CATALOGUE RAISONNÉ

Ab Major - Research on Harmony - Variations 13

Arnaud Quercy

AQC0927 · CR-000927

Art Quam Anima Publishing New York

Ab Major - Research on Harmony - Variations 13

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	21.0 × 30.0 cm
Weight	0.1 kg
Date	2025
Location	France
Certificate of Authenticity	N°20251123-0070
Catalogue Number	AQC0927
Collection	Harmonic Crossing
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2026-05-18 — Private collection — USA during *Through the Aperture — Research on Harmony*

DESCRIPTION

Six notes played Animé, mp, legato, in four — an inverted bell plunging from Ab1 to the middle registers before rising to C6. No third anywhere in the chord. The red heart of Ab Major is missing entirely, replaced by blue at the roots, blue-violet at the fifth, and the orange accent at D5. Five octaves, and not a single C among them.

Blue toward black fills the bass at Ab1, vast and dark. The middle opens into blue-violet at Eb4 and blue at Ab4 — the root and fifth side by side in cool, close harmony. Orange glows at D5, the visitor's warmth the only departure from the blue-violet spectrum. Ab5 adds steel-blue above, and C6 at the summit brings the first and only hint of the third's red, pale and vanishing at the very top.

A frozen architecture. Without the third, Ab Major loses its warmth entirely — all blue, all violet, all steel, the orange visitor the sole warm presence in a landscape of ice.

WHERE THIS WORK LIVES

Series: Ab Major

Collection: Harmonic Crossing

Technique: Acrylic

EXHIBITIONS

Salon d'art contemporain – Metamorphose 2025–2026, Paris *(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)*

Art Quam Anima – Pre-opening *(2026-01-31 → 2026-02-28, Art Quam Anima, Paris)*

Through the Aperture — Research on Harmony *(2026-03-09 → 2026-05-30, Art Quam Anima, Paris)*

OTHER WORKS IN THIS SERIES

Ab Major - Reflexions 3

Ab Major - Research on Harmony

Ab Major - Research on Harmony - Variation 1

Ab Major - Research on Harmony - Variation 2

Ab Major - Research on Harmony - Variation 3

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Ab Major - Research on Harmony - Variation 5

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Ab Major - Research on Harmony - Variation 11

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Gallery — Ab Major - Research on Harmony - Variations 13

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THEMATIC ELEMENTS

harmonic-chromatic translation Ab Major chord piano études harmonic crossing acrylic painting harmonic visualization cycle of fifths geometric abstraction

TECHNICAL NOTES

Format	Medium
Type	Painting
	1932x2898 px

Image resolution

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