meets modern — a cyclop reimaged through abstract form



The Solitary Cyclop

Arnaud Query

Oil on Paper

21.0 x 30.0 cm - 2022/2023

Sold - Berlin

Arnaud Query

Arnaud Quercy Creations / AQC0466 / 2023

La plainte de Cybele - Variations 2

Oil on Paper · 21.0×29.0 cm · 2023-01-01 · Not for sale

This work explores the relationship between classical mythology and contemporary abstraction through warm Mediterranean tones. Part of the Mediterranean Echoes collection, the painting translates the ancient lament of Cybele into a visual language of interlocking forms and earthy colors. The composition addresses how mythological narratives can find new expression through geometric abstraction.

Warm orange and tan tones dominate the composition, creating substantial areas of color that anchor the geometric forms. Burnt sienna and dark brown elements provide structural definition, while wheat and rosy brown tones appear throughout the surface. A small blue accent creates contrast within the predominantly warm palette. The oil technique allows colors to blend and layer, building depth through overlapping geometric shapes that suggest architectural fragments.

The work measures 21 × 29 cm and weighs minimal amounts as an oil on paper piece. Created in 2023 as part of the Mediterranean Echoes collection, it carries certificate number 20231231-0053 with the artist's signature on the back. The compact format supports intimate viewing while maintaining the bold geometric relationships that define the series.

Where ancient mythology meets modern geometry in Mediterranean warmth



La plainte de Cybele - Variations 2

Arnaud Quercy

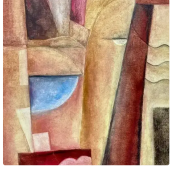
Oil on Paper

21.0×29.0 cm · 2023-01-01

Not for sale

Arnaud Quercy Creations / AQC0466 / 2023

AEGEAN WHISPERS



La plainte de Cybele - Variations 2

Oil on Paper
21.0×29.0 cm · 2023-01-01
Not for sale
AQC0466



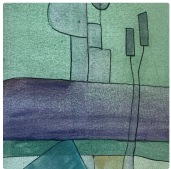
The Solitary Cyclop

Oil on Paper
21.0×30.0 cm · 2023-01-01
Sold — Berkeley, USA
AQC0481



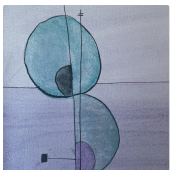
Terres d Oliviers - Parfum de feuilles

Watercolor on Paper
15.0×21.0 cm · 2024-01-01
Sold — Hilversum, Netherlands
AQC0797



Dusk on the Ionian Sea

Watercolor on Paper
15.0×21.0 cm · 2024-01-01
Available
AQC0798



Cycladic Stillness - Fragments of Silence

Watercolor on Paper
15.0×21.0 cm · 2024-01-01
Sold — USA
AQC0799



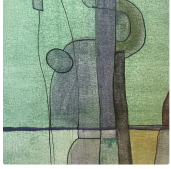
Italian Stones

ITALIAN STONES



Luigi

Oil on Paper
21.0×29.0 cm · 2023-01-01
Not for sale
AQC0479



The Tuscan Hills - Lines Down by Time and Wind

Watercolor on Paper
15.0×21.0 cm · 2024-01-01
Available
AQC0800



Arches of Porto Venere

Watercolor on Paper
15.0×21.0 cm · 2024-01-01
Sold — Saint-Michel-le-Cloucq, France
AQC0802



Songs of the Rambla

Arnaud Quercy Creations / AQC0416 / 2023

A woman in her sundress

Gouache on Paper · 21.0×30.0 cm · 2023-01-01 · Available

This gouache painting explores the human form through bold color relationships and flowing geometric shapes. Part of the Mediterranean Echoes collection, the work transforms figurative representation into an abstract composition that captures movement and warmth. The piece examines how color can suggest form without relying on traditional representation.

Warm orange tones dominate the composition, creating the foundation for a complex interplay of shapes and forms. Rich burnt sienna and russet colors provide depth and structure, while deep indigo and violet areas create dramatic contrast throughout the surface. Soft tan and thistle hues add subtle transitions between the stronger color areas. Black linear elements define boundaries and create visual anchors within the flowing forms. A pale wheat accent appears sparingly, providing bright highlights that lift the overall composition.

The work measures 21.0 × 30.0 cm on paper, using the fluid properties of gouache to create both transparent and opaque passages. Created in France in 2023, the painting carries certificate of authenticity number 20231231-0003. The medium format allows the bold color relationships to maintain their intensity while supporting detailed observation of the artist's technique.

