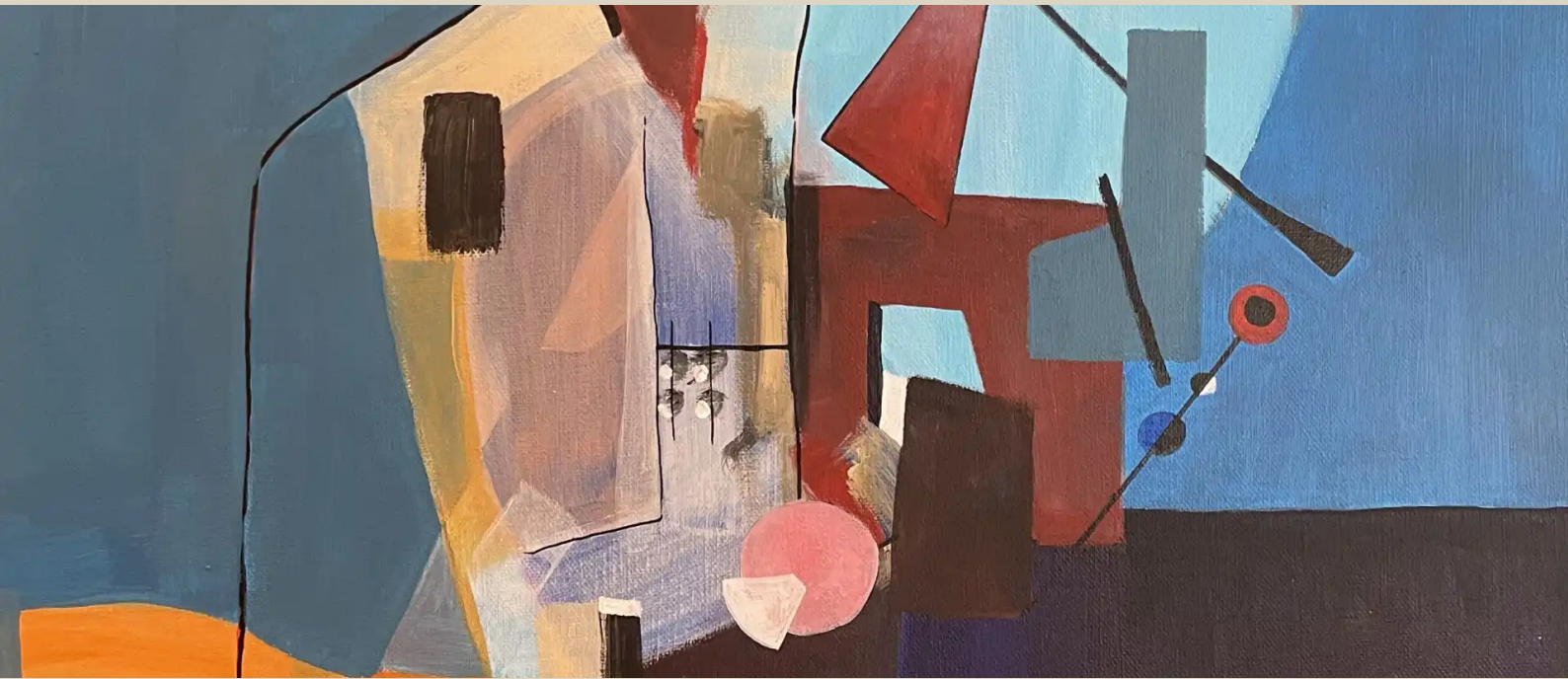


COLLECTION

Transcendence



Arnaud Quercy

12 works

Art Quam Anima Publishing

Transcendence

Arnaud Quercy

What does it mean to transcend? In Koblenz, Germany, the question took form in an immersive experience where art, music, and philosophy converged. Transcendence, a collection of three thematic triptychs, was at the heart of this multi-sensory show. Frank von Häfen's flute filled the air with delicate melodies, while I accompanied on the piano, blending our music into a living dialogue with the paintings projected in a 360-degree display. Light danced across the canvases, transforming static forms into flowing, ephemeral journeys. It was a moment where sound became color, color became motion, and motion transcended into meaning.

