

Ab Major - Research on Harmony - Variations 13

Arnaud Quercy



Where piano chords become visible through precise color translation

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0927 / 2025
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20251123-0070

CURATORIAL NOTES

This work explores the visual representation of an Ab Major chord through chromesthetic translation, part of the Synesthetic Explorations collection. The composition translates a piano étude

into color relationships, where the Ab Major triad appears as blue, orange, and blue-violet tones corresponding to the chord's harmonic structure.

Blue tones dominate the composition, occupying nearly half the surface through grayish purple and cadet blue areas. Orange elements provide substantial presence through steel gray and orange-red sections, while blue-violet tones appear as grayish purple accents. The acrylic medium allows for clear color separation and defined geometric forms that mirror the chord's spread voicing across multiple octaves.

The work measures 21.0 × 30.0 cm and weighs 0.1 kg, created on paper with acrylic paint. This piece represents variation 13 within the Synesthetic Explorations series, exploring piano studies through cycle of fifth mapping. Certificate of authenticity number 20251123-0070 accompanies the work, with the artist's signature located bottom right.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

G minor 7 - Research on Harmony Acrylic on Paper, 21.0×30.0cm :

https://artquamanima.com/en/artworks/2026/03/g-minor-7-research-on-harmony_1yj4.html

Db Octaves - Research on Harmony - Reflections 41 Acrylic on Paper,

12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/db-octaves-research-on-harmony-reflections-41_1hyh.html

Phrygian Voyage Acrylic on Paper, 21.0×30.0cm NOT FOR SALE :

https://artquamanima.com/en/artworks/2023/01/phrygian-voyage_5is.html

A Major - Research on Harmony - Variation 1 Acrylic on Paper, 21.0×30.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/a-major-research-on-harmony-variation-1_7ay.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0927: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0927.html>

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