Where the human form becomes pure color and movement



A woman in her sundress

Arnaud Quercy

Gouache on Paper

21.0×30.0 cm · 2023-01-01

Available

€150

Arnaud Quercy Creations / AQC0416 / 2023

Arnaud Quercy Creations / AQC0422 / 2023

The Woman Singing, Barcelona

Watercolor on Paper · 21.0×30.0 cm · 2023-01-01 · Sold — Brazil

This watercolor portrait explores the expressive power of human emotion through fragmented geometric forms and warm earth tones. Part of the Mediterranean Echoes collection, the work captures a singing figure through cubist-influenced abstraction that breaks down facial features into interlocking planes of color.

Burnt sienna and chocolate tones dominate the composition, creating the foundation for the figure's form and surrounding architectural elements. These warm oranges flow into cooler gray-purple areas that define shadows and depth, while small accents of goldenrod and dusty mauve provide subtle contrast points. The watercolor medium allows colors to blend naturally at their edges, creating soft transitions between the geometric segments.

The work measures 21.0 × 30.0 cm on paper and carries certificate of authenticity number 20231231-0009. The artist's signature appears on the back of the piece. This portrait demonstrates Quercy's approach to combining traditional watercolor techniques with modernist compositional strategies, creating a balance between representational elements and abstract color relationships.

Where song becomes visible through color and form



The Woman Singing, Barcelona

Arnaud Quercy

Watercolor on Paper

21.0×30.0 cm · 2023-01-01

Sold — Brazil

Arnaud Quercy Creations / AQC0422 / 2023

Arnaud Quercy Creations / AQC0483 / 2023

The heart of the traveller

Acrylic on Paper · 21.0×30.0 cm · 2023-01-01 · Not for sale

The Heart of the Traveller explores the emotional landscape of movement and memory through abstract forms and color relationships. Part of the Mediterranean Echoes collection, this work captures the internal experience of travel as a series of layered impressions and fleeting encounters. The composition presents travel not as geographic displacement but as an accumulation of visual and emotional fragments.

Silver and steel gray tones dominate the composition, creating a neutral foundation that suggests the ephemeral quality of memory. Deep maroon and brown areas provide dramatic contrast, appearing as bold geometric shapes that anchor the lighter passages. Soft blue and yellow-green accents emerge throughout the surface, offering moments of chromatic intensity against the predominantly muted palette. The paint application varies from smooth washes to textured passages, with linear elements and small geometric forms creating visual punctuation across the surface.

The work measures 21 × 30 cm and uses acrylic on paper, making it part of the medium-size classification within Quercy's body of work. Created in 2023, it represents the artist's contemporary approach to abstract painting within the Mediterranean Echoes series. The piece carries certificate of authenticity number 20231231-0070 and bears the artist's signature on the front surface.

Where the traveller's heart becomes visible through color and form



The heart of the traveller

Arnaud Quercy

Acrylic on Paper

30x30.0 cm · 2023-01-01

Not for sale

Arnaud Quercy | Creations | 06 04 52 70 027

Arnaud Quercy Creations / AQC0429 / 2022

A woman on the beach

Watercolor on Paper · 21.0×29.5 cm · 2022-01-01 · Available

This watercolor explores geometric abstraction through overlapping forms and translucent color relationships. Part of the Untamed Creations collection, the work transforms the traditional beach scene into an arrangement of interlocking shapes that suggest architectural elements and organic forms in dialogue.

Warm orange tones fill most areas of the composition, creating a foundation for cooler blue-green and steel gray forms that appear throughout the surface. The artist uses watercolor's natural transparency to layer rectangular and circular shapes, allowing colors to blend where forms intersect. Dark red-orange accents provide structural definition, while yellow-green and ochre details create focal points within the geometric arrangement. The vertical format organizes these elements into a rhythmic composition that balances geometric precision with watercolor's fluid properties.

The work measures 21.0 × 29.5 cm on paper and carries certificate of authenticity number 20231231-0015. The artist's signature appears on the back of the work. Created in 2022, this piece demonstrates Quercy's approach to contemporary abstraction within a compact format that emphasizes color relationships over representational content.

Where beach memories become geometric poetry in translucent watercolor layers.



A woman on the beach

Arnaud Quercy

Watercolor on Paper

21.0×29.5 cm · 2022-01-01

Available

€150

Arnaud Quercy Creations / AQC0429 / 2022

Arnaud Quercy Creations / AQC0503 / 2023

Twilight Play - The Quiet Hour

Watercolor on Paper · 21.0×29.5 cm · 2023-01-01 · Available

Twilight Play - The Quiet Hour explores the transition between day and evening through geometric abstraction and warm color relationships. Part of the Mediterranean Echoes collection, this watercolor captures the quiet moments when light shifts and spaces transform. The work examines how architectural forms and color harmonies can convey temporal change.