The collection begins with Faith. The paintings do not simply depict faith but rather question and explore it. Transcendent Nexus: A Visual Dialogue on Faith and Reason sets the stage. Inspired by St. Augustine's philosophy, it juxtaposes the rational and the divine. On one side, geometric red rectangles ground us in the earthly realm, the structured world of human intellect. Opposite, a radiant circle of light evokes the transcendence of faith—a guiding force that bridges the finite and infinite. A delicate black line threads through the composition, binding these opposites, much as Augustine saw faith and reason as harmonious companions. The painting hums with duality, its background a subtle interplay of uncertainty and hope.

From there, the journey deepens with Unveiling the Cosmos: Dawning of Reason. Vibrant streaks of fiery light tear through shadowed hues, embodying the conflict between entrenched beliefs and the illuminating force of inquiry. Inspired by Richard Dawkins, the piece invites reflection: Is reason the destroyer of faith, or its clarifier? Meanwhile, Will's Odyssey plunges into the Nietzschean depths of existential introspection. Deep blues and shadowy swirls carve out a landscape of the unknown, with a dark chasm slicing through the center, symbolizing the "will to power"—that primal force driving us to shape meaning amidst chaos.

Love emerges as the collection's tender core, infused with the lyrical cadence of Edward Elgar's Salut d'Amour. In Ethereal Serenade: Flutes Whispering Melody, soft blues and gentle lines weave a delicate rhythm, transforming music into visual poetry. Each curve and hue carries the ebb and flow of love—a force both fragile and profound. Harmonic Reverie: Love's Chromatic Journey dives deeper, its interplay of shapes and colors mirroring the layered harmonies of a piano's melody. And finally, Salut d'Amour itself captures the bittersweet essence of romance, where joy and longing coexist. Warm reds flow into introspective neutrals, inviting the viewer to linger in the quiet complexities of affection.

The final triptych is Hope, a meditation on resilience and renewal. I, Too: Rising Hope, inspired by Langston Hughes' poem, celebrates inclusivity and strength. A central figure rises from a backdrop of vibrant reds and oranges, while delicate blues and blacks suggest boundless potential and the weight of struggle. Eternal Encompassing, a visual echo of Emily Dickinson's Hope is the thing with feathers, presents a pregnant figure encircled by protective lines, embodying hope as both fragile and unyielding. In L'Évasion: A Flight to Hope, Paul Éluard's Liberté finds form in a bird-like shape ascending from deep green to hopeful pink, a visual metaphor for the human spirit breaking free into boundless possibility.

At Koblenz, these paintings were more than static works; they were portals. Music filled the space, the flute rising and falling as light danced across the walls, casting each canvas into a new dimension. The interplay of sound and image created a dialogue that resonated beyond the visible. It was not just a show—it was a question posed to every participant: What does it mean to transcend?

This collection now rests here, no longer a fleeting experience but a lasting testament to that evening in Koblenz. Each piece invites you to pause, to question, and to explore the spaces where faith, love, and hope converge. Transcendence is not simply an exhibition—it is a journey. Through its forms and colors, it reaches for the eternal, offering not answers but a space for discovery. What will you find beyond the visible?

Errances et Praxis

Arnaud Quercy Creations / AQC0337 / 2022

Dasein

3D Printed Wood PLA on Metal · 25.0×35.0 cm · 2022-01-01 · Sold — Paris, France

This sculpture explores Heidegger's concept of being through three-dimensional form. The work creates a continuous loop where material and void define each other, translating philosophical inquiry into spatial experience at twenty-five by thirty by fifteen centimeters, elevated by a fifteen centimeter metal base.

The wood-grain form curves through space, creating openings that reveal interior volumes while the exterior surface maintains structural integrity. The 3D printed wood PLA material shows visible layer lines that document the additive fabrication process, with natural wood tones emerging through the printing technique. The metal base elevates the organic form fifteen centimeters, establishing the relationship between constructed material and supporting structure while bringing the sculpture to viewing height.

