

COLLECTION

# Untamed Creations



*Arnaud Quercy*

49 works

Art Quam Anima Publishing

# Untamed Creations

*Arnaud Quercy*

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What does it mean for a creation to be untamed? Is it a rejection of conventions, a refusal to be confined by expectations, or is it an expression of something raw and unfiltered—a spirit that resists categorization? In *Untamed Creations*, I explore the boundless nature of art when it is freed from traditional boundaries, where form, medium, and subject each take on a life of their own, untethered and unapologetic. This collection is a space for the unexpected, where each piece is a testament to the possibilities that emerge when creativity roams free.

Take, for example, the intimate narrative of *A Happy Man*, a sculpture that distills anticipation, patience, and silent joy into a single form. The quiet ally of the moon, a steady companion in the hours before birth, symbolizes Leonard's waiting. The sharp, geometric lines reflect his grounded professionalism, while a central void hints at the quiet fears that accompany hope. This piece is less a portrayal of happiness and more a meditation on the beauty found in life's uncertainties, the delicate balance between expectation and release. Can happiness be captured in form, or does it exist in the silence between moments, waiting for dawn to reveal itself?

In *Gus*, the *Shih Tzu*, the familiar becomes abstract. Inspired by the cubist style, *Gus's* essence is reimaged through textured surfaces and geometric planes, capturing more than the mere likeness of a beloved pet. This piece, with its angular facets and earthy patina, suggests companionship that transcends sentimentality. Is it simply a representation of a dog, or does it offer something deeper—a reflection of the quiet, unspoken bonds that exist between humans and animals? Here, the figure of *Gus* defies interpretation, inviting viewers to explore it from every angle, each perspective offering something new.

The unpredictable energy of jazz finds its way into *Bird* (Charlie Parker), where the fluidity of sound is given shape through dynamic, abstract forms. This sculpture pays homage to Charlie Parker's revolutionary bebop rhythms, capturing the bold and improvisational spirit of his music. Angular and curved shapes interact like musical notes, as if each angle echoes a saxophone solo, unrestrained and alive. Can a static form capture the movement of music, or does it become its own kind of improvisation—a bridge between sight and sound, where each angle holds the essence of Parker's legacy?

With *Quietness*, the collection takes a breath, embodying a contemplative pause. Smooth curves and minimalist design create a space for introspection, a reminder that stillness can also be a form of strength. This piece, in its simplicity, invites the viewer to embrace silence and solitude, to find calm within the unhurried lines. Is quietness simply an absence of sound, or does it hold a presence of its own—a gentle power that resonates through its very lack of movement?

*Murmuration* brings the untamed energy of nature into form, drawing inspiration from the grace and chaos of birds in flight. Sleek and imposing, this steel sculpture captures the fleeting yet structured beauty of a murmuration—a moment of motion, suspended. The raw texture of the steel contrasts with its aerodynamic shape, grounding it while giving it an ethereal lightness. Is nature's beauty found in its wildness, or in the invisible forces that bring it together? *Murmuration* invites us to ponder whether these elements are as distinct as they seem.

In *Untamed Creations*, art defies classification, spanning media, genres, and themes. From the abstract energy of *Bird* (Charlie Parker) to the quiet reflection of *A Woman on the Beach*, each piece embodies a different facet of unpredictability. Here, the only rule is that there are no rules—each creation is free to exist in its rawest form, offering viewers a glimpse into a world where art is not bound by expectations but liberated by the unknown. This collection is an invitation to let go of assumptions and to follow where these untamed paths may lead.

## Compositions

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## COMPOSITIONS



### Metaboles

Acrylic on Paper  
21.0×29.5 cm · 2023-01-01  
Sold — Paris, France  
AQC0486



### Composition 1

Acrylic on Paper  
21.0×29.5 cm · 2024-01-01  
Sold — Paris, France  
AQC0565



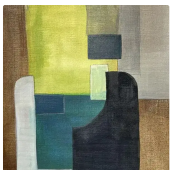
### Composition 2

Acrylic on Paper  
21.0×29.5 cm · 2024-01-01  
Available  
AQC0566



### Composition 3

Watercolor on Paper  
10.0×15.0 cm · 2024-01-01  
Sold — Paris, France  
AQC0568



### Composition 4

Acrylic on Paper  
21.0×29.5 cm · 2024-01-01  
Sold — Paris, France  
AQC0570



## Dramatis Personae

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Every transmission has a cast.