Orange tones dominate the composition, creating warmth throughout the surface. Tan and light gray areas provide substantial presence, while darker burnt sienna and peru tones add depth. Purple-gray accents appear in key areas, offering cool contrast to the predominantly warm palette. The watercolor technique allows colors to blend naturally, creating soft transitions between geometric shapes.

The work measures 21.0 × 29.5 cm on paper, making it compact yet detailed. Created in 2023, it carries certificate of authenticity number 20231224-0090. The piece represents contemporary watercolor painting with clear geometric organization and careful color balance.

Where geometry meets the golden hour — abstraction that captures time itself



Twilight Play - The Quiet Hour

Arnaud Quercy

Watercolor on Paper

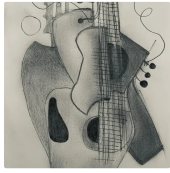
21.0×29.5 cm · 2023-01-01

Available

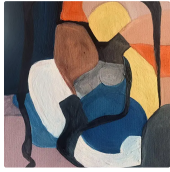
€150

Arnaud Quercy Creations / AQC0503 / 2023

SONGS OF THE RAMBLA

**The guitar, Inspiration**

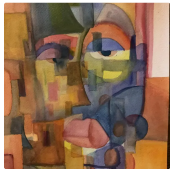
Pencil on Paper
14.8×21.0 cm · 2022-01-01
Sold — Santa Monica, USA
AQC0383

**Morning cuddle**

Acrylic on Paper
2022-01-01
Available
AQC0388

**A woman in her sundress**

Gouache on Paper
21.0×30.0 cm · 2023-01-01
Available
AQC0416

**The Woman Singing, Barcelona**

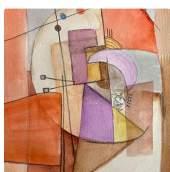
Watercolor on Paper
21.0×30.0 cm · 2023-01-01
Sold — Brazil
AQC0422

**A woman on the beach**

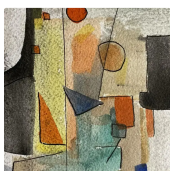
Watercolor on Paper
21.0×29.5 cm · 2022-01-01
Available
AQC0429

**The heart of the traveller**

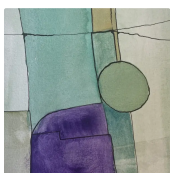
Acrylic on Paper
21.0×30.0 cm · 2023-01-01
Not for sale
AQC0483

**Twilight Play - The Quiet Hour**

Watercolor on Paper
21.0×29.5 cm · 2023-01-01
Available
AQC0503

**Quiet Embrace**

Watercolor on Paper
10.0×15.0 cm · 2024-01-01
Sold — Henderson, USA
AQC0512

**Terraces of Ronda - Ancient Path**

Watercolor on Paper
15.0×21.0 cm · 2024-01-01
Sold — New York, USA
AQC0803



The Sound of the Grillons

Arnaud Quercy Creations / AQC0414 / 2023

The man and his moustache

Oil on Canvas · 40.0×50.0 cm · 2023-01-01 · Sold — Koblenz, Germany

This oil painting explores the fragmented nature of identity through a cubist interpretation of a café scene. Part of the Mediterranean Echoes collection, the work questions who we really are beneath the surface, using angular geometric forms to suggest a man not easily defined by first impressions. The composition presents a figure seated under an umbrella at a Barcelona café, where the bustling Rambla provides context for this moment of urban contemplation.

Very dark green tones dominate the composition, creating substantial areas of shadow and depth throughout the canvas. Silver and darksalmon colors provide significant presence in the middle ground, while russet and peru tones occupy notable portions of the figure and architectural elements. Burnt sienna and grayish purple sections create visual weight in key areas, with cadetblue accents appearing in the background elements. The oil technique allows colors to layer and blend, creating smooth transitions between the geometric planes while maintaining distinct boundaries that define the cubist structure.

The work measures 40 × 50 cm and weighs approximately 0.5 kg, painted on canvas with oil pigments. Created in France during 2023, it carries certificate of authenticity number 20231231-0001 and bears the artist's signature on the front surface. This piece was acquired by the Koblenzer Kunstverein in Koblenz, Germany, completing its journey from the artist's studio to a permanent institutional collection where it continues to engage viewers with its geometric interpretation of human presence.