As part of the Research on Tensions collection, this piece advances technical research in 3D printed wood PLA at sculptural scale. The elevated presentation on its base allows viewers to examine how the form interrogates its own structure through the relationship between solid mass and negative space from multiple angles. The work includes certificate of authenticity 20221231-0007 and bears the artist's signature.

Where philosophy becomes form—being itself made visible through wood and void



Dasein

Arnaud Quercy

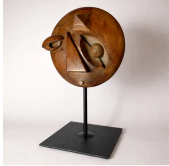
3D Printed Wood PLA on Metal

25.0×35.0 cm · 2022-01-01

Sold — Paris, France

Arnaud Quercy Creations / AQC0337 / 2022

ERRANCES ET PRAXIS



Pythagoras - Research on tensions #41

3D Printed Wood PLA on Metal

2022-01-01

Not for sale

AQC0335



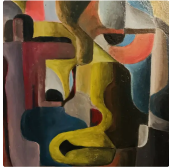
Dasein

3D Printed Wood PLA on Metal

25.0×35.0 cm · 2022-01-01

Sold — Paris, France

AQC0337



Body and mind proportions - research on tensions #43

Oil on marouflage on medium wood panel

21.0×30.0 cm · 2022-01-01

Not for sale

AQC0340



Faith

Arnaud Quercy Creations / AQC0493 / 2023

Transcendent Nexus - A Visual Dialogue on Faith and Reason

Acrylic on Canvas · 54.0×73.0 cm · 2023-01-01 · Sold — St Charles, USA

This **acrylic on canvas** painting explores the philosophical relationship between faith and reason as conceived by **St. Augustine**. The work divides the composition into distinct visual zones, each representing a different aspect of human understanding and divine truth. On the left, geometric shapes in warm tones embody the earthly realm of **rational thought**, while the right side features a luminous circular form suggesting transcendence and spiritual illumination. A delicate **black line** connects these realms, creating a visual bridge between intellect and faith.

Red-orange tones dominate the left portion of the canvas, comprising roughly a third of the total color distribution. These firebrick and salmon hues appear in stacked **geometric rectangles** that suggest structured, logical thinking. The upper right transitions into **blue-gray** passages that occupy nearly a quarter of the composition, creating a cooler atmospheric zone where a **radiant circle** of light emerges. Deep **red-violet** and dusty mauve tones anchor the lower register, providing weight and grounding the more ethereal elements above. The warm-to-cool temperature shift across the surface reinforces the conceptual division between earthly reason and transcendent faith.

The **54×73 cm format** places this work within the Transcendence collection, which examines spiritual and philosophical themes through **contemporary abstract** visual language. The composition maintains high spatial coherence while balancing analogous color relationships throughout. Working in **acrylic**, Quercy achieves smooth color transitions while preserving distinct boundaries between the geometric forms.

The work includes **certificate of authenticity #20231231-0080** and bears the artist's **signature** at bottom right. This painting is now held in a private collection in the USA.

Where philosophy becomes visible—Augustine's eternal question rendered in color and form.



Transcendent Nexus - A Visual Dialogue on Faith and Reason

Arnaud Quercy
Acrylic on Canvas

54.0×73.0 cm · 2023-01-01

Sold — St Charles, USA

Arnaud Quercy Creations / AQC0493 / 2023

Arnaud Quercy Creations / AQC0494 / 2023

Wills Odyssey

Acrylic on Canvas · 50.0×70.0 cm · 2023-01-01 · Sold — Suffolk, United Kingdom

This **acrylic on canvas** explores **Nietzsche's philosophy** through geometric abstraction, translating concepts of human will and self-determination into intersecting planes and architectural forms. Part of the **Transcendence collection**, the work constructs a visual field where shapes overlap, collide, and assert their presence against a layered backdrop of blue and muted burgundy. The composition suggests both structure and flux—order emerging from, and dissolving back into, uncertainty.