There is the idea — present before anyone touches it, complete before it has a name. There is the one who carries it but cannot yet give it form. There is the relay who bridges that distance. There is the receiver through whose overture the wave finally becomes something new. None of these figures is the artist. All of them are necessary.

Dramatis Personae is a series of works by Arnaud Quercy that gives material form to the structural actors of the ideamorphic process. Ideamorphism — the theor-

etical framework developed by Quercy and published by the Multimodal Institute — describes how ideas travel across minds, senses, and modalities, and locates the creative act not in the emitter but in the receiver. Dramatis Personae translates this framework into art: each work isolates one figure in the transmission chain, gives it presence and form across whatever medium the figure demands. Each work stands alone. Together they build a cast.

The series has no predetermined end. The cast will grow. The roles reveal themselves through making.

Arnaud Quercy Creations / AQC0972 / 2026

## The Public Scribe

Ceramic on Wood Block · 20.0×28.0 cm · 2026-03-28 · Available

The Public Scribe explores a specific role in the transmission of ideas: not the thinker, not the reader, but the one who makes a fully formed thought available to the world on behalf of someone who cannot yet give it written shape. The work belongs to *Dramatis Personae*, a series within the Untamed Creations collection, and draws on the framework of ideamorphism — Quercy's theoretical model of how ideas travel from one mind to others. The scribe, as a figure, is neither author nor recipient. He is the relay: the infrastructure that makes transmission possible without generating what it carries.

Three elements compose the sculpture. A warm-toned wood cube forms the base — solid, stable, its grain visible across each face. A white ceramic sphere rests directly on top of it, smooth and self-enclosed. A flat ceramic feather, elongated and pointed, balances across the sphere at a pronounced diagonal, its tip angled downward toward the act of writing. The feather and sphere share the same white clay body, linking the instrument to what it acts upon. The wood sits apart in material and color, grounding the whole without belonging to it. No element is decorative. The composition achieves its meaning through geometry and material contrast alone.

The work measures twenty by twenty-eight by thirteen centimeters and weighs approximately one point seven kilograms. The support is a wood block. It is cataloged as AQC0972 and is the second work in the *Dramatis Personae* series. The sculpture is signed and was created at the Rue du Dragon studio, Paris, on March 28, 2026. No certificate number has been assigned at time of publication.

*The thought is already complete. The only question is who will write it down.*



**The Public Scribe**

Arnaud Quercy

Ceramic on Wood Block

20.0×28.0 cm · 2026-03-28

Available

**€900**

Arnaud Quercy Creations / AQC0972 / 2026

Arnaud Quercy Creations / AQC0973 / 2026

## After the Crossing

Ceramic on Wood Block · 15.0×34.0 cm · 2026-03-28 · Available

After the Crossing explores what happens to an idea when it passes through another mind. The work belongs to Arnaud Quercy's Untamed Creations collection and draws on a framework the artist calls ideamorphic — the premise that transmission always transforms, that what emerges on the other side of any crossing is not a copy but a new thing. This sculpture is his first attempt to make that premise visible as a single three-dimensional object.

The form is a continuous ceramic surface that has opened along its entire length. A spiral seam runs from base to tip, splitting the piece into two surfaces that rotate away from each other around a central axis. The axis itself sits slightly off-center, so the rotation feels earned rather than mechanical. The overall form remains unified — one object, not two — but it is no longer closed. The ceramic surface is matte and fine-grained, warm white with sandy undertones, consistent across all faces. Interior and exterior share the same texture. Light moves differently across the concave inner surface and the rounded outer face, reinforcing the sense of something that has been turned partially inside out. The sculpture rests on a solid wood block base in warm-toned hardwood, its square geometry providing a stable contrast to the spiral form above.

The sculpture measures thirty-four centimeters in height, fifteen centimeters wide, and fifteen centimeters deep, with a weight of approximately one and a half kilograms including the wooden support. It was completed in Paris in March 2026 and carries catalog reference AQC0973. The work is part of the Dramatis Personae series within the Untamed Creations collection.

