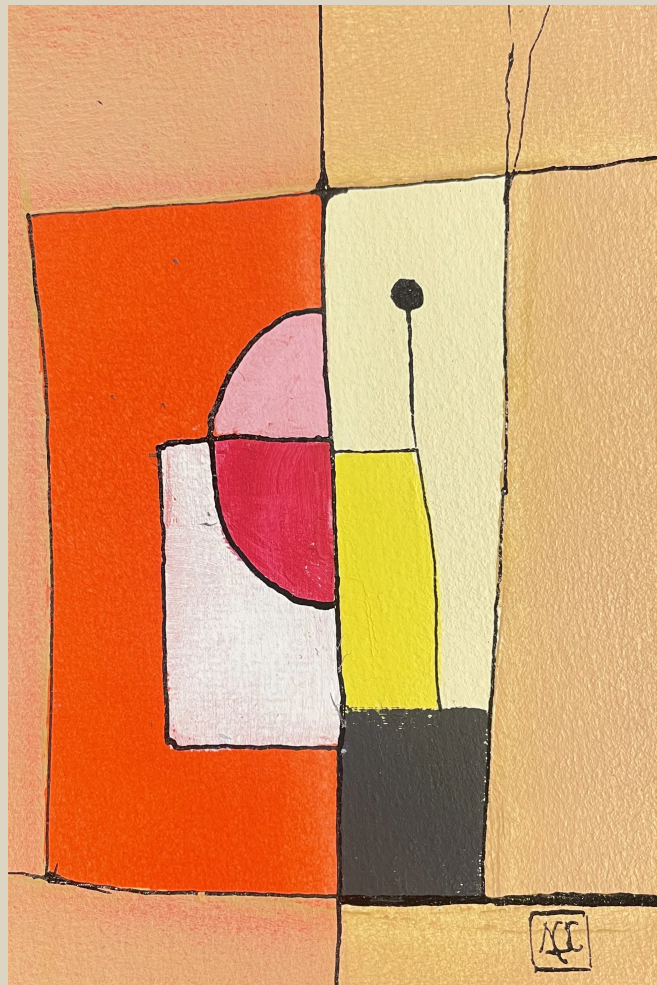


CATALOGUE RAISONNÉ

# A Minor - Research on Harmony - Variations 10



*Arnaud Quercy*

AQC0887 · CR-000887

Art Quam Anima Publishing New York

# A Minor - Research on Harmony - Variations 10

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	10.5 × 15.0 cm
<b>Weight</b>	0.1 kg
<b>Date</b>	2025
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20251123-0065
<b>Catalogue Number</b>	AQC0887
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

**Acquired:** 2026-03-21 — Private collection — Brazil during *Through the Aperture — Research on Harmony*

## DESCRIPTION

Two A's and two C's at the peak. Variation 10 arches from A2 to C7 through five notes: A2, A4, A5, C6, C7. The structure places two versions of the root in the middle register, then two versions of the third at the top — A4/A5 as warm yellow-orange midpoints, then C6/C7 ascending in pale red to silver at the extreme.

C7 is the silver extreme, and the étude reaches it through this pattern of root-root-third-third rather than a gradual ascent. The two pairs give the phrase a particular rhythmic quality: the root repeated twice in warmth, then the third repeated twice in increasing luminosity.

Highlights dominate at 67%, the two silver and pale C's pulling the painting's weight upward. Lent, mp, legato, four beats. Variation 10 is efficient and architectural — five notes, two pairs plus the bass anchor, the arch built from repeated pitch-classes rather than a varied sequence.

## WHERE THIS WORK LIVES

**Series:** A minor

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

## OTHER WORKS IN THIS SERIES

A minor - Research on Harmony

A minor - Research on Harmony - Variation 1

A minor - Research on Harmony - Variation 2

A Minor - Research on Harmony - Variation 3

A Minor - Research on Harmony - Variation 4

A Minor - Research on Harmony - Variation 5

A Minor - Research on Harmony - Variation 6

A minor - Research on Harmony - Variation 7

A minor - Research on Harmony - Variation 8

A minor - Research on Harmony - Variation 9

A Minor - Research on Harmony - Variations 11

A Minor - Research on Harmony - Variations 12

A Minor - Research on Harmony - Variations 13

## DOCUMENTED AT

Gallery — A Minor - Research on Harmony - Variations 10

Nanopublication — A Minor - Research on Harmony - Variations 10 — Digital Image Documentation - aqc0887\_img\_full\_1967x2950\_webp

Nanopublication — A Minor - Research on Harmony - Variations 10 — Physical Specifications

Nanopublication — A Minor - Research on Harmony - Variations 10 — Computational Image Analysis - AQC0887

## THEMATIC ELEMENTS

chromesthetic mapping A minor triad synesthetic explorations acrylic geometric abstraction color-sound correspondence musical harmony translation orange color dominance geometric composition

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Painting

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**Image  
resolution**

1967x2950 px

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