Cool blue tones dominate the upper register and right side, ranging from pale sky blue to deeper slate, while a large **burgundy-brown plane** anchors the left portion of the canvas. **Geometric forms**—rectangles, triangles, and irregular polygons—stack and intersect throughout the composition. A striking **orange element** at lower left provides the most saturated accent, balanced by a **soft pink sphere** and smaller red-orange details that punctuate the cooler palette. Black linear elements and small dark rectangles create visual punctuation across the surface.

The **large format** of fifty by seventy centimeters gives these overlapping planes room to establish their spatial relationships. The **acrylic medium** allows for clean edges where forms meet, while softer transitions appear in the background passages. A pale, almost ghostly rectangular form near center creates depth, suggesting forms emerging from or receding into the pictorial space—a visual parallel to Nietzsche's concept of **will to power** manifesting through creative action.

The work includes **certificate of authenticity #20231231-0081** and bears the artist's **signature** at bottom right. Now held in a private collection in the United Kingdom.

Where philosophy takes form—human will rendered in geometry and color



Wills Odyssey

Arnaud Quercy

Acrylic on Canvas

50.0×70.0 cm · 2023-01-01

Sold — Suffolk, United Kingdom

Arnaud Quercy Creations / AQC0494 / 2023

Arnaud Quercy Creations / AQC0495 / 2023

Unveiling the Cosmos Dawning of Reason

Acrylic on Canvas · 50.0×70.0 cm · 2023-01-01 · Not for sale

This **acrylic painting** explores the philosophical tension between faith and reason, drawing inspiration from Richard Dawkins' rationalist worldview. Part of the **Transcendence collection**, the work presents a visual argument for the emergence of scientific understanding from darker territories of unexamined belief. The **large format** (50×70 cm) allows Quercy to construct a complex visual field where geometric clarity emerges from zones of shadow and intensity.

Blue-violet tones dominate the composition, appearing in deep near-black passages and cool silvery grays that together occupy more than a third of the surface. These darker areas anchor the left side and lower registers, representing what the artist describes as entrenched beliefs. Against this, **firebrick reds** and **warm orange passages** create substantial presence, their intensity suggesting the friction where conviction meets inquiry. A prominent **pale silvery-white form** commands the upper center, functioning as a sanctuary of reason amid the surrounding tension. **Geometric shapes**—circles, lines, triangular wedges—appear throughout, creating pathways that connect disparate zones.

The **canvas support** provides texture that the acrylic medium exploits through both opaque passages and areas where underlayers show through. Compositional elements cluster and connect via thin black lines that suggest circuits or diagrams, reinforcing the work's philosophical framework. The **contemporary style** balances gestural freedom with deliberate structural organization.

The work bears the artist's **signature** at bottom right and includes **certificate of authenticity #20231231-0082**.

Where darkness yields to understanding—reason made visible on canvas.



Unveiling the Cosmos Dawning of Reason

Arnaud Quercy
Acrylic on Canvas

50.0×70.0 cm · 2023-01-01

Not for sale

Arnaud Quercy Creations / AQC0495 / 2023

FAITH



Transcendent Nexus - A Visual Dialogue on Faith and Reason

Acrylic on Canvas
54.0×73.0 cm · 2023-01-01
Sold — St Charles, USA
AQC0493



Wills Odyssey

Acrylic on Canvas
50.0×70.0 cm · 2023-01-01
Sold — Suffolk, United Kingdom
AQC0494



Unveiling the Cosmos Dawning of Reason

Acrylic on Canvas
50.0×70.0 cm · 2023-01-01
Not for sale
AQC0495



Hope

Arnaud Quercy Creations / AQC0497 / 2023

Eternal Encompassing

Acrylic on Linen Canvas · 89.0×116.0 cm · 2023-01-01 · Available

This **acrylic painting** translates Emily Dickinson's poem "Hope" into visual form, presenting the abstract concept of hope as a tangible presence through **symbolic figuration**. Working on **linen canvas** at a **monumental 89×116 cm scale**, Quercy interprets Dickinson's famous lines—"Hope' is the thing with feathers / That perches in the soul"—through a composition centered on a **pregnant woman** as the embodiment of hope's nurturing potential. The work belongs to the **Transcendence collection**, exploring spiritual and emotional themes through contemporary visual language.