Where identity fragments into geometric truth — a Barcelona moment reimaged



The man and his moustache

Arnaud Quercy

Oil on Canvas

40.0×50.0 cm · 2023-01-01

Sold — Koblenz, Germany

Arnaud Quercy Creations / AQC0414 / 2023

Arnaud Quercy Creations / AQC0431 / 2024

Parable of the Senses

Watercolor on Paper · 21.0×30.0 cm · 2024-01-01 · Not for sale

This watercolor explores the intersection of sensory perception through geometric abstraction and color relationships. Part of the Mediterranean Echoes collection, the work translates sensory experiences into visual language using overlapping forms and transparent washes. The composition questions how different senses might appear if made visible through paint.

Orange tones dominate the composition, appearing in warm earth colors and burnt sienna that fill nearly half the surface. Silver and gainsboro whites create luminous areas that contrast with darker blue-gray sections. The artist builds layers through transparent watercolor washes, allowing colors to blend and separate across the paper surface. Circular forms intersect with angular geometric shapes, creating depth through overlapping transparent passages.

The work measures 21 × 30 cm on paper and weighs minimal amounts typical of watercolor paintings. Certificate number 20231231-0017 documents the piece, with the artist's signature located on the back. This piece represents contemporary abstract watercolor techniques applied to conceptual themes about sensory experience and perception.

Where senses become visible through watercolor and geometric form



Parable of the Senses

Arnaud Quercy

Watercolor on Paper

21.0×30.0 cm · 2024-01-01

Not for sale

Arnaud Quercy Creations / AQC0431 / 2024

Arnaud Quercy Creations / AQC0476 / 2023

Reveries

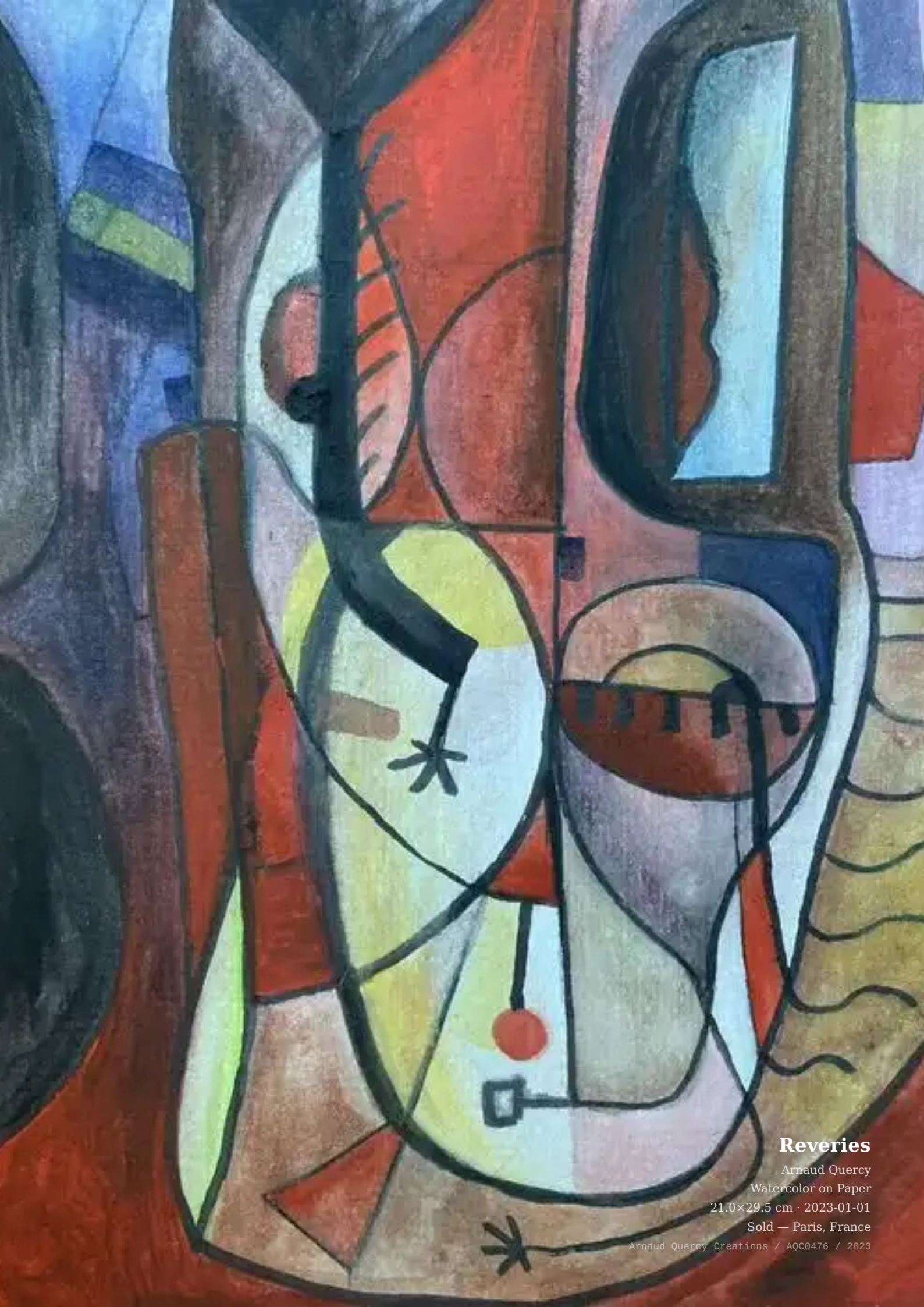
Watercolor on Paper · 21.0×29.5 cm · 2023-01-01 · Sold — Paris, France

