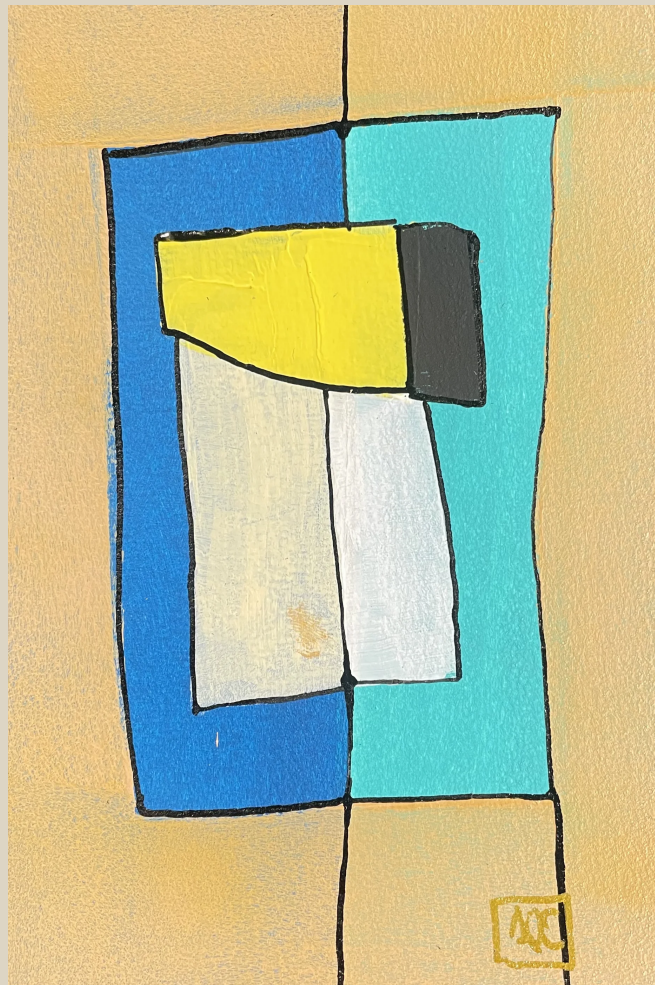


CATALOGUE RAISONNÉ

# A Major - Research on Harmony - Variations 8



*Arnaud Quercy*

AQC0888 · CR-000888

Art Quam Anima Publishing New York

# A Major - Research on Harmony - Variations 8

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	10.5 × 15.0 cm
<b>Weight</b>	0.1 kg
<b>Date</b>	2025
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20251123-0063
<b>Catalogue Number</b>	AQC0888
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

**Acquired:** 2026-03-07 — Private collection — Germany during *Art Quam Anima - Pre-opening*

## DESCRIPTION

The densest ascending waltz. Variation 8 carries nine notes — the most of any étude in the series — ascending from A2 to C#7 in triple time. The span is five octaves; the phrase is packed with pitches: A2, A3, C#4, D#4, C#5, E5, A5, C#6, C#7.

D#4 appears as a blue-violet accent — a chromatic tension just a half-step above C#4, the chord's third. Its cool blue-violet color sits inside an otherwise warm phrase, briefly darkening the texture before the line continues its ascent. C#7 at the top is silver — the near-white of the extreme high register.

Animé, mp, legato, triple time. Highlights overwhelm at 79% — the massive upper-register presence of multiple C#'s and A5 in the high range. Among the ascending études, Variation 8 is the most fully populated — every octave inhabited, the waltz stepping through nine pitches to arrive at the silver peak.

## WHERE THIS WORK LIVES

**Series:** A Major

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

## OTHER WORKS IN THIS SERIES

A Major - Research on Harmony

A Major - Research on Harmony - Variation 1

A Major - Research on Harmony - Variation 2

A Major - Research on Harmony - Variation 3

A Major - Research on Harmony - Variation 4

A Major - Research on Harmony - Variation 7

A Major - Research on Harmony - Variation 5

A Major - Research on Harmony - Variation 6

A Major - Research on Harmony - Variations 9

A Major - Research on Harmony - Variations 10

## DOCUMENTED AT

Gallery — A Major - Research on Harmony - Variations 8

Nanopublication — A Major - Research on Harmony - Variations 8 — Digital Image Documentation - aqc0888\_img\_full\_1869x2804\_webp

Nanopublication — A Major - Research on Harmony - Variations 8 — Physical Specifications

Nanopublication — A Major - Research on Harmony - Variations 8 — Computational Image Analysis - AQC0888

## THEMATIC ELEMENTS

chromesthetic mapping A Major triad synesthetic explorations piano harmony visualization geometric color study acrylic on paper musical note colors harmonic relationships

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	1869x2804 px



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