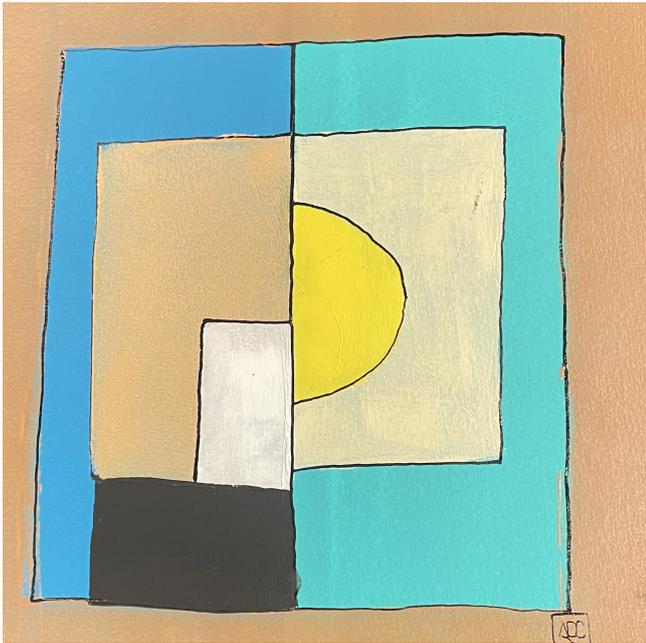


# A Major - Research on Harmony - Variations 9

Arnaud Quercy



*Where musical harmony becomes visible through color*

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0916 / 2025
SOLD	Istanbul, Turkey
CERTIFICATE	20251123-0064

## CURATORIAL NOTES

This work explores the visual translation of an A Major chord through chromesthetic mapping, part of the Synesthetic Explorations collection. The piece demonstrates how musical harmony can be rendered as color relationships, with each note of the chord assigned specific hues based on synesthetic perception. The composition presents the A Major triad through a systematic approach that connects sound to visual form.

Warm orange tones dominate the composition, appearing alongside substantial areas of turquoise green and yellow-orange. Yellow tones provide bright accents throughout the surface, while blue areas create cooler counterpoints. Gray elements ground the composition, with small touches of blue-green, yellow-green, and

blue-violet adding subtle complexity. The acrylic medium on paper allows for clean color separation and precise geometric forms that emphasize the harmonic relationships.

The work measures 21.0 × 21.0 cm and weighs 0.1 kg, created on paper using acrylic technique. Certificate of authenticity number 20251123-0064 accompanies the piece, with the artist's signature located bottom right. Part of the Synesthetic Explorations collection, this variation demonstrates the systematic translation of piano studies into visual form, connecting musical theory to color perception through direct chromesthetic correspondence.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

**Eb Octaves - Research on Harmony - Reflections 42** Acrylic on Paper, 12.0×18.0cm : [https://artquamanima.com/en/artworks/2025/12/eb-octaves-research-on-harmony-reflections-42\\_1hxr.html](https://artquamanima.com/en/artworks/2025/12/eb-octaves-research-on-harmony-reflections-42_1hxr.html)

**A Minor - Research on Harmony - Variations 13** Acrylic on Paper, 21.0×30.0cm : [https://artquamanima.com/en/artworks/2025/11/a-minor-research-on-harmony-variations-13\\_ikg.html](https://artquamanima.com/en/artworks/2025/11/a-minor-research-on-harmony-variations-13_ikg.html)

**G minor 7 - Research on Harmony** Acrylic on Paper, 21.0×30.0cm : [https://artquamanima.com/en/artworks/2026/03/g-minor-7-research-on-harmony\\_1yj4.html](https://artquamanima.com/en/artworks/2026/03/g-minor-7-research-on-harmony_1yj4.html)

**C Major9 - Research on Harmony - Variation 5** Acrylic on Paper, 14.8×21.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : [https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-5\\_67a.html](https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-5_67a.html)

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

## DOCUMENTATION

Catalogue Raisonné · AQC0916: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0916.html>

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