*An idea that crossed a distance — and arrived irrevocably changed.*



**After the Crossing**

Arnaud Quercy

Ceramic on Wood Block

15.0×34.0 cm · 2026-03-28

Available

**€900**

Arnaud Quercy Creations / AQC0973 / 2026

Arnaud Quercy Creations / AQC0582 / 2024

## READER

Ceramic on Ceramic · 20.0×14.0 cm · 2024-01-01 · Sold — USA

Reader explores the moment of complete absorption when a reader's consciousness merges entirely with the text. Part of the Untamed Creations collection, this ceramic sculpture captures that instant when awareness leaves the physical world and inhabits the written word.

The sculpture takes a crescent form rendered in matte unglazed ceramic with warm pale tones. The curved shape functions as both a figure bent over a book and the book itself, creating a dual reading that reflects the merging of reader and text. The unglazed surface provides a tactile quality that emphasizes the handmade nature of the piece.

The work measures twenty by fourteen by seven centimeters and weighs less than one kilogram, making it a compact contemporary sculpture. Created in France in 2024, the piece carries certificate of authenticity number 20240528-0078 and bears the artist's signature on the bottom. The sculpture has found appreciation internationally, with viewers from seven countries responding to its minimalist approach to representing the reading experience.

*The instant a reader disappears into a book, made permanent in clay.*



**READER**

Arnaud Quercy

Ceramic on Ceramic

20.0×14.0 cm · 2024-01-01

Sold — USA

Arnaud Quercy Creations / AQC0582 / 2024

**DRAMATIS PERSONAE**



**READER**

Ceramic on Ceramic  
20.0×14.0 cm · 2024-01-01  
Sold — USA  
AQC0582



**The Public Scribe**

Ceramic on Wood Block  
20.0×28.0 cm · 2026-03-28  
Available  
AQC0972



**After the Crossing**

Ceramic on Wood Block  
15.0×34.0 cm · 2026-03-28  
Available  
AQC0973



## Ephemeral Sand Sculptures

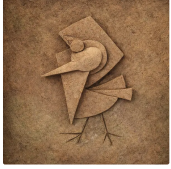
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## EPHEMERAL SAND SCULPTURES



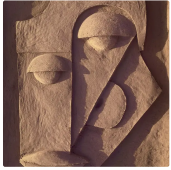
### **The traveler**

Sand on Beach  
120.0×150.0 cm · 2022-08-03  
Not for sale  
AQC0377



### **Charlie Parker**

Sand on Beach  
120.0×150.0 cm · 2022-08-01  
Not for sale  
AQC0378



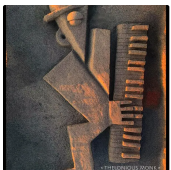
### **The Sailer**

Sand on Beach  
120.0×150.0 cm · 2022-08-07  
Not for sale  
AQC0379



### **The Woman Reading**

Sand on Beach  
120.0×150.0 cm · 2022-08-05  
Not for sale  
AQC0380



### **Thelonious Monk**

Sand on Beach  
120.0×150.0 cm · 2022-08-01  
Not for sale  
AQC0381



## Errances et Praxis

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Arnaud Quercy Creations / AQC0337 / 2022

## Dasein

3D Printed Wood PLA on Metal · 25.0×35.0 cm · 2022-01-01 · Sold — Paris, France

This sculpture explores Heidegger's concept of being through three-dimensional form. The work creates a continuous loop where material and void define each other, translating philosophical inquiry into spatial experience at twenty-five by thirty by fifteen centimeters, elevated by a fifteen centimeter metal base.

The wood-grain form curves through space, creating openings that reveal interior volumes while the exterior surface maintains structural integrity. The 3D printed wood PLA material shows visible layer lines that document the additive fabrication process, with natural wood tones emerging through the printing technique. The metal base elevates the organic form fifteen centimeters, establishing the relationship between constructed material and supporting structure while bringing the sculpture to viewing height.

As part of the Research on Tensions collection, this piece advances technical research in 3D printed wood PLA at sculptural scale. The elevated presentation on its base allows viewers to examine how the form interrogates its own structure through the relationship between solid mass and negative space from multiple angles. The work includes certificate of authenticity 20221231-0007 and bears the artist's signature.

