

A Minor - Research on Harmony - Variations 11

Arnaud Quercy



Where musical harmony becomes visible through color

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×21.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0915 / 2025
SOLD	Istanbul, Turkey
CERTIFICATE	20251123-0066

CURATORIAL NOTES

This work explores the A minor triad through chromesthetic mapping, translating musical harmony into visual form. Part of the Synesthetic Explorations collection, the piece investigates how chord structures appear when converted to color relationships. The composition examines the fundamental question of musical-visual correspondence through systematic color analysis.

Orange tones dominate the surface, with warm browns and sandy hues filling most areas. A bright yellow accent appears in the upper right, creating contrast against the earth-toned palette. The composition organizes geometric forms around circular and rectangular elements, with clean divisions separating color zones. Dark brown provides depth in the lower left section, while lighter orange variations create tonal movement across the square format.

The acrylic work measures 21 × 21 cm and weighs 0.1 kg, created on paper support. This piece represents variation 11 within the broader harmonic research series, connecting the A minor chord structure to specific color relationships through the artist's chromesthetic system. Certificate of authenticity number 20251123-0066 accompanies the work, with signature located bottom right.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

A Minor - Research on Harmony - Variations 13 Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2025/11/a-minor-research-on-harmony-variations-13_ikg.html

Mixolydian Resonances - Modal Composition No 3 Acrylic on Paper, 21.0×29.5cm NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/mixolydian-resonances-modal-composition-no-3_5om.html

B Minor 7 - Research on Harmony Acrylic on Paper, 15.0×21.0cm : https://artquamanima.com/en/artworks/2026/03/b-minor-7-research-on-harmony_1yfq.html

B Major - Research on Harmony Acrylic on Paper, 16.0×21.0cm SOLD · PRIVATE COLLECTION · FRANCE : https://artquamanima.com/en/artworks/2024/01/b-major-research-on-harmony_6v0.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0915: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0915.html>

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