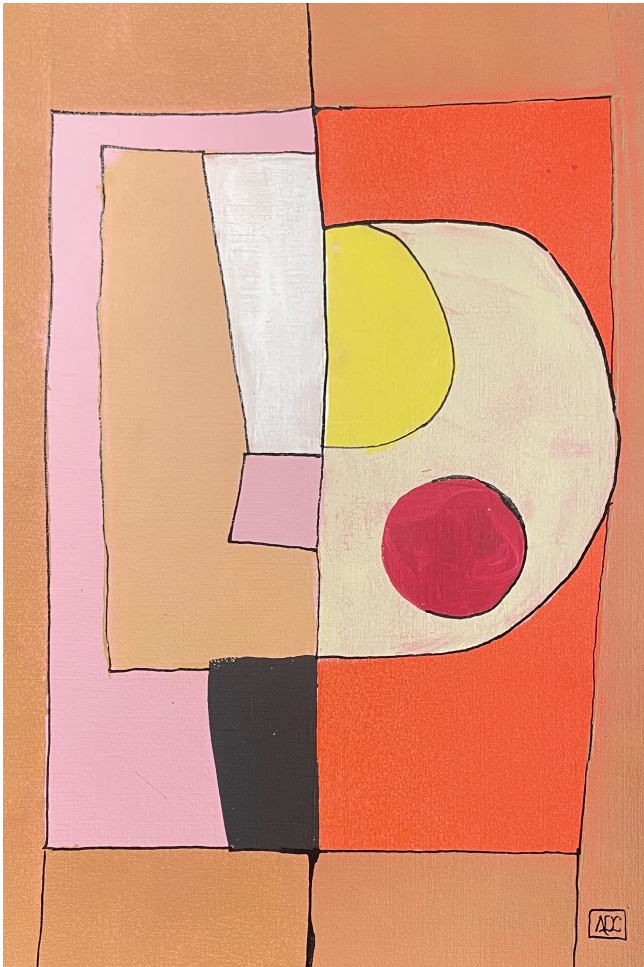


A Minor - Research on Harmony - Variations 12

Arnaud Quercy



Where the A minor chord becomes visible through color

| | |
|-------------|--|
| MEDIUM | Acrylic on Paper |
| DIMENSIONS | 21.0×30.0cm |
| YEAR | 2025 |
| ORIGIN | France |
| REFERENCE | Arnaud Quercy Creations / AQC0928 / 2025 |
| SOLD | Detroit, USA |
| CERTIFICATE | 20251123-0067 |

CURATORIAL NOTES

This work explores the A minor triad through chromesthetic translation, where musical harmony becomes visible color. Part of the Synesthetic Explorations collection, the piece translates the

chord tones A, C, and E into their corresponding visual equivalents, creating a direct bridge between auditory and visual perception.

Orange tones dominate the composition, appearing across nearly half the surface through warm darksalmon and lighter burlywood areas. Red-orange sections provide substantial presence, particularly in the bold tomato forms that anchor the geometric structure. Pink and wheat tones occupy significant portions, while bright yellow accents and white highlights complete the harmonic palette. A small dark area grounds the composition with deep red-brown contrast.

The work measures 21.0 × 30.0 cm and weighs 0.1 kg, executed in acrylic on paper. Certificate of authenticity number 20251123-0067 accompanies the piece, with the artist's signature located at bottom right. Created in November 2025, this variation demonstrates the systematic approach to translating specific musical structures into visual form through established chromesthetic correspondences.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

B Minor - Research on Harmony - Variations 7 Acrylic on Paper, 15.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/b-minor-research-on-harmony-variations-7_i99.html

B sus4 - Research on Harmony Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/b-sus4-research-on-harmony_1ym8.html

A7Sus - Research on Harmony Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/a7sus-research-on-harmony_1yji.html

B minor - Research on Harmony Acrylic on Paper, 16.0×21.0cm SOLD · PRIVATE COLLECTION · USA : https://artquamanima.com/en/artworks/2024/01/b-minor-research-on-harmony_6ve.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0928: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0928.html>

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