

A Major - Research on Harmony - Variations 8

Arnaud Quercy



Where piano chords become visible — harmony you can see

MEDIUM	Acrylic on Paper
DIMENSIONS	10.5×15.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0888 / 2025
SOLD	Germany
CERTIFICATE	20251123-0063

CURATORIAL NOTES

This work explores the visual translation of an A Major triad through chromesthetic mapping, where musical notes appear as their corresponding colors. Part of the Synesthetic Explorations

collection, the piece transforms piano harmony into a geometric color study that makes sound relationships visible through precise color positioning.

Yellow-orange tones dominate the composition, appearing as burlywood and khaki forms that represent the A notes across different octaves. Blue-green areas create substantial presence through mediumturquoise rectangles, while steelblue provides the blue-violet foundation. White and bright yellow sections complete the harmonic structure, with small accent notes in cadetblue, skyblue, and darkseagreen adding chromatic detail. The colors organize into geometric shapes with dark gray outlines that define the spatial relationships between tones.

The work measures 10.5 × 15.0 cm on paper and weighs 0.1 kg, created using acrylic technique. Certificate of authenticity number 20251123-0063 accompanies the piece, with the artist's signature located at bottom right. The compact format presents seven resolved notes - Db4, Eb4, Db5, E5, A5, Db6, Db7 - as a spread voicing that opens harmonic intervals across multiple octaves, demonstrating how chord tones can be distributed spatially through color relationships.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

D Minor - Research on Harmony - Variations 10 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/d-minor-research-on-harmony-variations-10_ibf.html

B Minor - Research on Harmony - Variations 7 Acrylic on Paper, 15.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/b-minor-research-on-harmony-variations-7_i99.html

Eb Octaves - Research on Harmony - Reflections 42 Acrylic on Paper, 12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/eb-octaves-research-on-harmony-reflections-42_1hzt.html

F# Major - Research on Harmony - Variations 7 Acrylic on Paper, 10.5×15.0cm

SOLD · PRIVATE COLLECTION · NEW-YORK, USA : https://artquamanima.com/en/artworks/2025/11/f-major-research-on-harmony-variations-7_i3u.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0888: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0888.html>

© 2025 Arnaud Quercy

Published by: Art Quam Anima Paris — publishing.artquamanima.com

Date of publication: 2026-03-27

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/11/a-major-research-on-harmony-variations-8-i60.pdf>

All rights reserved — reproduced with the artist's authorization