Firebrick red dominates the composition, creating a fervent backdrop that commands over four-fifths of the surface. This saturated **red-orange field** establishes emotional intensity while allowing the central figures to emerge with striking clarity. A delicate **black line** envelops the pregnant figure, representing hope's protective embrace according to Dickinson's imagery. The figure itself combines geometric and organic forms—**blue geometric segments**, wheat-toned curves, and colorful tessellated patterns create visual complexity within the silhouette. A small male figure appears nearby, underscoring humility in facing hope's vastness.

Bold **black curving lines** sweep across the red ground, representing life's challenges while reflecting hope's unwavering journey. Accent colors appear sparingly—**steelblue** and **ochre** passages punctuate the composition, while dusty mauve tones provide subtle transitions. The high saturation and warm temperature bias create visual immediacy, drawing viewers into the symbolic narrative.

The **monumental format** rewards sustained viewing, allowing the layered symbolism to unfold gradually. Certificate of authenticity **#20231231-0084** accompanies the work, with the artist's **signature** at bottom right.

Where Dickinson's feathered hope takes visible form in fervent red and tender geometry.



Eternal Encompassing

Arnaud Quercy

Acrylic on Linen Canvas

89.0×116.0 cm · 2023-01-01

Available

€2 600

Arnaud Quercy Creations / AQC0497 / 2023

Arnaud Quercy Creations / AQC0496 / 2023

I Too Rising Hope

Acrylic on Canvas · 50.0×70.0 cm · 2023-01-01 · Sold — Paris, France

This **acrylic on canvas** offers a vibrant reinterpretation of Langston Hughes' poem "I, Too," filtered through the visual language of Joan Miró. Working in a variation spirit akin to musical variations, Arnaud Quercy translates Hughes' themes of hope, resilience, and inclusivity into bold geometric abstraction. The **50×70 cm canvas** presents a rising figure that embodies progress and aspiration, drawing from Miró's 1947 "Femmes et oiseau dans la nuit" while establishing its own visual vocabulary.

Red-orange tones dominate the composition, occupying over a quarter of the surface in deep browns and **burnt sienna** passages that anchor the central figure. Cool **steel gray** and **blue-green** areas create substantial presence in the background, establishing a divided field of pale blue and muted gray. The warm-cool temperature contrast produces visual tension that mirrors the poem's themes of struggle and triumph. **Orange accents** in sandybrown and burlywood hues bring warmth to the mid-register, while small **yellow touches** provide sharp focal points within the geometric forms.

The composition features characteristic biomorphic shapes—circular forms with concentric rings suggesting eyes or celestial bodies, triangular elements in red and cream, and delicate **black linear elements** that trace connections across the surface. These lines represent, in Quercy's interpretation, the strength of the human spirit. The spatial organization balances weight between upper and lower registers, with the figure appearing to rise from a deep burgundy base toward the lighter upper zones.

As part of the **Transcendence collection**, this work addresses multifaceted themes of identity and potential. The painting bears the artist's **signature at bottom left** and includes **certificate of authenticity #20231231-0083**. Now held in a private collection in the USA.

Where poetry becomes visible—hope rising in color and form.



I Too Rising Hope

Arnaud Quercy
Acrylic on Canvas

50.0×70.0 cm · 2023-01-01

Sold — Paris, France

Arnaud Quercy Creations / AQC0496 / 2023

Arnaud Quercy Creations / AQC0498 / 2023

L'Évasion - A Flight to Hope

Acrylic on Canvas · 50.0×70.0 cm · 2023-01-01 · Sold — Ponsan-Soubiran, France

This **acrylic painting** draws inspiration from Paul Éluard's celebrated poem "Liberté," translating the poet's meditation on freedom into visual form. The work belongs to the **Transcendence collection**, exploring themes of liberation and transformation through abstracted figuration. At the composition's heart, a **bird-like form** rises from a grounded base, its fragmented body filled with vibrant geometric shapes that suggest the assembled components of hope itself.