*Where philosophy becomes form—being itself made visible through wood and void*



**Dasein**

Arnaud Quercy

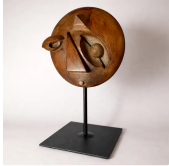
3D Printed Wood PLA on Metal

25.0×35.0 cm · 2022-01-01

Sold — Paris, France

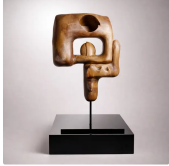
Arnaud Quercy Creations / AQC0337 / 2022

## ERRANCES ET PRAXIS



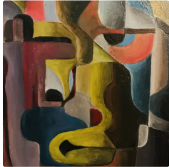
### **Pythagoras - Research on tensions #41**

3D Printed Wood PLA on Metal  
2022-01-01  
Not for sale  
AQC0335



### **Dasein**

3D Printed Wood PLA on Metal  
25.0×35.0 cm · 2022-01-01  
Sold — Paris, France  
AQC0337



### **Body and mind proportions - research on tensions #43**

Oil on marouflage on medium wood panel  
21.0×30.0 cm · 2022-01-01  
Not for sale  
AQC0340



## Jazz Legends

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Arnaud Quercy Creations / AQC0578 / 2024

## BIRD (Charlie Parker)

Ceramic on Metal · 26.0×45.0 cm · 2024-01-01 · Available

This ceramic sculpture from the Untamed Creations collection translates Charlie Parker's bebop innovations into geometric form. Quercy transforms the saxophonist's complex harmonic language—tritone substitutions, deceptive resolutions, and interlocking cadences—into physical sculpture. The work explores how musical improvisation can become three-dimensional structure.

The cream-colored ceramic rises from a black metal support in angular, interlocking forms that suggest both bird-like abstraction and architectural complexity. The matte ceramic surface creates subtle variations in light and shadow across the geometric planes. The cubist approach breaks the subject into faceted elements that reconnect in unexpected ways, echoing Parker's approach to harmonic progression.

The sculpture measures twenty-six by forty-five by ten centimeters and weighs approximately four kilograms. Created in France in 2024, the work carries certificate of authenticity number 20240514-0074 with the artist's signature on the bottom. The metal base provides structural support while creating visual contrast with the pale ceramic forms above.

*Where bebop's angular genius takes permanent ceramic form.*



**BIRD (Charlie Parker)**

Arnaud Quercy  
Ceramic on Metal

26.0×45.0 cm · 2024-01-01

Available

**€2 000**

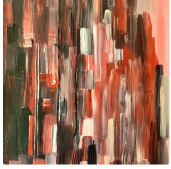
Arnaud Quercy Creations / AQC0578 / 2024

## JAZZ LEGENDS



### **Charles Mingus**

Wood  
2021-01-01  
Not for sale  
AQC0229



### **Parisian Thoroughfare**

Acrylic on Paper  
31.0×41.0 cm · 2022-01-01  
Available  
AQC0427



### **Bird, Jam Blues - July- 1952**

Watercolor on Paper  
10.0×15.0 cm · 2024-01-01  
Sold — Paris, France  
AQC0567



### **BIRD (Charlie Parker)**

Ceramic on Metal  
26.0×45.0 cm · 2024-01-01  
Available  
AQC0578



## Meditations

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## MEDITATIONS



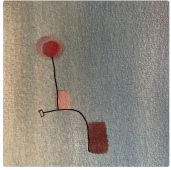
### **Meditations**

Watercolor on Paper  
10.0×15.0 cm · 2024-01-01  
Sold — St Charles, USA  
AQC0542



### **Meditations - Variation 1**

Watercolor on Paper  
10.0×15.0 cm · 2024-01-01  
Sold — Canada  
AQC0543



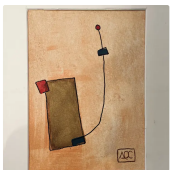
### **Meditations - Variation 2**

Watercolor on Paper  
10.0×15.0 cm · 2024-01-01  
Sold — Paris, France  
AQC0544



### **Meditations - Variation 3**

Watercolor on Paper  
10.0×15.0 cm · 2024-01-01  
Sold — Boulogne-Billancourt, France  
AQC0545



### **Meditations - Variation 4**

Watercolor on Paper  
10.0×15.0 cm · 2024-01-01  
Sold — Florida, USA  
AQC0546



## Portraits

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Arnaud Quercy Creations / AQC0563 / 2024

## « Gus », the shih tzu

Ceramic on Ceramic · 20.0×14.0 cm · 2024-03-10 · Sold — Paris, France

This Cubist-inspired sculpture abstracts the form of Gus, the beloved Shih Tzu of Isis Gondoin, Arnaud Quercy's instructor at the Paris Profils et Reliefs workshop. Part of the Untamed Creations collection, the work employs geometric planes and angular facets to deconstruct and reinterpret the familiar companion who regularly accompanied Isis to the studio. Quercy uses volumetric fragmentation to transform the dog's essential character into modernist sculptural language.

