CATALOGUE RAISONNÉ

A Minor - Research on Harmony - Variations 12

Arnaud Quercy

AQC0928 · CR-000928

Art Quam Anima Publishing New York

A Minor - Research on Harmony - Variations 12

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	21.0 × 30.0 cm
Weight	0.1 kg
Date	2025
Location	France
Certificate of Authenticity	N°20251123-0067
Catalogue Number	AQC0928
Collection	Harmonic Crossing
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2026-03-31 — Private collection — Detroit, USA

DESCRIPTION

The arc to C6. Variation 12 returns to a more contained span — A2 to C6 rather than the C7 extreme of previous études. Five notes: A2, C4, A4, A5, C6. The arch is simple and balanced: one C in the midrange, two A's as the middle, one C at the crest.

C6 at the peak is pale red, lighter than the deeper C's in lower octaves but not yet the silver of C7. The étude inhabits the upper-middle register rather than reaching for the extreme. Midtones and highlights share the balance nearly equally; shadow is thin.

Lent bossa nova, joyful mp, legato, four beats. The five notes are evenly spaced through the registers. Variation 12 has a measured, unpretentious quality — neither the widest span in the series nor the sparsest note count, simply a clean five-note bell arch that states the chord directly.

WHERE THIS WORK LIVES

Series: A minor

Collection: Harmonic Crossing

Technique: Acrylic

OTHER WORKS IN THIS SERIES

A minor - Research on Harmony

A minor - Research on Harmony - Variation 1

A minor - Research on Harmony - Variation 2

A Minor - Research on Harmony - Variation 3

A Minor - Research on Harmony - Variation 4

A Minor - Research on Harmony - Variation 5

A Minor - Research on Harmony - Variation 6

A minor - Research on Harmony - Variation 7

A minor - Research on Harmony - Variation 8

A minor - Research on Harmony - Variation 9

A Minor - Research on Harmony - Variations 10

A Minor - Research on Harmony - Variations 11

A Minor - Research on Harmony - Variations 13

Watercolor Study in A Minor No. 2

DOCUMENTED AT

Gallery — A Minor - Research on Harmony - Variations 12

Nanopublication — A Minor - Research on Harmony - Variations 12 — Computational Image Analysis - AQC0928

THEMATIC ELEMENTS

harmonic-chromatic mapping A minor triad harmonic crossing acrylic on paper geometric composition orange tones red-orange forms harmonic translation

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	1943x2915 px

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