Warm coral and salmon tones dominate the upper two-thirds of the canvas, creating an expansive field of optimistic color that occupies nearly sixty percent of the surface. This **pinkish atmosphere** contrasts sharply with the **deep green zone** anchoring the lower third, where darker values suggest the weight of past struggles or earthbound constraints. The central figure spans both realms, constructed from interlocking planes of red, orange, cream, and blue that catch the eye as they ascend. **Thin black lines** frame and connect these colored segments, providing structure while suggesting the boundaries that must be crossed in any journey toward freedom.

The **50×70 cm format** allows the vertical composition to develop fully, with the bird form climbing through the color transition from green to coral. Small accent details—scattered dots and delicate linear elements—animate the surrounding space with a sense of movement and possibility. The **acrylic medium** produces crisp edges and saturated hues that reinforce the work's dynamic energy.

This piece includes **certificate of authenticity #20231231-0085** and bears the artist's **signature** at bottom right. Now held in a **private collection in France**, the work exemplifies Quercy's approach to contemporary abstraction that balances symbolic content with formal invention.

Where a poet's word becomes a bird taking flight in color.



L'Evasion - A Flight to Hope

Arnaud Quercy

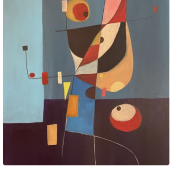
Acrylic on Canvas

50.0×70.0 cm · 2023-01-01

Sold — Ponsan-Soubiran, France

Arnaud Quercy Creations / AQC0498 / 2023

HOPE



I Too Rising Hope

Acrylic on Canvas
50.0×70.0 cm · 2023-01-01
Sold — Paris, France
AQC0496



Eternal Encompassing

Acrylic on Linen Canvas
89.0×116.0 cm · 2023-01-01
Available
AQC0497



L'Evasion - A Flight to Hope

Acrylic on Canvas
50.0×70.0 cm · 2023-01-01
Sold — Ponsan-Soubiran, France
AQC0498