Reveries explores the fluid boundaries between memory and imagination through watercolor's natural transparency and flow. Part of the Mediterranean Echoes collection, this work captures the essence of contemplative states where conscious thought dissolves into dreamlike associations. The composition invites viewers into a space where abstract forms suggest familiar shapes without committing to literal representation.

The painting organizes itself around a central pale form that anchors the composition while darker blues and grays create depth throughout the surface. Red-orange tones provide warmth and energy, appearing in substantial areas that balance the cooler palette. Yellow-green accents emerge in specific zones, adding brightness to the overall harmony. Black linear elements define boundaries and create structural connections between color areas. The watercolor medium allows colors to blend naturally at their edges while maintaining distinct zones of intensity.

This work measures 21.0 × 29.5 cm on paper, making it part of Quercy's intimate-scale explorations of abstract expression. The piece carries certificate of authenticity number 20231231-0063 and bears the artist's signature on the back. Created in 2023 as part of the Mediterranean Echoes series, it represents the artist's ongoing investigation into how watercolor can capture ephemeral mental states through color and form.

Where dreams take shape in watercolor — memory made visible through flowing color



Reveries

Arnaud Quercy

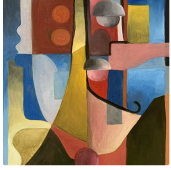
Watercolor on Paper

21.0×29.5 cm · 2023-01-01

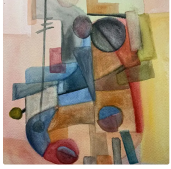
Sold — Paris, France

Arnaud Quercy Creations / AQC0476 / 2023

THE SOUND OF THE GRILLONS

**The man and his moustache**

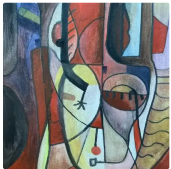
Oil on Canvas
40.0×50.0 cm · 2023-01-01
Sold — Koblenz, Germany
AQC0414

**Parable of the Senses**

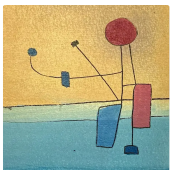
Watercolor on Paper
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Not for sale
AQC0431

**Three Flowers**

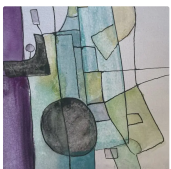
Oil on Linen Canvas
2023-01-01
Not for sale
AQC0448

**Reveries**

Watercolor on Paper
21.0×29.5 cm · 2023-01-01
Sold — Paris, France
AQC0476

**Summer Afternoon Selfie**

Watercolor on Paper
10.0×15.0 cm · 2024-01-01
Sold — Paris, France
AQC0541

**Breeze over Azure Walls - Sea and memories**

Watercolor on Paper
15.0×21.0 cm · 2024-01-01
Available
AQC0801



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Aqc0800 Physical Specifications	AQC0800
Aqc0800 Computational Image Analysis Aqc0800	AQC0800
Aqc0801 Digital Image Documentation Aqc0801_Img_Full_2309X3463_Webp	AQC0801
Aqc0801 Computational Image Analysis Aqc0801	AQC0801
Physical Specifications	AQC0801
Aqc0802 Digital Image Documentation Aqc0802_Img_Full_2359X3539_Webp	AQC0802
Aqc0802 Physical Specifications	AQC0802
Aqc0802 Computational Image Analysis Aqc0802	AQC0802
Aqc0803 Abstract Geometry As Departure Point For An Andalusian Imagi	AQC0803
Computational Image Analysis - AQC0803	AQC0803
Digital Image Documentation - aqc0803_img_full_2340x3510_webp	AQC0803
Physical Specifications	AQC0803

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Published by: Art Quam Anima Publishing New York LLC

AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway, Ste N

Albany, New York, 12207

+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-04-09

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/10/mediterranean-echoes-6w.pdf>