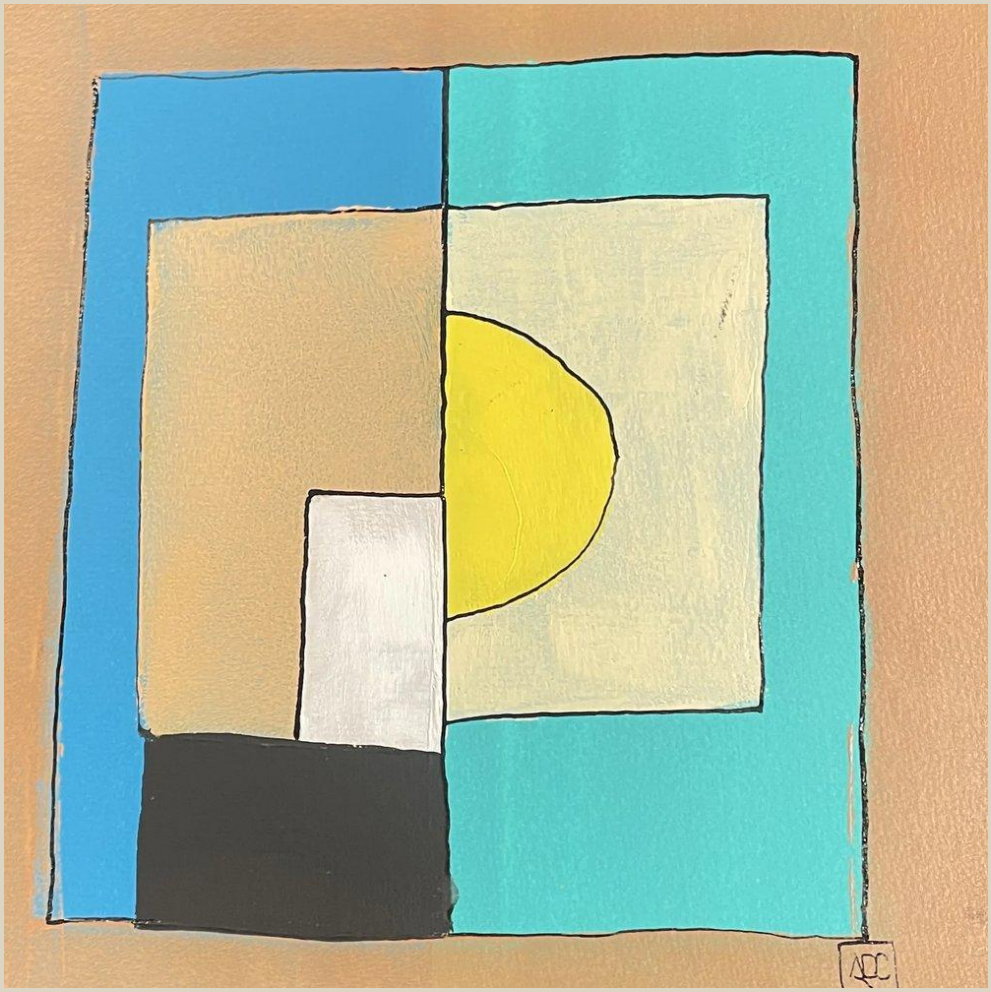
CATALOGUE RAISONNÉ

A Major - Research on Harmony - Variations 9



Arnaud Quercy

AQC0916 · CR-000916

Art Quam Anima Publishing New York

A Major - Research on Harmony - Variations 9

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	21.0 × 21.0 cm
Weight	0.1 kg
Date	2025
Location	France
Certificate of Authenticity	N°20251123-0064
Catalogue Number	AQC0916
Collection	Harmonic Crossing
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2026-02-07 — Private collection — Istanbul, Turkey during *Art Quam Anima – Pre-opening*

DESCRIPTION

Two études, one pitch sequence. Variation 9 shares its pitch sequence exactly with Variation 8 — A2, A3, C#4, D#4, C#5, E5, A5, C#6, C#7 — but the tonal distribution differs. Variation 8 reads as a slightly warmer gray in the bass (A2 toward gray), while Variation 9 reads as darker (A2 toward black). The paintings look different despite containing the same notes.

This pair — Variations 8 and 9 — explores how the same melodic material can produce different harmonic-chromatic results depending on subtle changes in tonal weight. The blue-violet D#4 accent appears in both, the silver C#7 crowns both. But the shadow budget shifts: Variation 9 carries slightly more darkness in its lower register.

Animé, mp, legato, waltz. The ascending climb arrives again at C#7. Two canvases, one étude — the same sequence translated into color under slightly different harmonic lighting.

WHERE THIS WORK LIVES

Series: A Major

Collection: Harmonic Crossing

Technique: Acrylic

EXHIBITIONS

Salon d'art contemporain – Metamorphose 2025–2026, Paris *(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)*

Art Quam Anima – Pre-opening *(2026-01-31 → 2026-02-28, Art Quam Anima, Paris)*

OTHER WORKS IN THIS SERIES

A Major - Research on Harmony

A Major - Research on Harmony - Variation 1

A Major - Research on Harmony - Variation 2

A Major - Research on Harmony - Variation 3

A Major - Research on Harmony - Variation 4

A Major - Research on Harmony - Variation 7

A Major - Research on Harmony - Variation 5

A Major - Research on Harmony - Variation 6

A Major - Research on Harmony - Variations 8

A Major - Research on Harmony - Variations 10

DOCUMENTED AT

Gallery — A Major - Research on Harmony - Variations 9

Nanopublication — A Major - Research on Harmony - Variations 9 — Computational Image Analysis - AQC0916

THEMATIC ELEMENTS

harmonic-chromatic mapping A Major chord harmonic crossing acrylic on paper musical harmony visualization color theory geometric abstraction contemporary painting

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	1932x1932 px

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