The sculpture presents angular geometric planes that break down the Shih Tzu's form into faceted surfaces. Warm earthy tones develop across the ceramic surface through the firing process, creating natural patination that enhances the geometric structure. The clay includes small ceramic particles for strength, allowing the sharp edges and intersecting planes to maintain their definition. Each facet catches light differently, creating shifting shadows that emphasize the Cubist fragmentation of the animal's form.

The piece measures twenty by fourteen by thirty centimeters and weighs approximately three kilograms. Created in France during 2024, the sculpture bears certificate of authenticity number 20240310-0059 with the artist's signature on the back. The work connects to the tradition of Cubist sculptors like Jacques Lipchitz, Henri Laurens, and Henri Gaudier-Brzeska, applying their geometric vocabulary to contemporary animal portraiture within the broader exploration of form and abstraction that defines the Untamed Creations series.

*A familiar companion, seen through the sharp geometry of Cubist clay.*



**« Gus », the shih tzu**

Arnaud Quercy

Ceramic on Ceramic

20.0×14.0 cm · 2024-03-10

Sold — Paris, France

Arnaud Quercy Creations / AQC0563 / 2024

Arnaud Quercy Creations / AQC0517 / 2024

## Portrait with cat

Oil on Toile · 50.0×54.0 cm · 2024-01-01 · Not for sale

This contemporary portrait explores the relationship between figuration and geometric abstraction within the Untamed Creations collection. Quercy transforms the traditional portrait format through fragmented planes and angular forms that suggest rather than literally depict the human figure and feline companion. The work questions how identity can be expressed through color relationships and spatial arrangements rather than conventional representation.

Dark grays dominate the composition, creating structural foundations that anchor the more vibrant elements. Warm orange and burnt sienna tones appear throughout substantial areas, suggesting flesh tones and organic forms through geometric interpretation. Tan and yellow-orange sections provide luminous contrast, while green accents create visual tension against the predominantly warm palette. The oil technique allows for both sharp geometric edges and subtle color transitions, building the portrait through intersecting planes rather than continuous modeling.

The painting measures 50.0 × 54.0 cm on canvas, positioning it as a substantial yet intimate work within the collection. Certificate of authenticity number 20240220-0013 accompanies the piece, with the artist's signature located at bottom right. Created in France during 2024, this work demonstrates Quercy's approach to contemporary portraiture through geometric deconstruction while maintaining the essential character of the portrait tradition.

*Where traditional portraiture meets radical geometric reimagining*



**Portrait with cat**

Arnaud Quercy

Oil on Toile

50.0×54.0 cm · 2024-01-01

Not for sale

Arnaud Quercy Creations / AQC0517 / 2024

Arnaud Quercy Creations / AQC0447 / 2023

## Ramon, the garden keeper - Variation 1

Ceramic on Ceramic · 32.0×44.0 cm · 2023-01-01 · Not for sale

This ceramic bas-relief explores the paradox of perfectionism through the figure of Ramón, a garden keeper whose obsessive pursuit of flawless symmetry ultimately destroys the natural beauty he seeks to preserve. Created in terracotta clay with wax finish, the piece measures thirty-two by forty-four centimeters and presents its narrative through dimensional relief work that emerges from the ceramic base.

The composition centers on a stylized human form rendered in natural earth tones, with geometric elements suggesting garden tools and architectural fragments. Warm brown clay tones dominate the lower sections, establishing weight and grounding, while lighter tones concentrate in the upper areas where the figure's form dissolves into abstraction. The relief technique creates depth through varying surface levels, with some elements projecting prominently while others recede into shadow. The wax finish enhances the natural clay color while providing subtle surface protection.

The vertical format emphasizes the figure's confrontation with his ruined garden, captured in a moment of reckoning. As part of the Mediterranean Echoes collection, which documents fleeting sand sculptures created on Salou Beach, this terracotta work translates ephemeral themes into permanent form through traditional firing.

The work includes certificate of authenticity 20231231-0033 and bears the artist's signature. The fired clay construction provides durability while the simple wax treatment preserves the honest material qualities of the terracotta.

