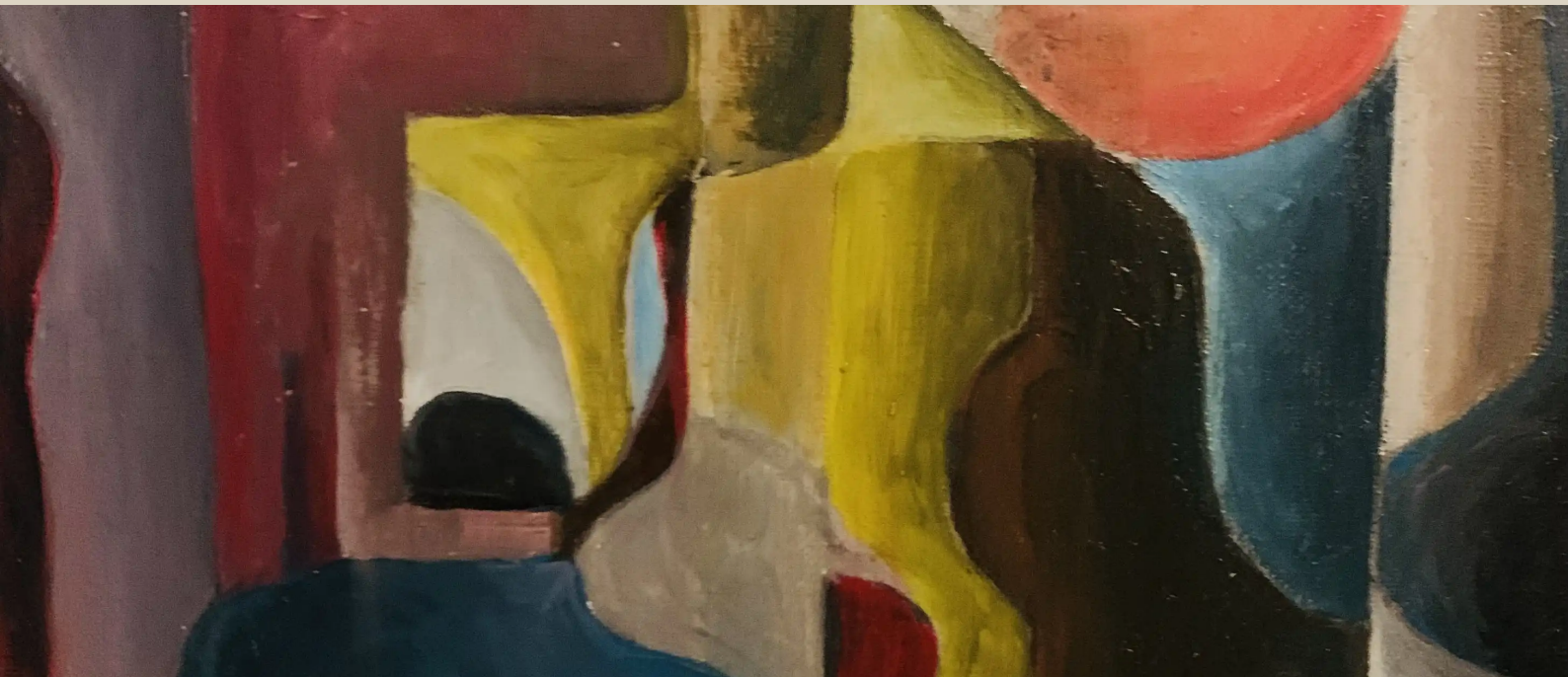


COLLECTION

Research on Tensions



Arnaud Quercy

8 works

Art Quam Anima Publishing

Research on Tensions

Arnaud Quercy

What role does tension play in our lives? Is it the force that drives us toward growth, or does it quietly bind us within our own limitations? These questions linger at the heart of *Research on Tensions*, where each work becomes a window into the unseen forces that shape our existence, urging us to look at tension not merely as conflict but as a source of transformation.

