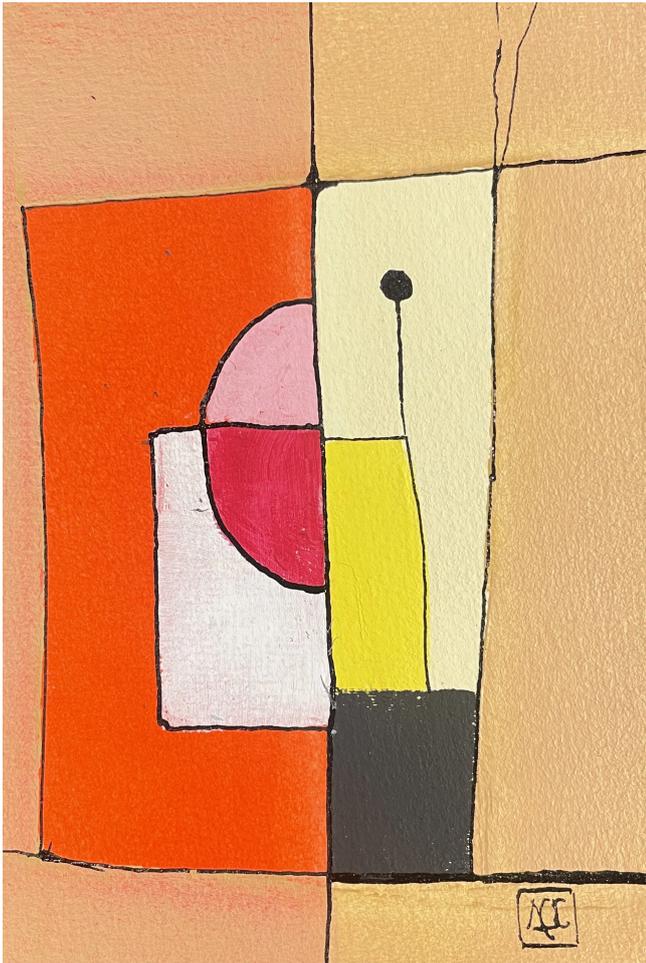


# A Minor - Research on Harmony - Variations 10

Arnaud Quercy



Where the A Minor triad becomes visible through color

MEDIUM	Acrylic on Paper
DIMENSIONS	10.5×15.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0887 / 2025
SOLD	Brazil
CERTIFICATE	20251123-0065

## CURATORIAL NOTES

Arnaud Quercy translates the A Minor triad into color through chromesthetic mapping, exploring how musical harmony manifests visually. This work forms part of the Synesthetic Explorations collection, where each piece investigates the relationship between specific musical structures and their corresponding color

expressions. The composition examines the fundamental triad of A, C, and E through a systematic approach to color-sound correspondence.

Orange tones dominate the composition, appearing in warm variations from bright orange to softer burlywood and tan. These colors occupy substantial areas of the surface, creating the primary harmonic foundation. Yellow accents appear in wheat and gold tones, while red emerges through a subtle lightpink accent. White provides contrast in select areas, and darker browns anchor the composition. The geometric forms organize these colors into distinct sections, with a prominent circular element and rectangular divisions creating clear spatial relationships.

The acrylic on paper measures 10.5 × 15.0 cm and weighs 0.1 kg, positioning it as Variation 10 within the broader research series. Certificate of authenticity number 20251123-0065 accompanies the work, with the artist's signature located at bottom right. The piece demonstrates Quercy's systematic investigation into how musical intervals translate into visual color relationships, building upon established chromesthetic principles while maintaining the intimate scale characteristic of his piano study translations.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idealism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

Ab Minor - Research on Harmony - Variations 14 Acrylic on Paper, 10,5×15.0cm : [https://artquamanima.com/en/artworks/2025/11/ab-minor-research-on-harmony-variations-14\\_i4x.html](https://artquamanima.com/en/artworks/2025/11/ab-minor-research-on-harmony-variations-14_i4x.html)

B Major - Research on Harmony - Variation 1 Acrylic on Paper, 10,0×15.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2024/01/b-major-research-on-harmony-variation-1\\_79e.html](https://artquamanima.com/en/artworks/2024/01/b-major-research-on-harmony-variation-1_79e.html)

Eb7 - Research on Harmony Acrylic on Paper, 21.0×30.0cm : [https://artquamanima.com/en/artworks/2026/03/eb7-research-on-harmony\\_1ylu.html](https://artquamanima.com/en/artworks/2026/03/eb7-research-on-harmony_1ylu.html)

Eb minor - Research on Harmony - Variation 1 Acrylic on Paper, 10,0×15.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : [https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony-variation-1\\_70u.html](https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony-variation-1_70u.html)

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DOCUMENTATION

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Catalogue Raisonné · AQC0887: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0887.html>

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