*Where obsessive perfection meets its own destruction, rendered permanent in fired clay.*



**Ramon, the garden keeper - Variation 1**

Arnaud Quercy

Ceramic on Ceramic

32.0×44.0 cm · 2023-01-01

Not for sale

Arnaud Quercy Creations / AQC0447 / 2023

Arnaud Quercy Creations / AQC0581 / 2024

## QUIETNESS

Ceramic on Metal · 40.0×12.0 cm · 2024-01-01 · Available

QUIETNESS strips the human face to its geometric core. The sculpture reduces features to three essential elements: a vertical blade for the nose, horizontal slits for closed eyes, and a curved shell for the skull. Part of the Untamed Creations collection, the work draws on a lineage of geometric simplification that spans Cycladic idols, Brancusi's reduced heads, and Modigliani's elongated faces. The closed eyes and sealed mouth access a register of stillness tied to sacred objects and devotional forms.

The pale ceramic head rises as a narrow, vertical form with flat architectural planes. After high-temperature firing, the entire surface was hand-sanded to achieve a smooth finish closer to polished stone than typical fired clay. Beeswax seals the surface, producing a warm matte quality that reinforces the archaic character. The natural earth tones of the clay speak without added glaze or surface decoration. A thin dark metal rod lifts the head above a square metal base, separating the organic ceramic form from the geometric support below.

The work measures forty by twelve by twelve centimeters and weighs just under two kilograms. Created at the Profils et Reliefs workshop in Paris under master ceramicist Isis Gondoin, the sculpture uses a fine-grog clay body that provides strength while allowing the precise geometric planes the form requires. The artist's signature appears on the bottom. Certificate of authenticity number 20240514-0077 accompanies the piece. The sculpture is cataloged as AQC0581.

The hand-sanding process was so physically demanding on the fired clay that it caused tendinitis in the artist's arm. The fired grog particles reach near-granite hardness, making post-firing surface work an uncommon and extreme technique. This material commitment connects the piece to Brancusi's obsessive polishing practice, where surface treatment becomes integral to meaning rather than mere finishing.

*A face stripped to silence — where fired clay becomes ancient stone through obsessive hand-sanding.*



**QUIETNESS**

Arnaud Quercy  
Ceramic on Metal

40.0×12.0 cm · 2024-01-01

Available

**€900**

Arnaud Quercy Creations / AQC0581 / 2024

Arnaud Quercy Creations / AQC0660 / 2024

## Dreamer

Ceramic on Metal · 23.0×8.0 cm · 2024-07-05 · Available

Dreamer explores the intersection of form and contemplation through contemporary ceramic sculpture. Part of the Untamed Creations collection, this work investigates how three-dimensional form can embody states of reflection and inner experience. The piece examines the relationship between physical presence and mental space through curved ceramic forms.

The sculpture presents a warm, earthy palette dominated by natural clay tones with subtle patina effects throughout the surface. The form consists of curved, organic shapes that create an enclosed space, with a rounded element nestled within angular geometric boundaries. The patina treatment adds depth and variation to the ceramic surface, creating subtle shifts in color and texture. The piece is mounted on a sleek black metal stand that elevates the work and provides visual contrast to the warm ceramic tones.

The work measures twenty-three by eight by seven centimeters and weighs approximately seven hundred fifty grams. Created in Paris on July fifth, two thousand twenty-four, the sculpture bears certificate of authenticity number twenty-zero-two-four-zero-seven-zero-five-zero-one-five-six. The artist's signature appears below the work. The piece is catalogued as AQC0660 within Arnaud Quercy Creations.

*Where ceramic becomes meditation — form that holds space for thought.*



**Dreamer**

Arnaud Quercy  
Ceramic on Metal

23.0x8.0 cm · 2024-07-05

Available

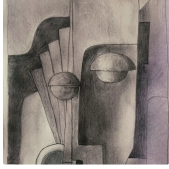
**€380**

Arnaud Quercy Creations / AQC0660 / 2024

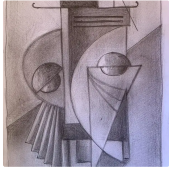
## PORTRAITS

**Selfie on Oak Log**

Digital  
2021-01-01  
Not for sale  
AQC0296

**Ramon, the garden keeper**

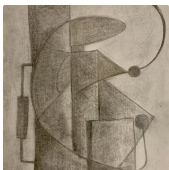
Pencil on Paper  
14.8×21.0 cm · 2022-01-01  
Available  
AQC0384