In the mystery of perception, where does true sight reside? Can we see only what our eyes perceive, or does our awareness extend beyond physical sight? *Blindsight* (Oil on paper, marouflage on wood, 2022) delves into this question, inspired by a case where a blind patient could still detect movement. This piece beckons us to explore what lies beyond visible boundaries, posing tension as a bridge between the known and the unknown, between clarity and the subconscious.

Reflecting on the unity of body and mind, I find myself asking whether tension arises from our sense of separation. Can the mind and body ever truly be distinct? Spinoza's philosophy suggests otherwise, and *Body and Mind Proportions - Research on Tensions #43* (Oil on paper, marouflage on wood, 2022) embodies this question. Here, the forms merge, hinting that tension may simply be the resonance of oneness, a vibration that pulses through us when we feel divided yet yearn for unity.

And what about existence itself? Heidegger's reflections on being suggest that tension lies at the heart of our very nature. What does it mean to "be"? To straddle the line between presence and absence? *Dasein* (3D printed PLA wood, 2021) expresses this delicate balance, a question in physical form. Here, tension emerges between being and non-being, pressing us to consider how much of ourselves is defined by this interplay—whether existence itself is a push and pull, a constant redefinition shaped by the space between.

But is harmony even possible without tension? Can order arise in the absence of contrast? *Pythagoras - and the Harmony of the Spheres* (Wood sculpture, 2021) suggests that harmony may be born of tension, of chaotic forces finding balance within themselves. Inspired by Pythagoras' pursuit of perfect proportions, this piece reflects the paradox of harmony—a calm that exists only through the dynamic energy of opposing elements, hinting that true balance may, in fact, thrive on tension.

In *Research on Tensions*, there are no final answers, only the spaces where tension speaks—inviting us to confront it not as an obstacle but as a guide. This body of work, including digital pieces created between 2020 and 2021, is an ongoing exploration of how tension shapes our understanding of self and the world. Perhaps tension is neither to be resisted nor resolved but embraced—a force that asks us to look deeper, to step beyond our perceived limits, and to discover what lies within.

Errances et Praxis

Arnaud Quercy Creations / AQC0337 / 2022

Dasein

3D Printed Wood PLA on Metal · 25.0×35.0 cm · 2022-01-01 · Sold — Paris, France

This sculpture explores Heidegger's concept of being through three-dimensional form. The work creates a continuous loop where material and void define each other, translating philosophical inquiry into spatial experience at twenty-five by thirty by fifteen centimeters, elevated by a fifteen centimeter metal base.

The wood-grain form curves through space, creating openings that reveal interior volumes while the exterior surface maintains structural integrity. The 3D printed wood PLA material shows visible layer lines that document the additive fabrication process, with natural wood tones emerging through the printing technique. The metal base elevates the organic form fifteen centimeters, establishing the relationship between constructed material and supporting structure while bringing the sculpture to viewing height.

As part of the Research on Tensions collection, this piece advances technical research in 3D printed wood PLA at sculptural scale. The elevated presentation on its base allows viewers to examine how the form interrogates its own structure through the relationship between solid mass and negative space from multiple angles. The work includes certificate of authenticity 20221231-0007 and bears the artist's signature.

Where philosophy becomes form—being itself made visible through wood and void



Dasein

Arnaud Quercy

3D Printed Wood PLA on Metal

25.0×35.0 cm · 2022-01-01

Sold — Paris, France

Arnaud Quercy Creations / AQC0337 / 2022

Arnaud Quercy Creations / AQC0340 / 2022

Body and mind proportions – research on tensions #43

Oil on marouflage on medium wood panel · 21.0×30.0 cm · 2022-01-01 · Not for sale

This painting explores the philosophical relationship between body and mind as articulated in Spinoza's work, presenting the individual as both a physical body and a thinking mind where the mind becomes the idea of the body. Part of the Research on Tensions collection, the work investigates the identity of order between extension and thought through visual form.

Black dominates the composition, creating deep structural areas that anchor the work's geometric organization. Warm orange and brown tones appear throughout substantial portions of the surface, while yellow-orange accents provide luminous contrast points. The oil technique on marouflage support allows for smooth color transitions and layered applications that build the work's complex spatial relationships.

