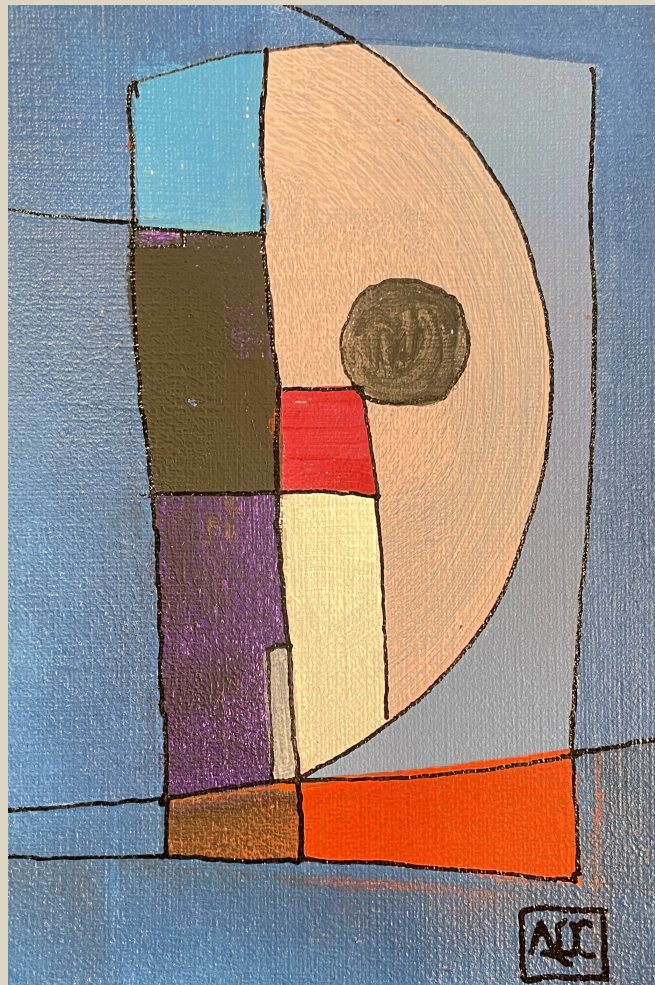


CATALOGUE RAISONNÉ

Ab Major - Research on Harmony - Variations 12



Arnaud Quercy

AQC0886 · CR-000886

Art Quam Anima Publishing New York

Ab Major - Research on Harmony - Variations 12

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	10.5 × 15.0 cm
Weight	0.1 kg
Date	2025
Location	France
Certificate of Authenticity	N°20251123-0069
Catalogue Number	AQC0886
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2026-03-01 — Private collection — Germany during *Art Quam Anima - Pre-opening*

DESCRIPTION

Seven notes played Animé, mf, legato, in triple time — the loudest waltz in the series, the line climbing from Ab2 to C6 in a steady ascent. The fifth at Eb4 holds the center, blue-violet spreading wide. D3 and D5 bracket the chord with orange accents below and above, warm visitors flanking the cool triad. All three chord tones present, the harmony complete.

Blue toward black sits at Ab2 in the bass. The orange at D3 warms the lower middle, a dark amber glow. Blue-violet fills the center at Eb4, the fifth's color at its most saturated. Red at C4 adds the third's warmth nearby. Higher, the orange returns at D5, brighter now, and Ab5 cools to steel-blue. C6 dissolves to pale warmth at the top. The palette is evenly distributed — six distinct fields, none overwhelming.

The most balanced waltz. Every chord tone present, every register claimed, the orange visitor given exactly enough space to warm the frame without taking it over.

WHERE THIS WORK LIVES

Series: Ab Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

Ab Major - Reflexions 3

Ab Major - Research on Harmony

Ab Major - Research on Harmony - Variation 1

Ab Major - Research on Harmony - Variation 2

Ab Major - Research on Harmony - Variation 3

Ab Major - Research on Harmony - Variation 4

Ab Major - Research on Harmony - Variation 5

Ab Major - Research on Harmony - Variation 6

Ab Major - Research on Harmony - Variation 7

Ab Major - Research on Harmony - Variation 8

Ab Major - Research on Harmony - Variation 9

Ab Major - Research on Harmony - Variation 10

Ab Major - Research on Harmony - Variation 11

Ab Major - Research on Harmony - Variations 13

Ab Major - Research on Harmony - Variations 14

DOCUMENTED AT

Gallery — Ab Major - Research on Harmony - Variations 12

Nanopublication — Ab Major - Research on Harmony - Variations 12 — Digital Image Documentation - aqc0886_img_full_1877x2815_webp

Nanopublication — Ab Major - Research on Harmony - Variations 12 — Physical Specifications

Nanopublication — Ab Major - Research on Harmony - Variations 12 — Computational Image Analysis - AQC0886

Nanopublication — Ab Major - Research on Harmony - Variations 12 — First Inversion and Spread Voicing — Ab Major / C Bass (AQC0886)

THEMATIC ELEMENTS

chromesthetic mapping first inversion voicing circle of fifths Ab Major chord spread voicing painting acrylic on paper Synesthetic Explorations geometric abstraction harmonic visualization piano studies blue-violet composition small format acrylic

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	1877x2815 px



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