**The old man and his hat**

Pencil on Paper  
14.8×21.0 cm · 2022-01-01  
Sold  
AQC0386

**La professeur de français**

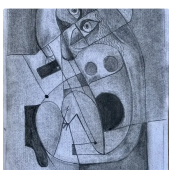
Pencil on Paper  
14.8×21.0 cm · 2022-01-01  
Available  
AQC0387

**The driver of Tram 28, Lisbon**

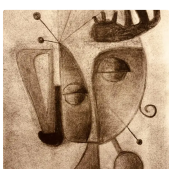
Charcoal on Paper  
21.0×29.5 cm · 2022-01-01  
Available  
AQC0390

**A woman**

Charcoal on Paper  
21.0×29.5 cm · 2022-01-01  
Available  
AQC0391

**A woman and her phone**

Charcoal on Paper  
21.0×29.5 cm · 2022-01-01  
Available  
AQC0392

**The girl on the bus**

Charcoal on Paper  
21.0×29.5 cm · 2022-01-01  
Available  
AQC0418

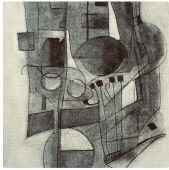
**The Douanier Rousseau**

Ceramic on Ceramic  
22.0×21.0 cm · 2023-01-01  
Not for sale  
AQC0444



### Ramon, the garden keeper - Variation 1

Ceramic on Ceramic  
32.0×44.0 cm · 2023-01-01  
Not for sale  
AQC0447



### Mr Krueger

Charcoal  
20.0×30.0 cm · 2023-01-01  
Sold  
AQC0461



### A Woman - Variation 1

Watercolor on Paper  
21.0×30.0 cm · 2023-01-01  
Not for sale  
AQC0473



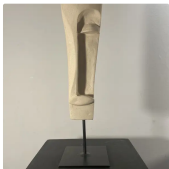
### Portrait with cat

Oil on Toile  
50.0×54.0 cm · 2024-01-01  
Not for sale  
AQC0517



### « Gus », the shih tzu

Ceramic on Ceramic  
20.0×14.0 cm · 2024-03-10  
Sold — Paris, France  
AQC0563



### QUIETNESS

Ceramic on Metal  
40.0×12.0 cm · 2024-01-01  
Available  
AQC0581



### Dreamer

Ceramic on Metal  
23.0×8.0 cm · 2024-07-05  
Available  
AQC0660







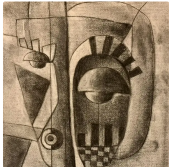
**Remington portable**

Not for sale  
AQC0334



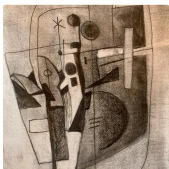
**Caribbean Rhythms**

Available  
AQC0419



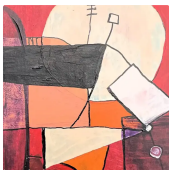
**Madama Butterfly**

Available  
AQC0438



**Musing**

Not for sale  
AQC0446



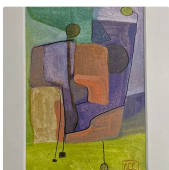
**Tango Giro**

Sold — Boulogne-Billancourt, France  
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**Cat's playing with a yarn ball**

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AQC0540



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**A la façon de Rothko, pour Frederique**

Not for sale  
AQC0564



# Hors-Série

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## HORS-SÉRIE



### Remington portable

Not for sale

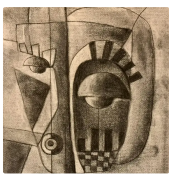
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### Caribbean Rhythms

Available

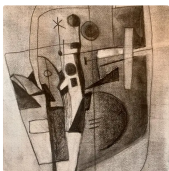
AQC0419



### Madama Butterfly

Available

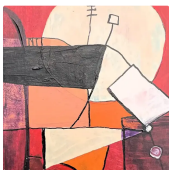
AQC0438



### Musing

Not for sale

AQC0446



### Tango Giro

Sold — Boulogne-Billancourt, France

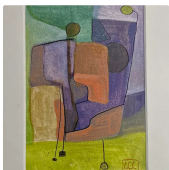
AQC0513



### Cat's playing with a yarn ball

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### Voyage

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### A la façon de Rothko, pour Frederique

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