The painting measures 21.0 × 30.0 cm and weighs approximately 200 grams, created on marouflage mounted to medium wood panel. Certificate of authenticity number 20221231-0010 accompanies the work, with the artist's signature located on the back. The piece represents Quercy's investigation into philosophical concepts through contemporary painting techniques.

Where philosophy becomes visible — Spinoza's body-mind unity rendered in paint



Body and mind proportions - research on tensions #43

Arnaud Quercy

Oil on marouflage on medium wood panel

21.0×30.0 cm · 2022-01-01

Not for sale

Arnaud Quercy Creations / AQC0340 / 2022

Arnaud Quercy Creations / AQC0335 / 2022

Pythagoras - Research on tensions #41

3D Printed Wood PLA on Metal · 2022-01-01 · Not for sale

This sculpture translates Pythagorean cosmology into three-dimensional geometric form through ideomorphic transliteration, where philosophical concepts preserve their structural relationships while moving from abstraction to spatial embodiment. Working with 3D printed wood PLA on a metal base, the piece creates a bounded cosmos within which fundamental forms interact and nest.

The circular disc establishes the container for mathematical relationships, with geometric elements representing the monad, dyad, triad, and tetrad made visible. A sphere embodies the number one as origin point, while linear elements extending into space represent the dyad of matter. The triangular form demonstrates the number three as ideal number with beginning, middle, and end, and pyramidal structures signify the tetrad of seasons and elements. These forms nest within each other on the circular support, creating a physical manifestation of harmonic proportion.

The warm wood tones create organic presence for these abstract mathematical concepts, while the metal base provides stable display. The compact format at forty by thirty centimeters allows close examination of how the geometric elements interact within their bounded space.

The work includes certificate of authenticity 20221231-0005 and bears the artist's signature.

Where ancient philosophy becomes tangible — own a three-dimensional cosmos built from numbers



Pythagoras - Research on tensions #41

Arnaud Quercy

3D Printed Wood PLA on Metal

2022-01-01

Not for sale

Arnaud Quercy Creations / AQC0335 / 2022

ERRANCES ET PRAXIS



Pythagoras - Research on tensions #41

3D Printed Wood PLA on Metal
2022-01-01
Not for sale
AQC0335



Dasein

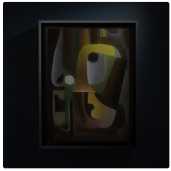
3D Printed Wood PLA on Metal
25.0×35.0 cm · 2022-01-01
Sold — Paris, France
AQC0337



Body and mind proportions - research on tensions #43

Oil on marouflage on medium wood panel
21.0×30.0 cm · 2022-01-01
Not for sale
AQC0340





Blindsight

Not for sale

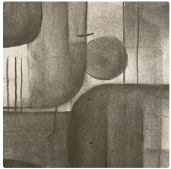
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Whispers of Solitude

Not for sale

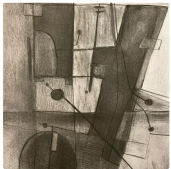
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Night Shift

Available

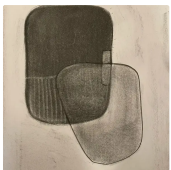
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Burnout

Available

AQC0574



Speed dating

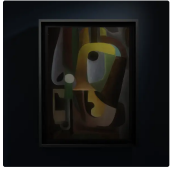
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AQC0575



Hors-Série

HORS-SÉRIE



Blindsight

Not for sale

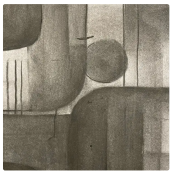
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Whispers of Solitude

Not for sale

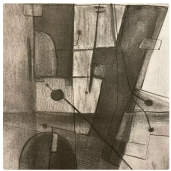
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Night Shift

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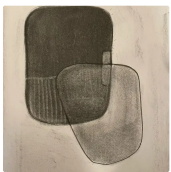
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Burnout

Available

AQC0574



Speed dating

Available

AQC0575



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