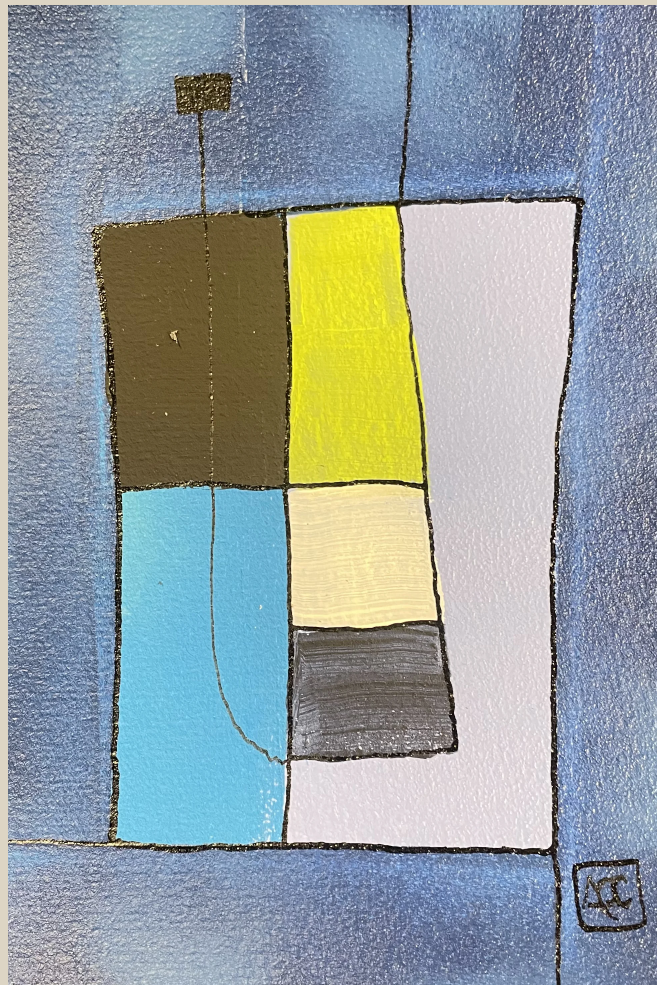


CATALOGUE RAISONNÉ

Ab Minor - Research on Harmony - Variations 14



Arnaud Quercy

AQC0885 · CR-000885

Art Quam Anima Publishing New York

Ab Minor - Research on Harmony - Variations 14

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	10.5 × 15.0 cm
Weight	0.1 kg
Date	2025
Location	France
Certificate of Authenticity	N°20251123-0071
Catalogue Number	AQC0885
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

DESCRIPTION

No accents, no visitors — every note belongs to the chord. Six notes ascending in a waltz: Ab2, Eb4, Eb5, Ab5, B5, B6. Played Animé, mf, legato, in three — the line climbing from the dark blue of the root through the blue-violet of the fifths, past the root again at Ab5, and into the yellow-green of the minor third at the crest. Mf gives the ascent a clear, open presence — louder than the soft restraint of the middle variations.

Pure Ab minor on the canvas. Only the blues and blue-violets and yellow-greens of the chord itself, uninterrupted by warm color. The phrase rises from darkness to light without a single outside tone.

The purest étude in the late series — the cool triad climbing toward light, stated with conviction, the phrase left suspended at the minor third.

WHERE THIS WORK LIVES

Series: Ab minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Salon d'art contemporain - Metamorphose 2025-2026, Paris
(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

Ab minor - Research on Harmony

Ab minor - Research on Harmony - Variation 1

Ab minor - Research on Harmony - Variation 2

Ab minor - Research on Harmony - Variation 3

Ab minor - Research on Harmony - Variation 5

Ab minor - Research on Harmony - Variation 4

Ab Minor - Research on Harmony - Variation 6

Ab Minor - Research on Harmony - Variations 15

DOCUMENTED AT

Gallery — Ab Minor - Research on Harmony - Variations 14

Nanopublication — Ab Minor - Research on Harmony - Variations 14 — Digital Image Documentation - aqc0885_img_full_1968x2952_webp

Nanopublication — Ab Minor - Research on Harmony - Variations 14 — Physical Specifications

Nanopublication — Ab Minor - Research on Harmony - Variations 14 — Computational Image Analysis - AQC0885

THEMATIC ELEMENTS

chromesthetic mapping Ab Minor chord synesthetic explorations acrylic painting musical visualization harmonic translation color correspondence contemporary art

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	1968x2952 px



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