Salut d'amour

Arnaud Quercy Creations / AQC0499 / 2023

Ethereal Serenade Flutes Whispering Melody

Oil on Canvas · 50.0×70.0 cm · 2023-01-01 · Sold — Paris, France

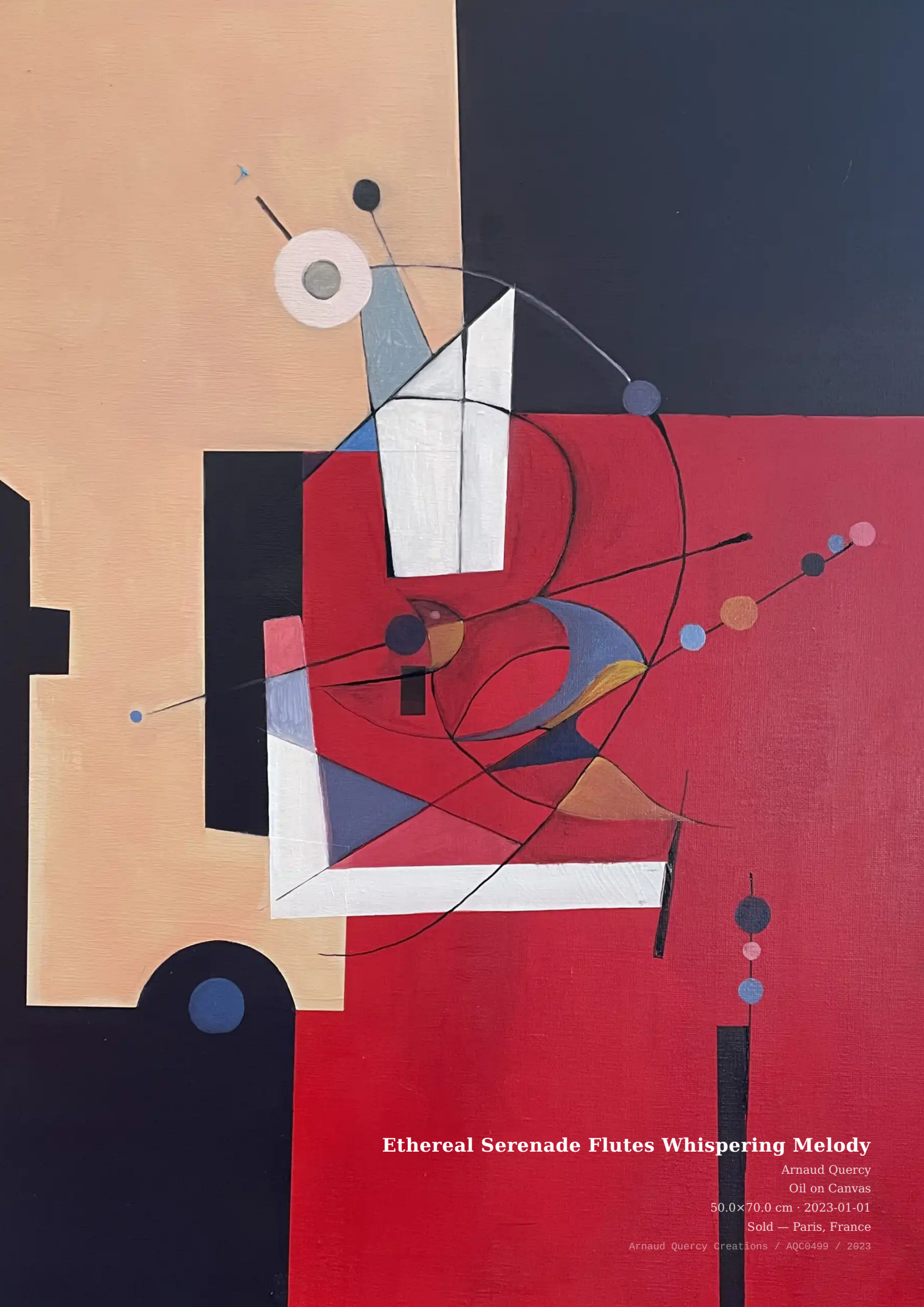
This **oil painting** explores the visual translation of musical structure into **geometric abstraction**, capturing the delicate interplay between flute melody and compositional rhythm. Part of the **Transcendence collection**, the work transforms auditory experience into spatial relationships through carefully orchestrated shapes and color fields. Working on a **50 × 70 cm canvas**, Quercy builds a visual architecture that mirrors the structural cadence of chamber music.

Warm tan and beige tones occupy the upper left quadrant, establishing a grounded warmth against the **deep violet-gray** that dominates the right side and lower portions. **Red-orange passages** create bold presence throughout the center and lower right, with firebrick and burnt sienna hues forming strong geometric planes. The composition organizes itself around intersecting **geometric rectangles** and angular white forms that suggest musical notation taking flight. Thin black lines arc across the surface like staff lines or melodic contours, while scattered **pale blue circles** punctuate the composition like sustained notes.

The **large format** allows sustained viewing to reveal how abstract forms reference musical elements. A white concentric circle in the upper portion suggests a sound hole or resonating chamber, while triangular shapes fold and overlap like sheet music. The painting's reference to Elgar's "Salut d'amour" informs its romantic quality, with crescendos suggested through color intensity and tender moments captured in the softer tan passages.

The work includes **certificate of authenticity N° 20231231-0086** and bears the artist's **signature** at bottom right.

Where chamber music becomes architecture—a flute's whisper made visible in oil.



Ethereal Serenade Flutes Whispering Melody

Arnaud Quercy

Oil on Canvas

50.0×70.0 cm · 2023-01-01

Sold — Paris, France

Arnaud Quercy Creations / AQC0499 / 2023

Arnaud Quercy Creations / AQC0500 / 2023

Harmonic Reverie Loves Chromatic Journey

Oil on Canvas · 50.0×70.0 cm · 2023-01-01 · Available

In Koblenz, the paintings did not hang on walls — they were projected in 360 degrees while music filled the room, Arnaud Quercy at the piano and Frank von Häfen on flute, sound and image forming a single breathing thing. Transcendence was never conceived as an exhibition in the conventional sense; it was a question posed through multiple simultaneous languages — philosophical, musical, pictorial — about what lies beyond the merely visible.

Harmonic Reverie: Love's Chromatic Journey is the second panel of the collection's central triptych, devoted to Love and saturated with the lyrical cadence of Edward Elgar's Salut d'Amour. Where the first panel, Ethereal Serenade, gives us the flute — delicate, linear, whispering — this panel descends into the piano: its mechanical interior, its physical force, its capacity to hold tenderness and weight simultaneously.

What the painter gives us here is not an image of a piano but the experience of playing one. The keyboard does not sit at rest — it erupts from the lower frame at a diagonal, as if caught in the act of performance, the instrument itself in motion. Against a deep navy ground, a large red plane carries the melodic argument of Elgar's line: warm, declarative, pressing forward with the quiet insistence that characterises Salut d'Amour — a piece that says what it means without apology. Behind and within it, blue geometric planes hold the harmonic space, the resonance and suspension that every pianist knows between one phrase and the next. A white arc sweeps through the upper register — not a treble clef so much as the physical gesture of a sustained note, its energy still moving through air. Scattered coloured dots and small geometric shapes — green, orange, blue, yellow — punctuate the surface like harmonics: the frequencies that persist after the finger lifts from the key. A warm ochre ground anchors the lower edge, suggesting the instrument's wooden body and the floor beneath the performer.

This is love rendered as the pianist experiences it — not sentiment, but structure; not softness, but the precision of hands that know exactly where to land.

The work measures 50 × 70 cm, oil on canvas, and is registered as AQC0500 with certificate of authenticity N°20231231-0087. The artist's signature appears at bottom right. The work belongs to the Transcendence collection.

Where Elgar's piano becomes geometry, and harmony finds its visible form.



Harmonic Reverie Loves Chromatic Journey

Arnaud Quercy

Oil on Canvas

50.0×70.0 cm · 2023-01-01

Available

€1 200

Arnaud Quercy Creations / AQC0500 / 2023

Arnaud Quercy Creations / AQC0501 / 2023

Salut d'amour

Oil on Canvas · 50.0×70.0 cm · 2023-01-01 · Available

This oil painting translates Edward Elgar's beloved composition "Salut d'Amour" into visual form through chromesthetic mapping. Part of the Transcendence collection, the work converts the musical structure's harmonic shifts from E major to G major into geometric abstraction. The painting mirrors the composition's 2:2 rhythmic signature through balanced forms and color relationships.

Warm orange tones dominate the canvas, creating a luminous ground that spans most of the surface. A dark circular form anchors the left side, while deep red geometric shapes overlap and intersect across the composition. White triangular elements provide sharp contrast, cutting through the warm palette with precise edges. The oil medium allows for rich color depth and subtle transitions between forms, with smooth gradations that echo the musical work's gentle melodic curves.

The work measures 50.0 × 70.0 cm on canvas, created in Quercy's Paris studio on avenue d'Italie. The artist's signature appears in the bottom right corner, with authentication provided by certificate number 20231231-0088. The painting premiered at the Transcendence exhibition in Koblenz in 2023 and has appeared in multiple Paris venues including the Marché de la Création and Salon Metamorphose.

Where Elgar's tender romance becomes visible through color and form.



Salut d'amour

Arnaud Quercy

Oil on Canvas

50.0×70.0 cm · 2023-01-01

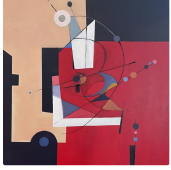
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Arnaud Quercy Creations / AQC0501 / 2023

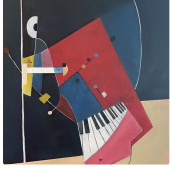
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SALUT D'AMOUR



Ethereal Serenade Flutes Whispering Melody

Oil on Canvas
50.0×70.0 cm · 2023-01-01
Sold — Paris, France
AQC0499



Harmonic Reverie Loves Chromatic Journey

Oil on Canvas
50.0×70.0 cm · 2023-01-01
Available
AQC0500



Salut d'amour

Oil on Canvas
50.0×70.0 cm · 2023-01-01
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